



CIARA DOOGAN JONES

EMAIL: CIARADOOGANJONES@GMAIL.COM

INSTAGRAM: CIARADOOGANJONES

PASSPORT: IRISH (EU), BRITISH (UK)

YEAR OF BIRTH: 2002

HEIGHT: 169CM

PROFESSIONAL EXPERIENCE

'Le Petit Prince'- Roses, Planet of Vanity, Star Duet, Florencia Chinellato 2025

'La Folie Des Illusions'- Corps de Ballet, John Jairo Svensson, 2025

'Le Roi Candaule'- Joy Soloist and Pas de Trois, Marius Petipa, Juan Bockamp, 2025

'Nicad'- Juan Bockamp, 2025

'Blitz Us'- Contemporary Ensemble, Marion Muzac and David Haudrechy, Scène nationale, 2025

'Turning Forward'- Contemporary Ensemble, Zoe Iris Venema 2025

'Midsummer Night's Dream'- Fairy corps, Village corps, Ballet Theatre UK Company, Spring Tour 2024

'Dance of the Sugar Plum Fairy'- IT Tralee, 2024

'Let's Celebrate Ukrainian-Irish Christmas'- Carol of the Bells- Self Choreographed, Siamsa Tíre, in association with KDYS, 2024

EDUCATION

Pros Art Ballet Company

Trainee Company Member
Antoine Pros, 2025

BA (Hons) Ballet Performance (1st class)

The School of Ballet Theatre UK and University of West London, (Ballet, Jazz, Contemporary)
2021-2024

ABT Level 5A

American Ballet Theatre National Training Curriculum
2022

IDTA Intermediate Grade Ballet

Passed with Distinction
2021

The College of Dance

Ballet, Contemporary, Jazz, Tap, Musical Theatre
2020

PERFORMANCE EXPERIENCE

Blitz Us- Contemporary Ensemble, Marion Muzac and David Haudrechy, Scène nationale, 2025

Swan Lake- Swan corps, Spanish corps, Flower girl, The School of Ballet Theatre UK, 2024

Sweet charity- Ensemble, Restaged by Morgan Scott, 2024

Motum Perpetuum- Corps de Ballet, Gwen Santos, The School of Ballet Theatre UK, 2024

Coppelia- Prayer corps, Village corps, The School of Ballet Theatre UK, 2023

Who Cares?- Corps de Ballet, The School of Ballet Theatre UK, 2023

Les Sylphides- Corps de Ballet, The School of Ballet Theatre UK, 2022

A Chorus Line- The Audition, The School of Ballet Theatre UK, 2022

Alliance- Ensemble, Courtney Evans, The School of Ballet Theatre UK, 2022

The Sleeping Beauty- Corps de Ballet, The School of Ballet Theatre UK, 2022

PERSONAL STATEMENT

A versatile and self-assured dancer with performance experience across classical, neoclassical, contemporary, jazz, musical theatre, and tap styles, I take a proactive and diligent approach to my work. I continuously seek opportunities to learn from new experiences and develop as both an artist and a person. I also have extensive experience teaching ballet, contemporary, jazz, and tap, and have choreographed pieces both for full-length productions and for NEWKD's community-focused events. I consider myself to be an approachable and open-minded individual who demonstrates professionalism and empathy always and I take pride in continuously displaying a positive attitude towards life.