

AUSTIN KU

FILM:

THE BUBBLE
PROJECT PAY DAY
CREATIVE CONTROL
SLEEPING WITH OTHER PEOPLE
DETECTIVE CHINATOWN 2
BLIND LOVE (SHORT)
THE WOMAN IN THE DRESS (SHORT)

SUPPORTING
SUPPORTING
SUPPORTING
PRINCIPAL
PRINCIPAL
LEAD
SUPPORTING LEAD

DIR: JUDD APATOW
DIR: GREG KOORHAN
DIR: BEN DICKINSON
DIR: LESLYE HEADLAND
DIR: SICHENG CHEN
DIR: TROY CHOI
DIR: HENRY PINCUS

TELEVISION/STREAMING:

PROBLEMATIC (UPCOMING)
INVENTING ANNA
BULL
SHADES OF BLUE
TAKE ME TO THE WORLD: SONDHEIM 90th
KENNEDY CENTER 50th ANNIVERSARY
ASSISTED LIVING

SERIES REGULAR
RECURRING
GUEST STAR
RECURRING
GUEST STAR
GUEST STAR
GUEST STAR

BRIC TV
NETFLIX
CBS
NBC
BROADWAY.COM
PBS
WEBSERIES

THEATER - TOURS

SOFT POWER
CHINGLISH

BOBBY BOB (+MANDARIN CONSULT.)
TRANSLATOR BING/JUDGE XU

AHMANSON/L.A. & CURRAN/S.F.
INT'L/BROADWAY TOUR

- OFF-BROADWAY

SOFT POWER
PACIFIC OVERTURES
IPHIGENIA IN AULIS
TOKIO CONFIDENTIAL
HELLO, DOLLY!

BOBBY BOB (GRAMMY NOM., OCR)
BOY IN THE TREE, BR. ADMIRAL
GREEK CHORUS/SOLOIST
AKIRA
AMBROSE

THE PUBLIC THEATER
CLASSIC STAGE COMPANY
CLASSIC STAGE COMPANY
SCANDAL PROD/ATLANTIC TH
NAAP/SIGNATURE THEATER

- IN DEVELOPMENT

SOFT POWER
SPEAK AMERICAN
YELLOW DREAMS
THE KING'S WIFE

BOBBY BOB (SUPP, ORIGINATED)
ALEXIS (LEAD, ORIGINATED)
AJ (SUPP LEAD, ORIGINATED)
CARDINAL (SUPP, ORIGINATED)

CTG/THE PUBLIC THEATER
SOHO REP
SECOND STAGE
PLAYWRIGHTS HORIZONS

- REGIONAL PLAYS

CHINGLISH
THE BELLS (REVISAL)
LOVE'S LABOUR'S LOST
MUCH ADO ABOUT NOTHING
MUCH ADO ABOUT NOTHING
THE TWO NOBLE KINSMEN

BING/XU (STAGESCENELA AWARD)
XUE FEI
DUMAINE
BALTHASAR, WATCH
BALTHASAR, SEXTON
ARCITE

S. COAST REP, BERKELEY REP
DELAWARE REP
SHAKESPEARE TH. OF NJ
S.F. SHAKESPEARE FESTIVAL
NORTHEAST SHAKES. ENSEMBLE
AFR-AMER. SHAKES. CO. (S.F.)

- REGIONAL MUSICALS

SOFT POWER (WORLD PREMIERE)
PAINT YOUR WAGON (REVISAL)
THE KING AND I
ANYTHING GOES
MISS SAIGON
THE ROCKY HORROR SHOW
SUNFISH (WORLD PREMIERE)
SWEENEY TODD

BOBBY BOB (+MANDARIN CONSULT.)
MING LI
LUN THA (BARRYMORE AWARD NOM.)
LUKE
THUY (IRNE AWARD NOMINATION)
DR. FRANK 'N' FURTER
MONK (BWAY WORLD NOMINATION)
ANTHONY (DEAN GOODMAN AWARD)

CENTER THEATRE GROUP
THE MUNY
WALNUT STREET THEATER
K.C. STARLIGHT THEATER
OGUNQUIT PLAYHOUSE
HANGAR THEATER
GREATER BOSTON STAGE CO.
FOOTHILL MUSIC THEATER (S.F.)

TRAINING:

BOSTON CONSERVATORY (THEATER), RICE UNIV. (VOICE/OPERA & CHINESE STUDIES), UC BERKELEY LAW (ATTY), UPRIGHT CITIZENS BRIGADE (IMPROV), ON-CAMERA (HUBBARD, KRAKOWER), STAGE (WROE), VOICE (RUCKLES).

SKILLS:

CONV/FLUENT MANDARIN CHINESE, GOOD WITH JARGON, ADV. BARI-TENOR (WIDE RANGE, SIGHT-READS), ADV. VIOLIN (CLASSICAL, SIGHT-READS), DANCE CAPTAIN EXP., ENJOYS NEW WORKS, TAKES DIRECTION WELL.

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