

TRACE continues to archive images. Our limited minimalist (now) digital archive magazine will feature a series of images and art of our travels and more. We hope for an exhibition space and lodging space.

Additionally, **Mapped Residency** welcomes our **DEDICATED, GROUNDED, COMMITTED** artists on board! WE Need you! We are still accepting applications for 2022/2023 Residencies.

We are looking north, south, east, and west to find resources for our growth and development. We applied for funding but did not luck up on the recent window of Spring. Now is the time to double efforts on engaging with safe travel. Today's assessment of the world's needs continues to swell. The call for the 2022 non-fiction title consists of two different works. We may achieve more, as there are so many critical issues. We *aim* to lift some of the burdens of many local and global problems. We may try to cover many, but we can't cover them all, yet we are excited to be able to help with aspects of humanitarian needs that are still a work in progress; still; while "you can't cut diamonds in the rough" we are determined to prevail.

We let go of the email lgi@antiquitymapped to cut down on costs. More trimming is in the works.

This past Winter 2021, Spring and summer led us to reflect on travel returns to New York, Las Vegas, and New Orleans. We did not get access to the lodging we hoped for but we are in the process of seeking our own residency space. This is going to be a monumental effort but it is nonetheless always worth the effort at manifesting all we need.

Our aim for Summer remains as before as it did with Winter and Spring. Now as we enter the season of another window of opportunity for 2022/2023 our releases will be the main project focus. Artists who send in the most compelling thought about their commitment in their LOI's is going to win out! We are looking for commitment; dedication to your craft and work, and the project needs. Your dedication and passion for travel is just as critical to the process of creating with our projects. It is part of the first artist-residency and travel seminar for 2022/2023 to consist of artists creating in war-torn regions, local regions, international regions addressing key topics that we will further inform you about upon acceptance.

As we embrace our Summer, we anticipate the Fall and Winter call for limited artist(s) who are interested in participating in an upcoming 2022/2023 (exhibition) and local and international pre- and post-travel seminars and workshops. This meeting will set the stage for our preparations for the 2022/2023 projects and Seminars. Finally, Camp Conference is the next thing for this year! Depending on the circumstances of the pandemic we will meet next at CAMP CONFERENCE FEST event!

Consider signing up for the wait-list of regional and possible international seminars for those who cannot travel. The fees required for our meetings and seminars is based on income. This will

allow more participants to access. We are also considering: pay what you can. We are acutely aware of the lack of access and how this impacts our ability and undermines our capacity to function at our highest. Thus, we want you to succeed. We are passionate about helping you survive as artist and creating access where many were left out historically.

REMIINDER: Complete your LOI (Letter of Intent), state your need and limitations provided by your doctor's letter of permission to participate, and submit them with the various events and workshops of interest. One artist phone is not working and we need to hear from them in order to assign each to their respective volunteer slot for our upcoming CAMP CONFERENCE. If you are reading this, get in touch with us ASAP. The window is closing for that deadline.

The earlier you submit your application, the sooner we can begin contacting those who will be in which groups, seminars, and workshops and who can participate in the work exchange. In addition, as we continue to search for funding, we will continue assessing our need for five new staff members. Each staff member will help with the upcoming travel and others with local groundwork. This will only happen with funding. If there is no funding, we will have to par down projects.

For those who cannot pay for the artist (s) workshop, seminar fees (air, ground, insurance, nutrition, lodging fees, and incidentals), we are creating a small stipend to assist where it may help several participants access the experience. If you have a need and don't see it, list your wish inside your LOI and share it at our first pre-workshops and pre-travel meet-ups. Also note the workshop you are interested in taking. There is a lot of work to carry out requiring different meet-ups throughout the year. Over the next six months, the scheduling process includes meaningful planning stages. For experienced travelers, your participation may vary with regions of interest based on your skills for each seminar and workshop.



Sincerely,

Artist/Author/Creative Director/Curator

Imani Maryahm Harrington