



AP 2-D Art and Design Portfolio

Alanna Jaron

2021



Image 1

Sustained Investigation

Height: 20 inches

Width: 13.3 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Model in clothing I made/shot this photo from the ground, while she hung from a hoop



Image 2

Sustained Investigation

Height: 10 inches

Width: 6.6 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Model in clothing I made/asked him to pose with expression



Image 3

Sustained Investigation

Height: 10 inches

Width: 6.6 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Model in clothing I made/scouted location/lighting. We played with poses and angles, to final edit

Alanna Jaron



Image 4

Sustained Investigation

Height: 13 inches

Width: 17.2 inches

Material(s): Pieced images together
Digital Camera
Photoshop/Camera raw

Process(es): Collage of images/cutouts of supplies layered to create a desk feel/in clothes I made



Image 5

Sustained Investigation

Height: 9.8 inches

Width: 7 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Models in clothing I made/scouted the location/posed them/started shooting/experimented with light



Image 6

Sustained Investigation

Height: 10 inches

Width: 6.6 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Models in clothing I made/standing in edited cloud dream world/ used strobes for light source



Image 7

Sustained Investigation

Height: 20 inches

Width: 13.3 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Model in clothing I made/holding my branded sign/posed in the light source with low angle



Image 8

Sustained Investigation

Height: 20 inches

Width: 13.3 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Model in clothing I made/posing with a machine to show contrast of fashion an reality



Image 9

Sustained Investigation

Height: 20 inches

Width: 13.3 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Model in clothing I made/ hanging from hoop to show happiness and playfulness



Image 10

Sustained Investigation

Height: 15 inches

Width: 10 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): In clothing I made/power pose in contrast to feminine garments/the garments granted his power pose



Image 11

Sustained Investigation

Height: 3.74 inches

Width: 6.68 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Clothing I made/garment plans/plans correlate to images/ plans overlaid on my material used to sew



Image 12

Sustained Investigation

Height: 6 inches

Width: 3 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Clothing I made/posed in serene nature/ contrast of clothing vs setting



Image 13

Sustained Investigation

Height: 10.5 inches

Width: 7 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Model dressed in my clothing designs standing before a fence with a sign portraying a mood



Image 14

Sustained Investigation

Height: 3.27 inches

Width: 9 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): I cut out my models and layered them into environments/the background images are mine from New York



Image 15

Sustained Investigation

Height: 15 inches

Width: 10 inches

Material(s): Digital Camera
Photoshop/Camera raw

Process(es): Model posing in my clothing designs with harsh light and construction machinery behind her

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

How do people channel emotions or personal experiences into self expression and fashion?

My images consist of a series of portraits showing different personalities dressed in my handmade/designed clothing line. My goal when shooting these images was to capture how being styled in an out of the box aesthetic would make my model feel. Image 2 expresses the struggles of a "gender specific" world and need for representation without retaliation, my models pose and emotion tells the full story. My use of construction/machinery backgrounds in 5, 7, 8, 13, 15 is a play on a lot of the images in my designs and the history behind using pre-loved fabric from sources such as a thrift store. In Image 6 and 12 I used elements of un-reality contrasting with "grunge" street-wear style to make a statement of what positive effects self expression can lead to. Image 11 is a look into what constructing a garment with meaning and thought requires, I digitally sketched and created pattern flats to show detail and documentation of the complexities within the construction. The photos in the background of the sketches are of my sustainable material source, then sketches/full garments in action



Work 1

Selected Works

Height: 10 inches

Width: 13.3 inches

Idea(s): Snowing in Joshua Tree National park at sunset in California

Material(s): I shot this on a digital camera and used camera raw to enhance the colors in the sky

Process(es): I uploaded my image into photoshop and I played around with the settings until the final



Work 2

Selected Works

Height: 7.5 inches

Width: 10 inches

Idea(s): While I was walking around Brooklyn NY I came across this view of Manhattan the lights caught my eye

Material(s): I used a digital camera and Photoshop/Camera raw

Process(es): I wanted to play out the drama and effect the view had on me, BW edits enhanced the bright lights



Work 3

Selected Works

Height: 21.1 inches

Width: 15 inches

Idea(s): While hiking in Palm Springs, California I found this graffitied pole, with a message of love

Material(s): I used Photoshop and Camera Raw to edit and enhance my image

Process(es): Adding definition to the edit helped show love of earth and nature in the composition



Work 4

Selected Works

Height: 10.6 inches

Width: 8 inches

Idea(s): This image was taken outside of my hotel in Savannah Georgia. There were scattered statues around

Material(s): I used Photoshop and Camera Raw to edit and enhance my image

Process(es): I thought this angle or view of the statues added contrast and showed detail of the artwork



Work 5

Selected Works

Height: 10.6 inches

Width: 8 inches

Idea(s): When walking on Miami Beach past a construction site I noticed this hole in the fence that was grand

Material(s): I used a digital camera, Photoshop and Camera raw to enhance the work

Process(es): The hole matched up with the building perfectly from where I was standing they had a lot of texture