



@secretaustinman Austin-Ku.com/directing SAG-AFTRA, AEA

New Works Enthusiast

DIRECTING

IN DEVELOPMENT - NEW WORKS

The Dragon Empress of China (musical) Director 2026 York Theater - Developmental Reading Series

Flight of the Green Fox (play) Director

OFF-BROADWAY - NEW PLAYS

Parity (Howard Ho) Director PanAsian Rep - NuWorks Co-Dir: Jully Lee

OFF-OFF-BROADWAY - NEW PLAYS

Who You Kiss For Fun (Emma Y. Lai) Director FSWW/Zoomcatchers (virtual)

STAGED READINGS - NEW PLAYS

Parity (Howard Ho) Director MoCA Rehearses "Jie Jie" (Howard Ho) Director PlayGround-NY

• PlayGround-NY People's Choice Award; Best of PG-NY '24 and Best of the Best of PG-National '24

"Refuge to Planet Min" (Vicky Pham) Best of PlayGround-NY '24 Director

"Hours to Live" (Nathaniel B. Johnson) PlayGround-NY Director

STAGED READINGS/CONCERTS - NEW MUSICALS

"The Pearl of the East" (Zonia Tsang) Director NAAP Discover: New Musicals "Everest" (Momo Akashi/Julio Ramos) Director NAAP Discover: New Musicals

"Cravings" (Le'Kee Antonio Horton) Director PlayGround-NY

ASSISTING

BROADWAY

Directing Observer Lyceum Theatre Sam Pinkleton Oh, Mary!

• Tony Award winner, Best Direction of a Play; Tony nominee, Best Play

Yellow Face **Directing Observer** Todd Haimes Th. Leigh Silverman

OFF-BROADWAY - NEW MUSICALS

This is Not a Drill (Doubet, et al.) **Directing Observer Gabriel Barre** York Theater

OFF-OFF-BROADWAY - NEW PLAYS

Tomorrow We Love (Vause/Hauck) Assistant Director Chain Theater Steve Hauck Rosie Does Rico (JC Hopkins) **Assistant Director** NY Theater Festival Veronica Dang

CONCERTS

Queen of the Mist (LaChiusa) **Assistant Director** PEAK Perfs/NJ Kirsten Sanderson

REGIONAL - NEW MUSICALS

Tiananmen (Fornarola/Elmegreen) **Directing Observer** Phoenix Theatre Co. Darren Lee

EDUCATION

- M.Music, Musical Theater The Boston Conservatory at Berklee
- J.D., Law (licensed attorney) University of California at Berkeley, School of Law
- B.A., magna cum laude, Asian Studies (add'l major studies, Vocal/Opera Performance) Rice University

SPECIAL SKILLS

New Works enthusiast (script & score analysis and development); Grammy-nominated performer; Experienced Mandarin Language Consultant/Coach; Organized, Collaborative, Calm, Kind & Inclusive.