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石梦霞，1995年出生于中国太原，毕业于广州美术学院和纽约视觉艺术学院，青年视觉艺术家、艺术创作导师。目前在纽约和上海从事艺术与公教工作。

石梦霞的早期创作媒介以具象绘画为主，逐渐的她对画面的叙事性的关注转向了绘画物质性本身。她的作品中贯穿着个人视角下对真实和虚幻的二元关系的感知与思考。近期，她从自身的艺术教育以及现当代艺术史中思考，试图以超越绘画，但持续和绘画保持对话的角度，创作了一系列绘画装置、行为以及无法定义的作品形式的作品。同时，她也将现代城市生活作为创作的发酵容器，以大型装置探讨了消费主义和个人身份认同的关系。她试图以创作进行自我审视与对话，探索既有定义更多的可能性。

她的作品多次在国际重要展览中展出，近期展览包括：《垃圾怪兽 (Trash Monsters)》,新泰仓库, 上海, 2020; 《我们打断这个项目 (we interrupt this program)》, 线上展览, 2020; 《漫游指南 (The Hitchhiker's Guide to Staying Afloat)》, 图图画廊 (Tutu Gallery), 纽约, 2020; 《三十位三十岁以下优秀艺术家 (30 Under 30)》, 镭绿色艺术家 (Viridian Artists), 纽约, 2020; 《蓝色的对话—国际当代艺术群展》, 220E 23st 4L, 纽约, 2020; 《蓝色的对话—国际当代艺术群展》, 兰开美术馆, 鞍山, 2019, 《青年100开启展》, 嘉德艺术中心, 北京, 2019; 《直观和演绎—当代艺术作品展》, 中央财经大学艺术空间, 北京, 2019; 《当黑色吞没红色- 探索的过程》, La Galleria, 纽约, 2019; 《第十七届山西美术作品展》, 山西美术馆, 山西; 《釜山艺博会 (Art Busan)》, 釜山国际会展中心, 釜山, 2019; 《坚毅的温柔—两岸女性艺术家联展》, 大新美术馆, 广州, 2019; 《葡萄酒暗海 (The Art the Wine Dark Sea)》, 图巴克艺术中心 (Tubac Center of Arts), Tubac, 2019; 《何谓女》, 纽约雅博艺术中心 (Artosino), 纽约, 2019; 《人民选择沙龙展》, 绿点画廊 (The Greenpoint Gallery), 纽约, 2019; 《间隙 (Interstice)》, 降落伞项目画廊, 纽约, 2019, 此彼—海外华人艺术展, 世界贸易中心之眼 (The Oculus of WTC), 纽约, 2019; 《生活在表演 - 四乘四群展》, 纽约视觉切尔西画廊, 纽约2018; 《千里之行- 2018美院优秀毕业作品》, 中央美院美术馆, 北京2018等等。

Shi Mengxia, born in Taiyuan, China in 1995, graduated from Guangzhou Academy of Fine Arts and School of Visual Arts (NYC). She is a young visual artist, art creation tutor. She currently works in the arts and public education in New York and Shanghai.

Mengxia's early creation medium was mainly figurative painting, and gradually her attention to the narrative of the picture turned to the materiality of painting itself. Her works are permeated with her personal perspective of the perception and thinking of the binary relationship between reality and fantasy. Recently, from the perspective of her own art education and modern and contemporary art history, she has attempted to create a series of paintings in the form of installations, behaviors and indefinable works from the perspective of transcending painting but maintaining a continuous dialogue with painting. At the same time, she also uses modern urban life as a fermentation vessel for creation,

and explores the relationship between consumerism and personal identity with large-scale installations. She tries to conduct self-examination and dialogue with her creation, exploring more possibilities of established meaning.

Her works have been exhibited in many important international exhibitions, including: Trash Monsters, Xintai Warehouse, Shanghai, 2020; "We Interrupt This Program," online exhibition, 2020; "The Hitchhiker's Guide to Staying Doors", Tutu Gallery, New York, 2020; "30 Under 30," Viridian Artists, New York, 2020; Blue Dialogue -- International Contemporary Art Group Exhibition, 220E 23ST 4L, New York, 2020; "Blue Dialogue -- International Contemporary Art Group Exhibition", Lan Kai Art Museum, Anshan, 2019, "Youth 100 Opening Exhibition", Guardian Art Center, Beijing, 2019; "Intuition and Interpretation -- Contemporary Art Exhibition", Art Space of Central University of Finance and Economics, Beijing, 2019; When Black Swallows Red - The Process of Discovery, La Galleria, New York, 2019; The 17th Shanxi Fine Arts Exhibition, Shanxi Art Museum, Shanxi; Art Busan, Busan International Convention and Exhibition Center, Busan, 2019; "Persistent Tenderness: An Exhibition of Cross-strait Female Artists", Daxin Art Museum, Guangzhou, 2019; 'The Art The Wine Dark Sea', Tubac Center of Arts, Tubac, 2019; What's a Girl, Artosino, New York, 2019; The Greenpoint Gallery, New York, 2019; Interstice, parachute project gallery, New York, 2019; There, Here - overseas Chinese art exhibition, The Oculus of The WTC, New York, 2019; Living in Performance - 4x4, SVA Chelsea Gallery, New York, 2018; "A Thousand Mile Journey -- Excellent Graduation Work of the Academy of Fine Arts 2018", Art Museum of the Central Academy of Fine Arts, Beijing 2018, etc.