



CREATIVE TALENT COMPANY

Austin Ku

New Works Enthusiast

@secrettaustinman
www.Austin-Ku.com
SAG-AFTRA, AEA

FILM

Kinda Pregnant	Principal	NETFLIX: Happy Madison	Tyler Spindell
The Bubble	Supporting	NETFLIX: Apatow Prod.	Judd Apatow
Project Pay Day	Supporting	APPLE TV	Greg Koorhan
Creative Control (SXSW)	Supporting	AMAZON STUDIOS	Ben Dickinson
Sleeping With Other People (Sundance)	Principal	IFC FILMS: G. Sanchez	Leslye Headland
Detective Chinatown 2	Principal	WARNER BROS	Sicheng Chen
The Woman in the Dress (short)	Supporting Lead	PRIME VIDEO	Henry Pincus

TELEVISION

Problematic (SeriesFest - dig'l shorts winner)	Series Regular	BRIC TV	Sushma Khadepaun
Inventing Anna	Recurring	NETFLIX: Shondaland	D. Frankel, D. Mayer
Shades of Blue	Recurring	NBC	P. McCrane, T. McKay, P. Weller
Bull	Guest Star	CBS	Peter Werner
Take Me to the World: Sondheim's 90 th	Guest Star	BROADWAY.COM	Paul Wontorek
Assisted Living	Guest Star	WEBSERIES	P.J. Norton
Younger	Co-Star	TV LAND: Darren Star	Peter Lauer
Sneaky Pete	Co-Star	AMAZON PRIME	Giovanni Ribisi

TOURS

Soft Power	Bobby Bob (orig; +Mandarin cons.)	Ahmanson/LA & Curran/SF	Leigh Silverman
Chinglish	Translator Bing, Judge Xu	International/Broadway Tour	Leigh Silverman

OFF-BROADWAY

Soft Power	Bobby Bob – OCR/ Grammy Nom.	The Public Theater	Leigh Silverman
Pacific Overtures	Boy in the Tree, British Admiral	Classic Stage Company	John Doyle
Dead Outlaw (world premiere)	Standby for Noguchi/Payne	Audible Theater	David Cromer
Iphigenia in Aulis (A. Washburn, premiere)	Greek Chorus, Soloist	Classic Stage Company	Rachel Chavkin
Hello, Dolly!	Ambrose	NAAP/Signature Theatre	Lee Roy Reams

IN DEVELOPMENT

The Female Pope (Heather Christian)	Pope Leo (supp)	The New Group	Johanna McKeon
Yellow Dream\$	AJ (supp/lead, originated)	Second Stage	May Adrales

REGIONAL PLAYS

Chinglish	Bing, Xu – StageSceneLA Award	South Coast Rep & Berkeley Rep	Leigh Silverman
The Bells (revisal)	Xue Fei	Delaware REP	Theresa Rebeck
Love's Labour's Lost	Dumaine	Shakespeare Theatre of NJ	Brian B. Crowe
Much Ado About Nothing	Balthasar/Messenger, Watch	S.F. Shakespeare Festival	Kenneth Kelleher

REGIONAL MUSICALS

Soft Power (world premiere)	Bobby Bob (orig; +Mandarin cons.)	Center Theatre Group	Leigh Silverman
Paint Your Wagon (revisal)	Ming Li	The Muny	Josh Rhodes
Double Helix (world premiere)	Francis Crick	Bay Street Theater	Scott Schwartz
The King and I	Lun Tha – Barrymore Nom.	Walnut Street Theater	Marc Robin
Anything Goes	Luke	K.C. Starlight Theater	Elliot Wasserman
Miss Saigon	Thuy – IRNE Nom.	Ogunquit Playhouse	Paul Dobie
The Rocky Horror Show	Dr. Frank 'N' Furter	Hangar Theater	Devanand Janki
Sunfish (world premiere)	Monk – Broadway World Nom.	Greater Boston Stage Co.	Caitlin Lowans
Gutenberg! The Musical!	Doug (+dance captain)	New Repertory Theatre	Stephen Nachamie
Sweeney Todd	Anthony – Dean Goodman Award	Foothill Music Theatre/CA	Jay Manley

TRAINING

The Boston Conservatory (Theater), Rice University (Voice/Opera & Chinese Studies), UC Berkeley School of Law (licensed attorney)
Upright Citizens Brigade (Improv), On-Camera (M. Hubbard, B. Krakower, T. Sluberski), Stage/Classical (C. Wroe), Voice (M. Ruckles)

SPECIAL SKILLS

Conv'l Fluent Mandarin (Chinese), Good w/Jargon, Comedy/Improv; Adv. Singer (Bway/Opera baritenor), Adv. Violin; Takes direction well

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