



# AP Drawing Portfolio

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## Image 1

Sustained Investigation

Height: 25 inches

Width: 25 inches

Material(s): Wood Panel, Acrylic, Collage, Glitter, Spray Paint.

Process(es): After spray painting an organic background, I contrasted it with collage and acrylic painted motifs



## Image 2

Sustained Investigation

Height: 8 inches

Width: 7 inches

Material(s): Acrylic Paint.

Process(es): I sketched out my image then used thin layers of acrylic to create an image with animated features





### Image 3

Sustained Investigation

Height: 16.5 inches

Width: 14 inches

Material(s): Acrylic, Collage, Glitter, Linoleum Printing.

Process(es): Inspired by my Keith Harring linoleum print featured, I used collage/acrylic/glitter to embellish



### Image 4

Sustained Investigation

Height: 17 inches

Width: 16 inches

Material(s): Acrylic, Collage, Glitter.

Process(es): Croquis inspired portraits, a variety of images, magazine cutouts, and glitter



### Image 5

Sustained Investigation

Height: 18 inches

Width: 12 inches

Material(s): Alcohol Markers.

Process(es): Using the payphone motif I sketched this absurd outfit/character to contrast with reality



### Image 6

Sustained Investigation

Height: 12 inches

Width: 12.5 inches

Material(s): Acrylic, Collage, Glitter.

Process(es): Painting the imagery of the feline which plays into femininity with the luxe gold collage material





### Image 7

Sustained Investigation

Height: 16.5 inches

Width: 14 inches

Material(s): Acrylic, Glitter.

Process(es): Painted the portrait and her matching poodles using acrylic and glitter in the background



### Image 8

Sustained Investigation

Height: 15 inches

Width: 15 inches

Material(s): Collage, Alcohol Markers, Glitter.

Process(es): Pieces from my sketchbook of collage, doodle, planning, and experimenting



### Image 9

Sustained Investigation

Height: 30 inches

Width: 25 inches

Material(s): Acrylic Paint, Spray Paint, Glitter, Recycled Frame.

Process(es): Finding this recycled frame I gessoed the whole thing then spray painted and used acrylic/ glitter



### Image 10

Sustained Investigation

Height: 24 inches

Width: 18.8 inches

Material(s): Acrylic Paint, Glitter.

Process(es): Acrylic portraiture 1 of 3 girls displaying unique traits with accessories/glitter/embellishments





### Image 11

Sustained Investigation

Height: 24 inches

Width: 18.8 inches

Material(s): Acrylic Paint, Glitter.

Process(es): Acrylic portraiture 2 of 3 girls displaying unique traits with accessories/glitter/embellishments



### Image 12

Sustained Investigation

Height: 24 inches

Width: 18.8 inches

Material(s): Acrylic Paint, Glitter.

Process(es): Acrylic portraiture 3 of 3 girls displaying unique traits with accessories/glitter/embellishments



### Image 13

Sustained Investigation

Height: 11 inches

Width: 8.5 inches

Material(s): My Fashion Photography, Acrylic Paint, Spray Paint, Glitter, Collage.

Process(es): My original fashion photography with acrylic and collage overlaid



### Image 14

Sustained Investigation

Height: 16.5 inches

Width: 13.5 inches

Material(s): Acrylic, Linoleum Printing, Collage, Glitter.

Process(es): Acrylic underpainting layered with collage linoleum print, glitter, and bear portrait in acrylic





## Image 15

Sustained Investigation

**Height:** 11 inches

**Width:** 8.5 inches

**Material(s):** My Fashion Photography, Acrylic Paint, Spray Paint, Glitter, Collage.

**Process(es):** My original fashion photography with acrylic and collage overlaid

## Written Evidence

Sustained Investigation

1. Identify the question(s) or inquiry that guided your sustained investigation.
2. Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

### Response 1:

How does materialism and fashion create joy and expression, is the root of fashion faux?

My investigation incorporates my love for self-expression through fashion & the fantasy a pair of shiny new shoes can give you. Through my work, I show the idyllic reverie that fashion creates. Fashion and material items have more than surface value presents. My pieces represent this by my use of bright colors & maximalist selections.

### Response 2:

I used a variety of styles & mediums, from intricate collage work to portraiture to spray paint. Images 10,11,12 are part of a 3 piece series of portraits inspired by fashion illustrations & personal uniqueness. Although each image is composed almost identically each personality is represented through styling. Further imaging how our decisions create personal style. Images 13 & 15 are collages on top of my fashion photography. Work shown in 6, 7, 14 all relate to the animals incorporated. I used the images of a Cat, Poodle, and Teddy Bear as symbols of how society views and labels femininity.



## Work 1

Selected Works

**Height:** 9 inches

**Width:** 12 inches

**Idea(s):** Pencil drawing of a photo I captured of a guitarist and their talent

**Material(s):** Graphite Pencil

**Process(es):** Layered pencil, keeping in mind lines and direction of strokes



## Work 2

Selected Works

**Height:** 8.5 inches

**Width:** 8.5 inches

**Idea(s):** In painting a round object I explored, the absence of harsh lines and colors ability to contrast

**Material(s):** Acrylic Paint

**Process(es):** Looking at an apple I took note of the highlights and shadows, using tones and contrast





### Work 3

Selected Works

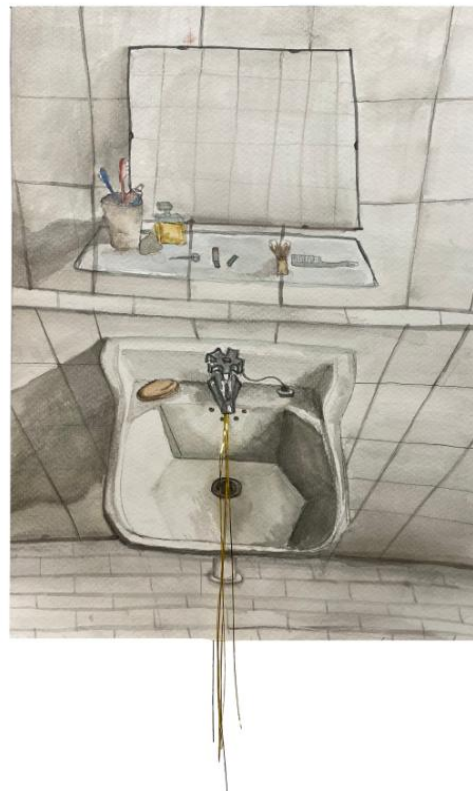
**Height:** 9.5 inches

**Width:** 6.5 inches

**Idea(s):** Watercolor portrait of a balanced composition of Koi fish

**Material(s):** Watercolor.

**Process(es):** Layered watercolor in my composition and used doilies to create texture on the water around the fish



### Work 4

Selected Works

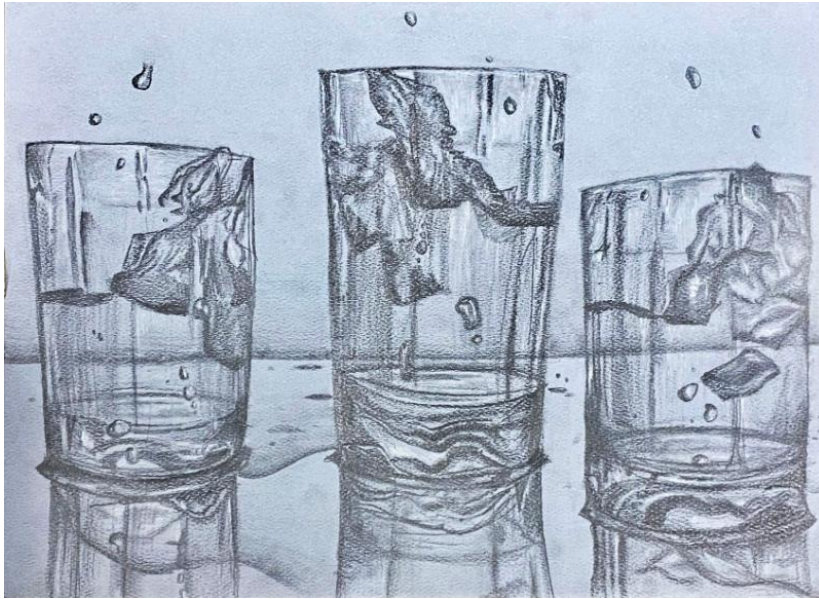
**Height:** 12 inches

**Width:** 9.5 inches

**Idea(s):** I wanted to find space on my paper of a location everyone recognized, with the contrast of gold

**Material(s):** Watercolor, tinsel

**Process(es):** I started by using watercolor to depict a bathroom, then pierced the paper with gold fringe/tinsel



## Work 5

Selected Works

**Height:** 9 inches

**Width:** 12 inches

**Idea(s):** Pencil investigation of the lights and darks of ice, water, and glass

**Material(s):** Graphite Pencil, White Charcoal

**Process(es):** I started with shadows and mapping out shapes in pencil, then used white charcoal to add in highlight