



New Works Enthusiast

DIRECTING (all new works)

OFF-BROADWAY

Parity (Howard Ho)	Director	Pan Asian Rep - NuWorks	Co-Dir: Jully Lee
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CONCERTS

"The Pearl of the East" (Zonia Tsang)	Director	NAAProject - DISCOVER: New Musicals
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"Everest" (Momo Akashi/Julio Ramos)	Director	NAAProject - DISCOVER: New Musicals
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STAGED READINGS - PLAYS

Who You Kiss For Fun (Emma Y. Lai)	Director	Frank Silvera Writers' Workshop (virtual)
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Parity (Howard Ho)	Director	MoCA Rehearses
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"Jie Jie" (Howard Ho)	Director	PlayGround-NY
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- *PlayGround-NY People's Choice Award; Best of PG-NY '24 and Best of the Best of PG-National '24*

"Refuge to Planet Min" (Vicky Pham)	Director	Best of PlayGround-NY '24
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"William III" (Uma Incrocci)	Director	PlayGround-NY
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"Hours to Live" (Nathaniel B. Johnson)	Director	PlayGround-NY
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STAGED READINGS - MUSICALS

The Dragon Empress of China (Leys/Stark)	Director	York Theater - Developmental Reading Series
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"Cravings" (Le'Kee Antonio Horton)	Director	PlayGround-NY
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ASSISTING & OBSERVING

BROADWAY

Oh, Mary! (<i>Tony Award, Best Dir - Play</i>)	Directing Observer	Lyceum Theatre	Sam Pinkleton
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Yellow Face	Directing Observer	Todd Haines Th.	Leigh Silverman
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OFF-BROADWAY - NEW MUSICALS

This is Not a Drill (Doubet, et al.)	Directing Observer	York Theater	Gabriel Barre
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OFF-OFF-BROADWAY - NEW PLAYS

Tomorrow We Love (Vause/Hauck)	Assistant Director	Chain Theater	Steve Hauck
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Rosie Does Rico (JC Hopkins)	Assistant Director	NY Theater Festival	Veronica Dang
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REGIONAL

What Became of Us	Associate Director	George St Playhouse	Laiona Michelle
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Flower Drum Song (revisal)	Directing Observer	East West Players	Lily Tung Crystal
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Tiananmen (Fornarola/Elmegreen)	Directing Observer	Phoenix Theatre Co.	Darren Lee
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STAGED CONCERT

Queen of the Mist (LaChiusa)	Assistant Director	PEAK Perfs/NJ	Kirsten Sanderson
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EDUCATION

- M.Music, Musical Theater - The Boston Conservatory at Berklee
- J.D., Law (licensed attorney) - University of California at Berkeley, School of Law
- B.A., *magna cum laude*, Asian Studies (add'l major studies, Vocal/Opera Performance) - Rice University

SPECIAL SKILLS

New Works enthusiast (script & score analysis, development); Good with actors (Grammy-nominated performer); Mandarin Language Consulting/Coaching; Organized, Detailed, Problem Solver, Collaborative, Kind and Calm.