

DARLA

FOR IMMEDIATE RELEASE

PHILOSOPHY FOR ARTISTS: SUMMER 2025 (ONLINE)

This summer, I conclude the PFA series (online since 2021) by returning to the texts that introduced me to ideas in the formal study of aesthetics (or how to pay attention to your attention).

Participants will hear original lectures on the authority of form (and authoritarian forms), dancing like kings, and the ultimate traitor of modern German thought. Overall, I look forward to guiding our critical discussions on knowledge, wisdom, and being from the study of each philosopher's method for investigating consciousness, epistemology, and ontology.... all the wobbly (or y'know terrifying) concepts we use to interpret our co-created world(s).

We will discuss dreams, fantasia, AI hallucinations, and representation of others (always for ourselves), whether the recognition of humanity in others is delimited by geography, and if so, what this means for our ongoing interdependence as a species. The intent of the course is to ground thinking about sensations to create pathways for further exploration of material relationships both in and beyond your studio.

PFA is a sole-taught course offered by the critic and new art dealer Dr. Darla Migan. The introductory course is designed for artists, writers, arts professionals, and anyone interested in foundational ideas in Occidental philosophy. All are welcome as we say our final farewells to even the idea of a progressive and civilized West.

We will meet ONLINE 1x/week for six Sundays. Primary texts will be assigned and provided, optional secondary literature in support of primary texts will be provided.

PHILOSOPHY FOR ARTISTS:
KANT NIETZSCHE HEIDEGGER

JULY 6 - AUGUST 10
SUNDAYS 12:00-2:00ET

6 WEEKS \$500

REGISTER BY JUNE 15th
dmiganphilart@gmail.com