



CIARA DOOGAN JONES

EMAIL: CIARADOOGANJONES@GMAIL.COM
PASSPORT: IRISH (EU), BRITISH
YEAR OF BIRTH: 2002
HIGHT: 169CM
WEIGHT: 60KG
HAIR COLOUR: AUBURN
EYE COLOUR: BLUE

PROFESSIONAL EXPERIENCE

'Midsummer Night's Dream'

Fairy corps, Village corps
Ballet Theatre UK
Spring Tour 2024

'Ukrainian-Irish Christmas'

Dance of the Sugar Plum Fairy
Siamsa Tire
2024

EDUCATION

BA (Hons) Ballet Performance (1st Class)

The School of Ballet Theatre UK and University of West
London
2021-2024

ABT Level 5A

American Ballet Theatre National Training Curriculum
2022

IDTA Intermediate Grade Ballet

Passed with Distinction
2021

The College of Dance

Ballet, Contemporary, Jazz, Tap, Musical Theatre
2020

PERFORMANCE EXPERIANCE

Swan Lake- Swan corps, Spanish corps, Flower girl, The School of Ballet Theatre UK, 2024
Motum Perpetuum- Corps de Ballet, Gwen Santos, The School of Ballet Theatre UK, 2024
Coppelia- Prayer corps, Village corps, The School of Ballet Theatre UK, 2023
Who Cares?- Corps de Ballet, The School of Ballet Theatre UK, 2023
Les Sylphides- Corps de Ballet, The School of Ballet Theatre UK, 2022
A Chorus Line- The Audition, The School of Ballet Theatre UK, 2022
Alliance- Ensemble, Courtney Evans, The School of Ballet Theatre UK, 2022
The Sleeping Beauty- Corps de Ballet, The School of Ballet Theatre UK, 2022

PERSONAL STATEMENT

A versatile and self-assured performer with extensive experience across multiple dance genres. With a proactive and diligent approach to my work I am driven to create beautiful movement and explore the boundaries of classical and contemporary styles. I continuously seek opportunities to learn from new experiences and develop as both an artist and a person. My drive and passion for this art form allow me to have a refined artistry with unique performance qualities that I strive to incorporate into any work I undertake. I consider myself to be an approachable and open-minded individual who demonstrates professionalism and empathy always and I take pride in continuously displaying a positive attitude towards life.

REFERENCES

Ms Gwénaëlle Santos, The School of Ballet Theatre UK, Email: Gwen.poline.santos@ballettheatreuk.com
Mr Christopher Moore, Artistic Director, Ballet Theatre UK, Email: Director@ballettheatreuk.com