

DIRECTING (all new works)

IN DEVELOPMENT

Dragon Empress of China (mus, Leys/Stark) Director
Flight of the Green Fox (play, H.Villanueva) Director

York Theater - 2026 Developmental Reading Series

OFF-BROADWAY

Parity (solo play, by Howard Ho)

Director

PanAsian Rep - NuWorks

Actor/Co-Dir: Jully Lee

STAGED READINGS - PLAYS

Who You Kiss For Fun (Emma Y. Lai)

Director

Frank Silvera Writers' Workshop (virtual)

Parity (Howard Ho)

Director

MoCA Rehearses

"Jie Jie" (Howard Ho)

Director

PlayGround-NY

- *PlayGround-NY People's Choice Award; Best of PG-NY '24 and Best of the Best of PG-National '24*

"Refuge to Planet Min" (Vicky Pham)

Director

Best of PlayGround-NY '24

"William III" (Uma Incrocci)

Director

PlayGround-NY

"Hours to Live" (Nathaniel B. Johnson)

Director

PlayGround-NY

STAGED READINGS - MUSICALS

"The Pearl of the East" (Zonia Tsang)

Director

NAAPProject - DISCOVER: New Musicals

"Everest" (Momo Akashi/Julio Ramos)

Director

NAAPProject - DISCOVER: New Musicals

"Cravings" (Le'Kee Antonio Horton)

Director

PlayGround-NY

ASSISTING & OBSERVING

BROADWAY

Oh, Mary!

Directing Observer

Lyceum Theatre

Sam Pinkleton

- *Tony Award winner, Best Direction of a Play; Tony Award nominee, Best Play*

Yellow Face

Directing Observer

Todd Haimes Th.

Leigh Silverman

OFF-BROADWAY - NEW MUSICALS

This is Not a Drill (Doubet, et al.)

Directing Observer

York Theater

Gabriel Barre

OFF-OFF-BROADWAY - NEW PLAYS

Tomorrow We Love (Vause/Hauck)

Assistant Director

Chain Theater

Steve Hauck

Rosie Does Rico (JC Hopkins)

Assistant Director

NY Theater Festival

Veronica Dang

STAGED CONCERT

Queen of the Mist (LaChiusa)

Assistant Director

PEAK Perfs/NJ

Kirsten Sanderson

REGIONAL - NEW MUSICALS

Tiananmen (Fornarola/Elmegreen)

Directing Observer

Phoenix Theatre Co.

Darren Lee

EDUCATION

- M.Music, Musical Theater - The Boston Conservatory at Berklee
- J.D., Law (licensed attorney) - University of California at Berkeley, School of Law
- B.A., *magna cum laude*, Asian Studies (add'l major studies, Vocal/Opera Performance) - Rice University

SPECIAL SKILLS

New Works enthusiast (script & score analysis, development); Good with actors (Grammy-nominated performer); Mandarin Language Consulting & Coaching; Organized, Collaborative, Inclusive, Problem-Solver, Kind, Calm