

## LEARN ALL ABOUT THE GNOMES



# GNOMOLOGY

## Bedtime Stories

A hand drawn cartoon of four episodes for children or the child in you.

- Learn about Magical Gnomes, Mood Room Gnomes, flying horses, and much, much more.
- See the Ancient History of the Magical Gnomes.
- Watch A Magical Gnome Takes a Trip.

Run time: 8 minutes 11 seconds.

[FERTELLPRODUCTIONS.COM](http://FERTELLPRODUCTIONS.COM)



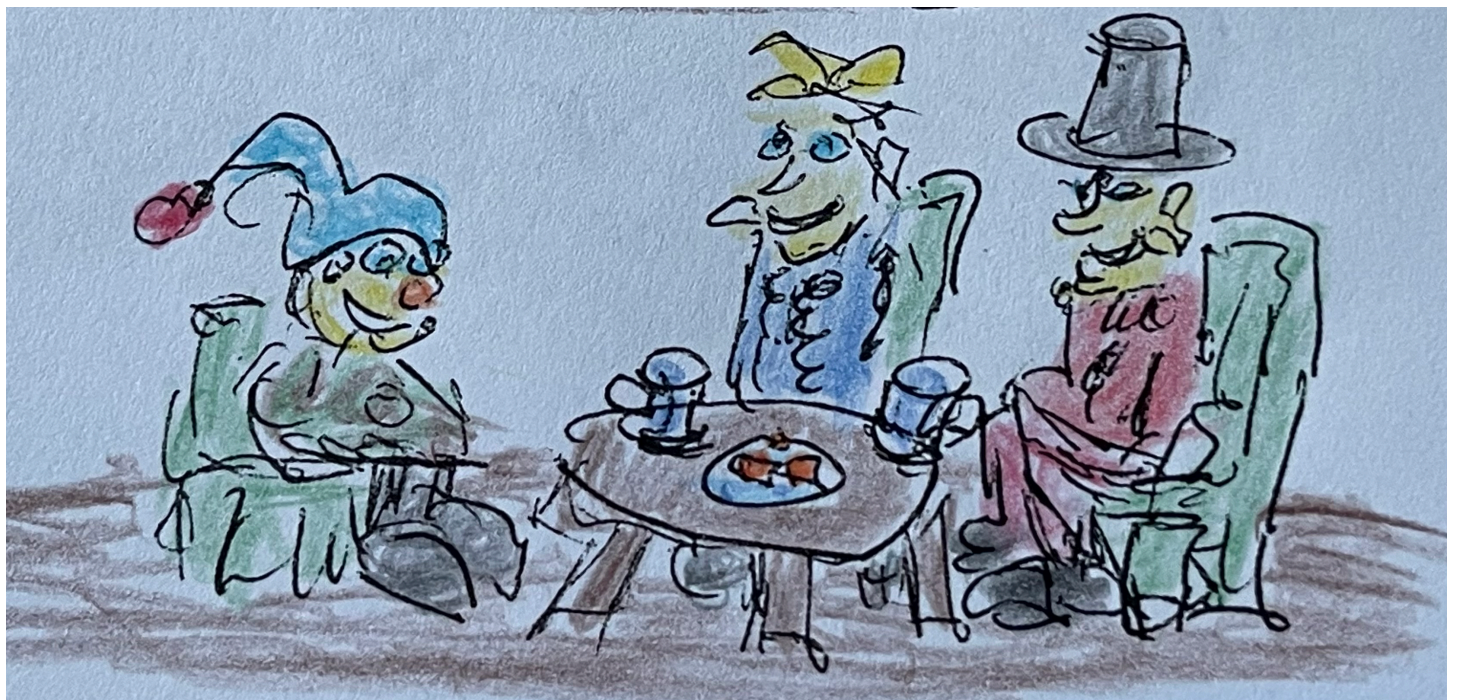
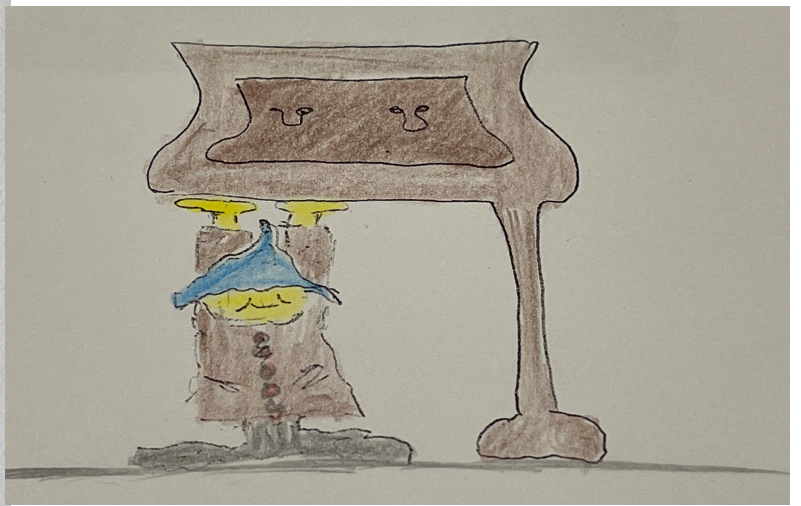


# SYNOPSIS

**Gnomology** is four fun, lovable stories and a morale. Two films introduce Magical Gnomes and Mood Rooms. One film depicts the impact of jealousy. One film depicts fear and caring.

***From the filmmaker of  
Writing a Wrong and The Book in the Field.***

With simple sketches and enthusiastic narration, the four stories are brought to life in the film.





# Film Crew

**Director, Writer, Producer, Sketch Artist, Filmmaker,  
Narrator.**

For years, Richard Fertell has made hundreds of short films on Science & Technology, Quality Assurance, and Healthcare Justice. Award-winning short animated films include: *Writing a Wrong* (History/Biographical) & *The Book in the Field* (Horror with a positive message).



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# Frequently Asked Questions

## **How did the idea come to you?**

*RF:* Born from a bedtime story told by Gerri. One night, Gerri ad-libbed The History of the Ancient Gnomes.

## **Where did the title come from?**

*RF:* What else does one call the study of Gnomes?

## **Why is the film told in this sequence?**

*RF:* In order to understand what the Gnomes are, then tell their stories.

## **Why was the movie hand drawn?**

*RF:* Originally, the sketches were for a book. The narration was recorded nearly two decades earlier in Y2005. The sketches and audio were all there; so, why not make the film first? Then, create the book in either print, electronic book, or as an audiobook.

## **How did the other stories come to fruition?**

*RF:* During walks around the San Francisco Bay Area, Gerri and I would talk about these Gnomes and wonder where would they live and what what they would do..

## **Why are these stories written for children?**

*RF:* At the time, Harry Potter Books were being written. Gerri thought as child, she would be more interested in flying horses than wizard magic. And, Gnomes would live in the redwood forests of California. Writing for children helps one get in touch with those memories of innocence and feel that joy of discovering and dreaming.

## **Have you been in touch with or seen any Gnomes?**

*RF:* Hah! Actually, a tiny garden gnome statue was given to us as a welcome to the neighborhood. Every so often, we move the gnome to another place in the front gardens or into an outside potted plant.

## **What other films related to this film are you considering making?**

*RF:* A trilogy following the life of a special Gnome. The first story is in review.

## **What was the biggest challenge?**

*RF:* Taking the next step after sharing the audio recordings with friends who encouraged us to do something with the stories.

## **What was a good surprise?**

*RF:* The satisfaction of making a childhood dream come true of making a cartoon.

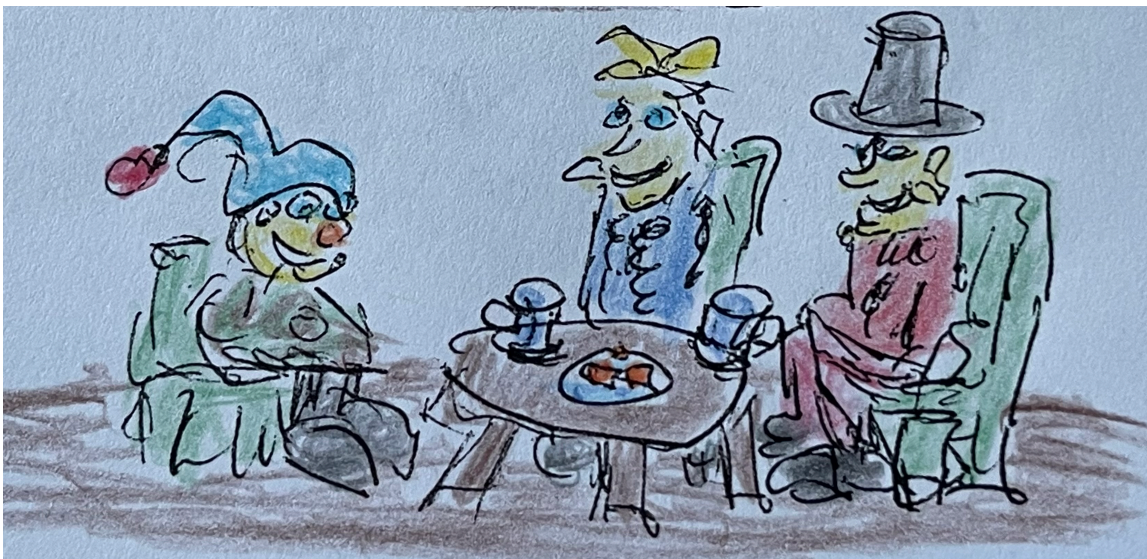
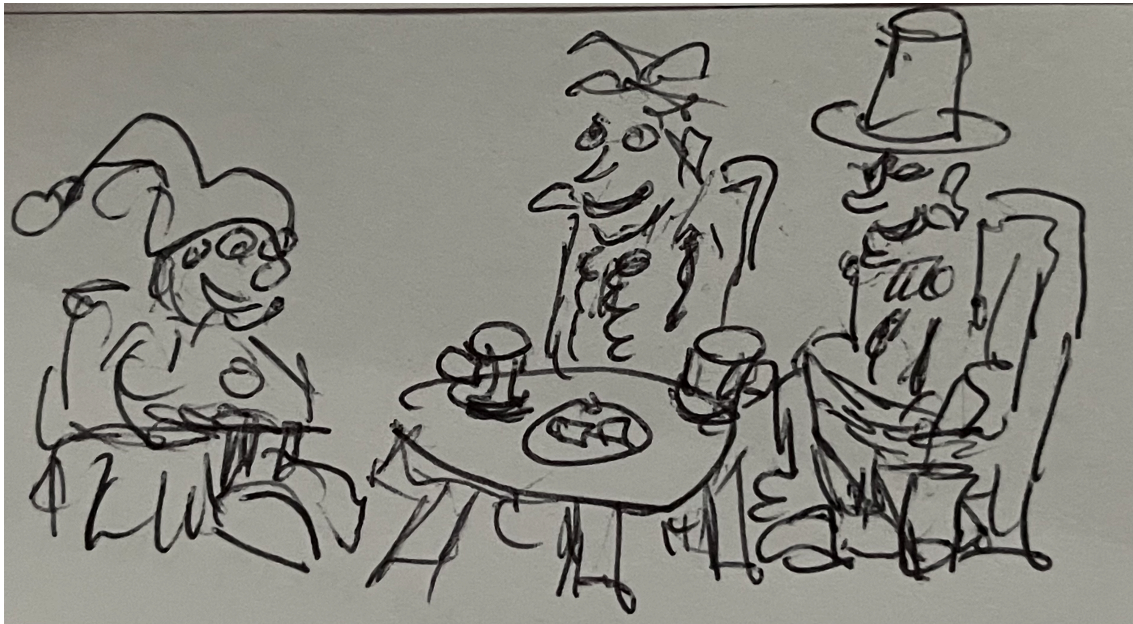




# PHOTOS



Richard





# REVIEWS & TECHNICAL INFORMATION

This is what friends are saying

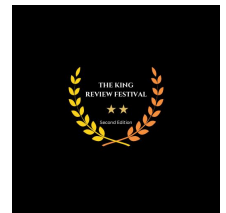


"These stories are fun. You should really do something with them."

-Melanie



Children and Family Programming



"Richard, you're a filmmaker!"

-Leigh



See Website for more information: [fertellproductions.com](http://fertellproductions.com).

**DCP versions are made using DCP-O-MATIC**

*DCP made for a world-renowned film festival*

**CPL Filename:** similar to cpl\_df5d1b71-51a0-4eb8-9a9b-76490237cbcc.xml

**Size:** <3 GB

**Aspect ratio:** F-133

**Format:** DCI Flat

**Audio format:** 5.1 or 7.1

**Run time:** 2 minutes 15 seconds.

**Languages:** English.