

Austin Ku

@secretaustinman www.Austin-Ku.com SAG-AFTRA, AEA

DIRECTING

OFF-BROADWAY

Parity (Howard Ho) Director PanAsian Rep - NuWorks Co-Dir: Jully Lee

OFF-OFF-BROADWAY

Who You Kiss For Fun (Emma Y. Lai) Director FSWW/Zoomcatchers (virtual)

STAGED READINGS

Parity (Howard Ho)

Director

MoCA Rehearses

"Jie Jie" (Howard Ho)

Director

PlayGround-NY

PlayGround-NY People's Choice Award; Best of PG-NY '24 and Best of the Best of PG-National '24

"Refuge to Planet Min" (Vicky Pham) Director Best of PlayGround-NY '24

"Hours to Live" (Nathaniel B. Johnson) Director PlayGround-NY

STAGED READINGS/CONCERTS

"The Pearl of the East" (Zonia Tsang) Director NAAP Discover: New Musicals "Everest" (Momo Akashi/Julio Ramos) Director NAAP Discover: New Musicals

"Cravings" (Le'Kee Antonio Horton) Director PlayGround-NY

ASSISTING & OBSERVING

BROADWAY

Oh, Mary! Directing Observer Lyceum Theatre Sam Pinkleton

• Tony Award winner, Best Direction of a Play; Tony nominee, Best Play

Yellow Face Directing Observer Todd Haimes Th. Leigh Silverman

• Tony Award nominee, Best Revival of a Play

OFF-OFF-BROADWAY - NEW PLAYS

Tomorrow We Love (Vause/Hauck)

Assistant Director Chain Theater Steve Hauck

Rosie Does Rico (JC Hopkins)

Assistant Director NY Theater Festival Veronica Dang

CONCERTS

Queen of the Mist (LaChiusa) Assistant Director PEAK Perfs/NJ Kirsten Sanderson

REGIONAL - NEW MUSICALS

Tiananmen the Musical (world premiere) Directing Observer Phoenix Theatre Co. Darren Lee

EDUCATION

- M.Music, Musical Theater The Boston Conservatory at Berklee
- J.D., Law (licensed attorney) University of California at Berkeley, School of Law
- B.A., magna cum laude, Asian Studies (add'l major studies, Vocal/Opera Performance) Rice University

SPECIAL SKILLS

Conversational Mandarin (experienced Mandarin Language Consultant/Coach), Grammy-nominated performer, New Work specialist (script & score analysis and development), Organized, Collaborative, Calm, Kind & Inclusive.

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