

DIRECTING (all new works)

OFF-BROADWAY

Parity (Howard Ho)	Director	Pan Asian Rep - NuWorks	Co-Dir: Jully Lee
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CONCERTS

"The Pearl of the East" (Zonia Tsang)	Director	NAAProject - DISCOVER: New Musicals
"Everest" (Momo Akashi/Julio Ramos)	Director	NAAProject - DISCOVER: New Musicals

STAGED READINGS - PLAYS

Who You Kiss For Fun (Emma Y. Lai)	Director	Frank Silvera Writers' Workshop (virtual)
Parity (Howard Ho)	Director	MoCA Rehearses
"Jie Jie" (Howard Ho)	Director	PlayGround-NY
• <i>PlayGround-NY People's Choice Award; Best of PG-NY '24 and Best of the Best of PG-National '24</i>		
"Refuge to Planet Min" (Vicky Pham)	Director	Best of PlayGround-NY '24
"William III" (Uma Incrocci)	Director	PlayGround-NY
"Hours to Live" (Nathaniel B. Johnson)	Director	PlayGround-NY

STAGED READINGS - MUSICALS

The Dragon Empress of China (Leys/Stark)	Director	York Theater - Developmental Reading Series
"Cravings" (Le'Kee Antonio Horton)	Director	PlayGround-NY

ASSISTING & OBSERVING

BROADWAY

Oh, Mary! (<i>Tony Award, Best Dir - Play</i>)	Directing Observer	Lyceum Theatre	Sam Pinkleton
Yellow Face	Directing Observer	Todd Haines Th.	Leigh Silverman

OFF-BROADWAY - NEW MUSICALS

This is Not a Drill (Doubet, et al.)	Directing Observer	York Theater	Gabriel Barre
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OFF-OFF-BROADWAY - NEW PLAYS

Tomorrow We Love (Vause/Hauck)	Assistant Director	Chain Theater	Steve Hauck
Rosie Does Rico (JC Hopkins)	Assistant Director	NY Theater Festival	Veronica Dang

REGIONAL

What Became of Us	Associate Director	George St Playhouse	Laiona Michelle
Flower Drum Song (revisal)	Directing Observer	East West Players	Lily Tung Crystal
Tiananmen (Fornarola/Elmegreen)	Directing Observer	Phoenix Theatre Co.	Darren Lee

STAGED CONCERT

Queen of the Mist (LaChiusa)	Assistant Director	PEAK Perfs/NJ	Kirsten Sanderson
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EDUCATION

- M.Music, Musical Theater - The Boston Conservatory at Berklee
- J.D., Law (licensed attorney) - University of California at Berkeley, School of Law
- B.A., *magna cum laude*, Asian Studies (add'l major studies, Vocal/Opera Performance) - Rice University

SPECIAL SKILLS

New Works enthusiast (script & score development), Good with performers (Grammy-nominated performer)
Mandarin Language Coaching, Organized, Collaborative, Empathetic, Superpower: solving problems calmly!