



HECTOR BARRAGAN JR.

CREATIVE PRODUCER

CONTACT



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www.hsbarraganjr.com

EDUCATION

DIGITAL FILM & ARTS

Pima Community College. **Tucson / Arizona** 2012-2013

ADVERTISING DESIGN

The Art Center Design College,
Tucson / Arizona 2000-2001

SUAS DRONE PILOT

FAA AKTE (CATS EXAM). **Tucson / Arizona** 2016

CREATIVE SKILLS

- ◆ Field Producer / Director
- ◆ Commercial Photography
- ◆ Videographer / Editor
- ◆ Adobe Creative Cloud Suite
- ◆ HTML / CSS / Wordpress
- ◆ Graphic Design / Print
- ◆ Google / Facebook Ads / SEO

EXPERIENCE

PRODUCTION MANAGER

Mister Car Wash / Tucson, AZ

2013 - Present

Managing a key role in corporate media production by organizing scheduling, budgeting and staffing. Functional duties involve collaboration, discovery, concept inception, pre-production planning, estimating time-lines and shoot scheduling, field production, and on to final budget and post-production reports. Conduct annual/quarterly peer reviews and training development feedback sessions with media staff. Maintaining and research set shooting equipment, lighting, and sound. Post-production, and field production logistics expertise. Administer all digital assets in accordance to brand standards of the company.

PRODUCER

Red Bennie Digital LLC. / Tucson, AZ

2015 - Present

Self-owned media company servicing in consulting, production, and post-production. Project planning and production execution for clients include generating professional video, audio, and photographic content. Expertise in social media, internal digital training content and website strategics to meet clients overall goals and communications target. Event photography experience from corporate parties, sports events, engagement announcements, and comic-con events.

CASTING TALENT

Pilgrim Studios / Los Angeles, CA

2012 - 2013

Cast member on two reality television shows which aired on the Travel Channel and Syfy channels. Duties included creating improvised dialogue to adhere to field producers needs and storyline. Scripting, blocking and style aesthetics were components to the production's success. Media equipment maintenance, collection and logging on every production was required. The position is akin that to of a "Data Wrangler". Capture, sync and deliver media needed for TV shows content. Casted as the "technical" staff of the crew, utilizing my IT background and skeptical but creative approach. I was able to travel to several foreign countries and was responsible for equipment shipment manifestos and display data collection expertise.

REFERENCE

JIM RUNDEL

Senior Producer

Brink Media

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NEIL BERNARDO

Creative Director

Madden Media

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