

We enter the new year and face many losses; we ironically have much to celebrate. Congratulations to our first artists in residence, and we are excited to announce *TRACE's* first review of the year. Our limited minimalist (now) digital magazine featured Lands End. Their exhibition site happens to be one of our favorite locations. See the review posted on this site.

Additionally, **Mapped Residency** welcomes two of our first experienced artists: More about them at another time.

We are looking north, south, east, and west to find resources for our growth and development. Assessing the world's needs, including our local regions, requires a dedicated team. We are hopeful to have one before long. In the meantime, we are working on our next issue. The 2022 non-fiction title consists of two different works. We may achieve more, as there are so many critical issues. We *aim* to lift some of the burdens of many local and global problems. We may try to cover many, but we can't cover them all, yet we are excited to be able to help with aspects of humanitarian needs that are still a work in progress; still; while “you can't cut diamonds in the rough” we are determined to prevail. A 2022 Fellowship for hardworking artists, and we want them to earn at least a million for one of their works. They will utilize their wealth in more than one way.

We must utilize our minds/brains for improved functioning in the interim. Many of us are aware of trauma's impact on our growth and development. However, we brainstormed ways to expand and sustain our financial net worth. It is essential to accomplish quality art; the use of time for practicing is paramount in that effort. Some topics of interest surfaced. The aim is to alleviate the suffering of so many while disseminating critical information. Many of our thought-based projects and initiatives strive to maintain our physical and mental health. They also help us continue pushing our art practices as (some of us are recent art school graduates who see the need to utilize and amplify our investment(s). While others are business owners [s], another is without a stable income; all shed light on a need to access exhibitions, collectors, and compensation).

This past Winter 2021, and after a successful run at an east bay gallery, we highlighted two established profiled artists (a well-established east bay interior designer and a photographer) who gifted us with the generosity of their interior art photos. We featured their work in the digital catalog volume.

Our aim for Spring is a first artist-residency and travel seminar in 2022 to consist of artists creating in war-torn regions at the local and international levels.

As we enter the beginning of Spring, we are announcing our call for limited artist(s) interested in participating in an upcoming 2022 local and international post-travel seminars and workshops. This meeting will set the stage for our preparations for the 2022 Seminars. Consider signing up

for the wait-list of regional and possible international seminars for those who cannot travel. The fees required for our meetings and seminars based on income will allow more participants access. We are also considering: pay what you can. We are acutely aware of the lack of access and how this impacts our ability and undermines our capacity to function at our highest. Thus, we want you to succeed. We are passionate about helping you survive as artists and creating access where many were left out historically.

Many also died before they received access and critical support. One artist died a year after she published her book. She did not acquire a publisher. Pained by this fact and yet helping you helps reduce our sense of upset outrage at the lack of legitimacy that neglected many artists in their aims to help the country. As we embrace the past years of challenging health dynamics, the efforts are to stay healthy and safe; we encourage those interested in workshops to choose (in-person or virtual). Complete your LOI (Letter of Intent), state your need and limitations provided by your doctor's letter of permission to participate, and submit them with the various events and workshops of interest.

The earlier you submit your application, the sooner we can begin contacting those who will be in which groups, seminars, and workshops and who can participate in the work exchange. In addition, as we search for funding, we will continue assessing our need for five new staff members. Each staff member will help with the upcoming travel and others with local groundwork.

For those who cannot pay artist workshop, seminar fees (air, ground, insurance, nutrition, lodging fees, and incidentals), we are creating a small stipend to assist where it may help several participants access the experience. We are also in the process of presenting our wish list on this website. If you have a need and don't see it, list your wish inside your LOI and share it at our first pre-workshops and pre-travel meet-ups. Also note the workshop you are interested in taking. There is a lot of work to carry out requiring different meet-ups throughout the year. Over the next six months, the scheduling process includes meaningful planning stages. For experienced travelers, your participation may vary with regions of interest based on your skills for each seminar and workshop.



Sincerely,

Artist/Author/Creative Director/Curator

Imani Maryahm Harrington