

AUSTIN KU

FILM:

PROJECT PAY DAY	SUPPORTING	DIR: GREG KOORHAN
DETECTIVE CHINATOWN 2	SUPPORTING	DIR: SICHENG CHEN
CREATIVE CONTROL	SUPPORTING	DIR: BEN DICKINSON
SLEEPING WITH OTHER PEOPLE	PRINCIPAL	DIR: LESLYE HEADLAND
WINDOWS ON THE WORLD	PRINCIPAL	DIR: MICHAEL D. OLMOS
BLIND LOVE (SHORT)	LEAD	DIR: TROY CHOI
THE WOMAN IN THE DRESS (SHORT)	SUPPORTING LEAD	DIR: HENRY PINCUS
JESS (SHORT)	SUPPORTING	DIR: DAN HURWITZ
ANY DAY NOW (SHORT)	SUPPORTING	DIR: ALBERT URIA

TELEVISION/STREAMING:

TAKE ME TO THE WORLD: SONDEHEIM 90 th	GUEST STAR	BROADWAY.COM
BULL	GUEST STAR	CBS
ASSISTED LIVING	GUEST STAR	WEBSERIES
SHADES OF BLUE	RECURRING	NBC
YOUNGER	CO-STAR	TV LAND
SNEAKY PETE	CO-STAR	AMAZON
HOMELAND	CO-STAR	SHOWTIME
BILLIONS	CO-STAR	SHOWTIME
THE AFFAIR	CO-STAR	SHOWTIME
ASSISTANCE	CO-STAR	NBC/PILOT

THEATER: TOURS

SOFT POWER	BOBBY BOB (+CHINESE CONSULTANT)	AHMANSON/L.A. & CURRAN/S.F.
CHINGLISH	TRANSLATOR BING/JUDGE XU	INT'L BROADWAY TOUR

OFF-BROADWAY

SOFT POWER	BOBBY BOB (OCR, GRAMMY NOM.)	THE PUBLIC THEATER
PACIFIC OVERTURES	BOY IN THE TREE, BR. ADMIRAL	CLASSIC STAGE COMPANY
IPHIGENIA IN AULIS	GREEK CHORUS, SOLOIST	CLASSIC STAGE COMPANY

SELECT WORKSHOPS & READINGS

SOFT POWER	BOBBY BOB (ORIGINATED)	CENTER THEATRE GROUP
RADIANT BABY	TSENG KWONG CHI	TWO RIVER THEATER
PEONY PAVILION	HEAD SERVANT CHUN	BROADWAY ASIA
THE FOOD PLAYS	MAN 6	BERKELEY REPERTORY

SELECT REGIONAL PLAYS

CHINGLISH	BING/XU (STAGESCENELA AWARD)	S. COAST REP, BERKELEY REP
THE BELLS (REVISAL)	XUE FEI	DELAWARE REP
LOVE'S LABOUR'S LOST	DUMAINE	SHAKESPEARE TH. OF NJ
MUCH ADO ABOUT NOTHING	BALTHASAR/MESSENGER	S.F. SHAKESPEARE FESTIVAL

SELECT REGIONAL MUSICALS

SOFT POWER (WORLD PREMIERE)	BOBBY BOB (+CHINESE CONSULTANT)	CENTER THEATRE GROUP
PAINT YOUR WAGON (REVISAL)	MING LI	THE MUNY
THE KING AND I	LUN THA (BARRYMORE AWARD NOM.)	WALNUT STREET THEATER
ANYTHING GOES	LUKE	K.C. STARLIGHT THEATER
SHANGHAI SONATAS (WORLD PREMIERE)	BENNY (LEAD, ORIGINATED)	UDEL MASTER PLAYERS
MISS SAIGON	THUY (IRNE AWARD NOMINATION)	OGUNQUIT PLAYHOUSE
THE ROCKY HORROR SHOW	DR. FRANK 'N' FURTER	HANGAR THEATER
SUNFISH (WORLD PREMIERE)	MONK (BWAY WORLD NOMINATION)	GREATER BOSTON STAGE CO.
ADRIFT IN MACAO	TEMPURA (WISE AWARD WINNER)	LYRIC STAGE CO. OF BOSTON
SWEENEY TODD	ANTHONY (DEAN GOODMAN AWARD)	FOOTHILL MUSIC THEATER (CA)
A NEW BRAIN (REGIONAL PREMIERE)	ROGER	SHOTGUN PLAYERS (CA)

TRAINING:

THE BOSTON CONSERVATORY (THEATER), RICE UNIVERSITY (VOICE/OPERA), UC BERKELEY (J.D., ATTORNEY), UCB IMPROV (401+), ON-CAMERA (HUBBARD, KRAKOWER, SLUBERSKI), STAGE (WROE), VOICE (RUCKLES).

SKILLS:

CONV. FLUENT MANDARIN CHINESE, GOOD WITH ACCENTS & JARGON, ADVANCED VIOLIN (SIGHT-READS MUSIC), ADVANCED BARI-TENOR (WIDE RANGE, SIGHT-READS, GOOD W/HARMONIES), ENJOYS DEVELOPING NEW WORKS.

MANAGEMENT: DAVE BRENNER PH#212.957.5043

ARTISTS & REPRESENTATIVES

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