

*New Works Enthusiast***DIRECTING (all new works)****OFF-BROADWAY**

Parity (Howard Ho) Director Pan Asian Rep - NuWorks Co-Dir: Jully Lee

**CONCERTS**

"The Pearl of the East" (Zonia Tsang) Director NAAPProject - DISCOVER: New Musicals

"Everest" (Momo Akashi/Julio Ramos) Director NAAPProject - DISCOVER: New Musicals

**STAGED READINGS - PLAYS**

Who You Kiss For Fun (Emma Y. Lai) Director Frank Silvera Writers' Workshop (virtual)

Parity (Howard Ho) Director MoCA Rehearses

"Jie Jie" (Howard Ho) Director PlayGround-NY

- *PlayGround-NY People's Choice Award; Best of PG-NY '24 and Best of the Best of PG-National '24*

"Refuge to Planet Min" (Vicky Pham) Director Best of PlayGround-NY '24

"William III" (Uma Incrocci) Director PlayGround-NY

"Hours to Live" (Nathaniel B. Johnson) Director PlayGround-NY

**STAGED READINGS - MUSICALS**

The Dragon Empress of China (Leys/Stark) Director York Theater - Developmental Reading Series

"Cravings" (Le'Kee Antonio Horton) Director PlayGround-NY

**ASSISTING & OBSERVING****BROADWAY**Oh, Mary! (*Tony Award, Best Dir - Play*) Directing Observer Lyceum Theatre Sam Pinkleton  
Yellow Face Directing Observer Todd Haines Th. Leigh Silverman**OFF-BROADWAY - NEW MUSICALS**

This is Not a Drill (Doubet, et al.) Directing Observer York Theater Gabriel Barre

**OFF-OFF-BROADWAY - NEW PLAYS**

Tomorrow We Love (Vause/Hauck) Assistant Director Chain Theater Steve Hauck

Rosie Does Rico (JC Hopkins) Assistant Director NY Theater Festival Veronica Dang

**REGIONAL**

What Became of Us Associate Director George St Playhouse Laiona Michelle

Flower Drum Song (revisal) Directing Observer East West Players Lily Tung Crystal

Tiananmen (Fornarola/Elmegreen) Directing Observer Phoenix Theatre Co. Darren Lee

**STAGED CONCERT**

Queen of the Mist (LaChiusa) Assistant Director PEAK Perfs/NJ Kirsten Sanderson

**EDUCATION**

- M.Music, Musical Theater - The Boston Conservatory at Berklee
- J.D., Law (licensed attorney) - University of California at Berkeley, School of Law
- B.A., *magna cum laude*, Asian Studies (add'l major studies, Vocal/Opera Performance) - Rice University

**SPECIAL SKILLS**New Works enthusiast (script & score development); Good with actors & singers (Grammy-nominated performer)  
Mandarin Language Consulting/Coaching; Organized, Detailed, Problem Solver, Collaborative, Kind and Calm.