

FILM (selected)

The Bubble	Supporting	NETFLIX: Apatow Productions	Judd Apatow
Project Pay Day	Supporting	APPLE TV: Crossbow Studios	Greg Koorhan
Creative Control (SXSW)	Supporting	AMAZON STUDIOS: Ghost Robot	Ben Dickinson
Sleeping With Other People (Sundance)	Principal	IFC FILMS: G. Sanchez	Leslye Headland
Detective Chinatown 2	Principal	WARNER BROS: Wanda Media	Sicheng Chen
The Woman in the Dress (short)	Supporting Lead	PRIME VIDEO: Island Bound	Henry Pincus

TELEVISION/STREAMING (selected)

Inventing Anna	Recurring	NETFLIX: Shondaland	D. Frankel, D. Mayer
Bull	Guest Star	CBS: Amblin Television	Peter Werner
Shades of Blue	Recurring	NBC: Nuyorican Prod.	P. McCrane, T. McKay, P. Weller
Take Me to the World: Sondheim's 90 th	Guest Star	BROADWAY.COM	Paul Wontorek
The Kennedy Center at 50	Guest Star	PBS	Joshua Bergasse
Assisted Living	Guest Star	Webseries	P.J. Norton
Younger	Co-Star	TV LAND: Darren Star Prod.	Peter Lauer
Sneaky Pete	Co-Star	AMAZON: Shore Z Prod.	Giovanni Ribisi

THEATER (selected)

TOURS

Soft Power	Bobby Bob (+Mandarin consultant)	Ahmanson/LA & Curran/SF	Leigh Silverman
Chinglish	Translator Bing, Judge Xu	International/Broadway Tour	Leigh Silverman

OFF-BROADWAY

Soft Power	Bobby Bob – Grammy Nom, OCR	The Public Theater	Leigh Silverman
Pacific Overtures	Boy in the Tree, British Admiral	Classic Stage Company	John Doyle
Iphigenia in Aulis (Anne Washburn)	Greek Chorus, Soloist	Classic Stage Company	Rachel Chavkin
Hello, Dolly!	Ambrose	NAAP/Signature Theatre	Lee Roy Reams

IN DEVELOPMENT

Soft Power	Bobby Bob (supp, originated)	CTG/The Public Theater	Leigh Silverman
Shanghai Sonatas	Benny (lead, originated)	Falkenstein/Grant	Chongren Fan
Yellow Dream\$	AJ (supp lead, originated)	Second Stage	May Adrales
The King's Wife	Cardinal (supp, originated)	Playwrights Horizons	Tamilla Woodard

REGIONAL PLAYS

Chinglish	Bing, Xu – <i>StageSceneLA Award</i>	South Coast Rep & Berkeley Rep	Leigh Silverman
The Bells (revisal)	Xue Fei	Delaware REP	Theresa Rebeck
Love's Labour's Lost	Dumaine	Shakespeare Theatre of NJ	Brian B. Crowe
Much Ado About Nothing	Balthasar/Messenger, Watch	S.F. Shakespeare Festival	Kenneth Kelleher

REGIONAL MUSICALS

Soft Power (world premiere)	Bobby Bob (+Mandarin consultant)	Center Theatre Group	Leigh Silverman
Paint Your Wagon (revisal)	Ming Li	The Muny	Josh Rhodes
The King and I	Lun Tha – <i>Barrymore Award Nom.</i>	Walnut Street Theater	Marc Robin
Anything Goes	Luke	K.C. Starlight Theater	Elliot Wasserman
Miss Saigon	Thuy – <i>IRNE Award Nomination</i>	Ogunquit Playhouse	Paul Dobie
The Rocky Horror Show	Dr. Frank 'N' Furter	Hangar Theater	Devanand Janki
Sunfish (world premiere)	Monk - <i>Broadway World Nom.</i>	Greater Boston Stage Co.	Caitlin Lowans
Sweeney Todd	Anthony – <i>Dean Goodman Award</i>	Foothill Music Theatre/CA	Jay Manley

TRAINING

The Boston Conservatory (Theater), Rice University (Voice/Opera & Chinese Studies), UC Berkeley School of Law (licensed attorney); Upright Citizens Brigade (Improv); On-Camera (M. Hubbard, B. Krakower, T. Sluberski), Stage/Classical (C. Wroe), Voice (M. Ruckles).

SKILLS

Conv/Fluent Mandarin, Good w/jargon; Adv. Violin, Adv. Bari-tenor (wide range, sight-reads); Enjoys new works, Takes direction well.