



THANKSGIVING, 2024

Dear Supporter of the Arts,

I am excited and honored to share with you some important developments that occurred in 2024; events which propelled 81C Arts toward the goal of continuing to deliver high quality art and education programs throughout the historic Charlotte Amalie district. Our efforts are impacting the VI community as a whole, and have international reverberations as well.

2024 was a challenging and rewarding year for the 81C Arts team, and I want to share with you some takeaways, but not before acknowledging the selfless efforts of our team of directors, volunteers, and community partners - all of whom are making our mission sustainable. I am especially happy to announce that Ms. Dyonna Potter has joined our board of directors. Dyonna had contributed significantly to 81C Arts for nearly two years, holding a position on our Art + Education Advisory council. Her step up to directorship comes with gratitude and excitement from our board, program participants, and the general community.

Additional developments include:

This summer we launched Expression Through The Arts, a summer youth art program housed at 81C Studio, our sister location in the Camille Pissarro Building on Main Street, taught by Dyonna. This program engaged students aged 8-17 four-days weekly throughout the summer months. Year one of this program was so successful the results inspired us to launch a regular weekend version of the classes which will begin this coming January.

We partnered with Silver Airways for a unique collaboration aimed at increasing arts opportunities access for VI artists. Through in-kind services donations via Silver, we are making it easier for community artists to travel to other Caribbean destinations for opportunities related to the arts.

VI Voices is a new program that fosters storytelling and community dialogues. Under this umbrella we now host a Cocktails & Conversations event in collaboration with partnering organization VI Crawl. This series has been engaging, well attended, and appreciated by community looking to engage on topics ranging from the arts and community to family life and politics. In September we received a grant, graciously offered by the Law Enforcement Planning Commission, for the work we've done with this program.

An expanded Pop-Up Program Art Exhibition schedule at the gallery now features 1-2 artists monthly. Having doubled scheduling, we are now working to make this program sales-commission-free for participating artists. This is one of our top goals for 2025. By maximizing the financial success of participating artists, we can further build on the values of having a robust creative community, inspire production amongst artists, and foster a sense of increased ownership and success among emerging artists.

In July we traveled to The Modern Museum of Fort Worth for a staff led museum tour and viewing of the exhibition Surrealism And Us: Caribbean and African Diasporic Artists Since 1940. We had the pleasure of meeting curator Maria Elena Ortiz, museum administrative staff, and led a presentation for museum docents aimed at familiarizing them with our activities in the VI. In August we journeyed to Miami for a summer intensive seminar at the Institute of Contemporary Art Miami called Afro-Cuba: Contemporary Art and Ritual, led by UPenn professor Odette Casamayor-Cisneros. Both of these trips and experiences were informative, inspiring, and eye-opening. We made some valuable connections with major players in the world of art and education.

Our Artist Dialogues Series continues to shine with record attendance. Throughout the year we have hosted over 1,000 community students attending our main gallery exhibitions for artist talks and art activities. This series is particularly special because students get direct access to community artists in their own words. We have continued to foster working relationships with Eudora Kean and All Saints School, while developing new relationships with Jane E. Tuit and Antilles School. We have also been welcoming in home school pods and church groups.



These are some of 2024's many positive developments. We have much more planned for 2025 and beyond. We are excited, energized, and determined about all our programs and the growth that lies ahead!

I am reaching out to you today because we are inviting you to invest in the growth of 81C Arts. We rely on tax-deductible commercial and individual contributions to support our mission and determine our ability to thrive. Philanthropic pledges from community partners like you allow us to continue our mission successfully.

Your pledge will ensure that our organization remains focused on sustaining and expanding all of our programs, help begin new programs, and immediately help us maximize impact.

We are asking for your help to continue and expand 81C Arts' mission to bring a high level of social engagement and intellectual discourse through art and education to our community. We hope you will join us in promoting these values, and work to strengthen our art and education initiatives in Downtown St. Thomas and beyond.

Please review the attached proposal and become familiar with how your pledge will positively contribute to our mission. And please get in touch with me directly. I'd love to give you a personal tour of 81C's two locations, and answer any questions you might have.

With thanks for your consideration, and Happy Holidays

A handwritten signature in black ink, appearing to read "Zack Zook", written over a horizontal line.

Zack Zook

Founder and Executive Director

Atelier St Thomas Arts Foundation / 81C Arts

zacharyzook@gmail.com / 917 327 1561 cell



(340)203-4030



81C Kronprindsens Gade STT



81CVIRGINISLANDS@GMAIL.COM



American
Alliance of
Museums

ATELIER ST THOMAS ARTS FOUNDATION

81C ARTS

HISTORIC CHARLOTTE AMALIE

Platinum
Transparency
2024

Candid.

PROGRAMS AT A GLANCE



ART EXHIBITION PROGRAM

A professionally curated art gallery program, producing full scale contemporary art exhibitions. Each show remains on display for approximately 8-12 weeks.

A featured artist demographic breakdown is typically 80% VI-based and 20% internationally-based artists.

POP-UP PROGRAM: CREATIVE ART SHOWS + EVENTS

Pop-up art exhibitions feature predominantly art, but also craft retail, culinary, and literary events. Pop-ups can take on any form. Our pop-ups are often used to promote emerging community artists who are experiencing exhibiting their artwork for the first time publicly.

81C SOUND

A music series that places local musicians in front of our audiences for intimate, personable live performances. Aimed at driving community conversation, dialogues, and cultural connection between audience and performers.



ATELIER ST THOMAS ARTS FOUNDATION

81C ARTS

HISTORIC CHARLOTTE AMALIE

PROGRAMS AT A GLANCE



ARTIST DIALOGUES SERIES

Youth groups from schools, churches, and other organizations visit and experience our gallery programs, oftentimes interacting with presenting artists for discussions and art activities. These outreach initiatives are coordinated through our art + education advisory council

81C STUDIO - ARTIST SUPPORT PROGRAM

We offer community artists no-cost professional workspace for the purpose of assisting with artistic creation, supporting emerging artist pursuit, and easing the burden of lack of resources.

EXPRESSION THROUGH THE ARTS + DIGILOCAL

Programs offering youth enrichment through creative expression taking place at 81C Studio in the Camille Pissarro Building. *Expression Through The Arts* is a summer / school-year-weekends arts instruction course. DigiLocal offers a digital animation afterschool course focused on art and tech.



ATELIER ST THOMAS ARTS FOUNDATION

81C ARTS

HISTORIC CHARLOTTE AMALIE

PLEDGING SUPPORT



SPONSORING ACCESS TO THE ARTS

2024 pledges from businesses, individuals, and organizations will help 81C Arts remain focused on curating talent, hosting events, and expanding our high value community impact.

SPONSOR APPRECIATION + RECOGNITION

- Creative photography shoot with 81C curators and artists
- Mentions and engagement on social media
- Press releases submitted to the VI Daily news and local / national news outlets.
- Business logo on 81C Arts' online fiscal sponsors and supporters page.
- Private receptions / gallery tours

PLEDGE TIERS

Warhol	\$1,000 - \$2,500
Basquiat	\$2,500 - \$10,000
Pissarro	\$10,000 - \$25,000
Town	\$25,000+

SUPPORTING

Emerging artist visibility
Curation + events
Youth Enrichment Programs
Full Art + Education program support

IMPACT

Community access to art
Artist emergence
Individual creativity
Social discourse



ATELIER ST THOMAS ARTS FOUNDATION

81C ARTS

HISTORIC CHARLOTTE AMALIE

HISTORY



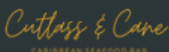
OUR STORY

Atelier St. Thomas Arts Foundation (81C Arts) was founded in 2017 by Zack Zook. 81C Arts began programs in historic Charlotte Amalie in October, 2020. In four years of consistent activity, the organization has taken what began as one simple gallery program to a multi-program approach and the opening of a proxy educational facility. The organization's board of directors is comprised of the following individuals:: Mary Gannett, Joseph Hewes, Kelsey Nowakowski, Dyonna Potter, and Zack Zook.

COMMITMENT

- USVI non-profit organization. Federally recognized 501C3.
- Over five arts + education programs currently in operation.
- Flagship location in historic Charlotte Amalie with longterm commitment.
- Sister location located in the Camille Pissarro Building on Main St, Charlotte Amalie.
- Consistent and reputable programs, promotions, and community impact.

COMMUNITY PARTNERS 2024



2024-2025 PLEDGE FORM

BUSINESS / INDIVIDUAL SPONSOR

BUSINESS NAME / INDIVIDUAL

CONTACT PERSON

ADDRESS / MAILING

EMAIL

EIN

PHONE NUMBER

NATURE OF BUSINESS /
PERSONAL INTERESTS

TAX DEDUCTIBLE PLEDGE DETAILS

PLEDGE AMOUNT

PLEDGE YEAR(S)

COMMENTS

DATE OF PLEDGE

CONTACT NAME AND SIGNATURE

RECOGNITION

(CIRCLE OR CHECK OPPORTUNITIES OF INTEREST)

PRIVATE EVENT

INTERVIEW

ADDITIONAL COMMENTS:

PUBLIC RECOGNITION

PHOTO SHOOT

LOGO REPRESENTATION

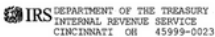
ANONYMOUS

PLEDGES CAN BE MADE PAYABLE TO:**81C ARTS
8170 CROWN BAY MARINA #70
ST THOMAS USVI 00802****PLEDGES CAN ALSO BE MADE ONLINE
BY VISITING 81CVI.ORG****More Information + questions**

📞 340.203.4030

📧 81CVIRGINISLANDS@GMAIL.COM

🌐 81CVI.ORG



ATELIER ST THOMAS ARTS FOUNDATION
INC
81C KRONPRINSDENS GAZE
ST THOMAS, VI 00803

Date of this notice: 04-12-2017

Employer Identification Number:
66-0877849

Form: SS-4

Number of this notice: CP 575 A

For assistance you may call us at:
1-800-829-4933

IF YOU WRITE, ATTACH THE
STUB AT THE END OF THIS NOTICE.



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

ATELIER ST THOMAS ARTS FOUNDATION INC
CO DBA 81C ARTS
8168 CROWN BAY MARINA SUITE 505
ST THOMAS, VI 00802

Date:

11/18/2021

Employer ID number:

66-0877849

Person to contact:

Name: Customer Service

ID number: 31954

Telephone: 877-829-5500

Accounting period ending:

December 31

Public charity status:

509(c)(2)

Form 990 / 990-EZ / 990-M required:

Yes

Effective date of exemption:

August 31, 2021

Contribution deductibility:

Yes

Addendum applies:

No

DLN:

28053646001941

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

Corp No. 587531

**GOVERNMENT OF
THE VIRGIN ISLANDS OF THE UNITED STATES
--- O ---
CHARLOTTE AMALIE, ST. THOMAS, VI 00802**

To All To Whom These Presents Shall Come:

I, the undersigned, LIEUTENANT GOVERNOR, DO hereby certify that

ATELIER ST. THOMAS ARTS FOUNDATION, INC.

Non-Profit Corporation

of the Virgin Islands filed in my office on **April 6, 2017** as provided for by law,
Articles of Incorporation, duly acknowledged.

WHEREFORE the persons named in said Articles, and who have signed
the same, and their successors, are hereby declared to be from the late aforesaid, a
corporation by the name and for the purposes set forth in said Articles, with the
right of succession as therein stated.

Witness my hand and the seal of the
Government of the Virgin Islands of the
United States, at Charlotte Amalie, St.
Thomas, this 18th day of May, 2017.




OSBERT E. POTTER
Lieutenant Governor of the Virgin Islands



Government of
The United States Virgin Islands
-O-
Office of the Lieutenant Governor
Division of Corporations & Trademarks

CERTIFICATE OF GOOD STANDING

To Whom These Presents Shall Come:

I, the undersigned Lieutenant Governor the United States Virgin Islands, do hereby certify that **ATELIER ST. THOMAS ARTS FOUNDATION, INC.** has filed in the Office of the Lieutenant Governor the requisite annual reports and statements as required by the Virgin Islands Code, and the Rules and Regulations of this Office. In addition, the aforementioned entity has paid all applicable taxes and fees to date, and has a legal existence not having been cancelled or dissolved as far as the records of my office show.

Wherefore, the aforementioned entity is duly formed under the laws of the Virgin Islands of the United States, is duly authorized to transact business, and, is hereby declared to be in good standing as witnessed by my seal below. This certificate is valid through June 30th, 2025.

Entity Type: Domestic Nonprofit Corporation
Entity Status: In Good Standing
Registration Date: 04/06/2017
Jurisdiction: United States Virgin Islands, United States

Witness my hand and the seal of the Government of the United States Virgin Islands, on this 26th day of August, 2024.



A handwritten signature in blue ink that reads "Tregenza A. Roach".

Tregenza A. Roach
Lieutenant Governor
United States Virgin Islands

Trade Name No. TN0116929



Government of
The United States Virgin Islands

-O-

Office of the Lieutenant Governor
Division of Corporations & Trademarks

RENEWAL TRADE NAME REGISTRATION

To Whom These Presents Shall Come:

I, the undersigned Lieutenant Governor of the United States Virgin Islands, do hereby certify that the Office of the Lieutenant Governor, Division of Corporations and Trademarks, has in its custody the applicable documents seeking for the of the following Trade Name.

Trade Name No.	TN0116929
Trade Name	81C ARTS
Nature of Business	Education Association, N/A
Registrants	ATELIER ST. THOMAS ARTS FOUNDATION, INC.
Business Location	81c Kronprindsens Gade, Charlotte Amalie, United States Virgin Islands, 00802, United States
Mailing Address	6501 Red Hook Plaza #201, Charlotte Amalie, United States Virgin Islands, 00802, United States
Original Registration Date	December 17, 2021
Renewal Date	December 17, 2025

Witness my hand and the seal of the Government of the United States Virgin Islands, on this 29th day of December, 2023.



A handwritten signature in blue ink that reads "Tregenza A. Roach".

Tregenza A. Roach
Lieutenant Governor
United States Virgin Islands