

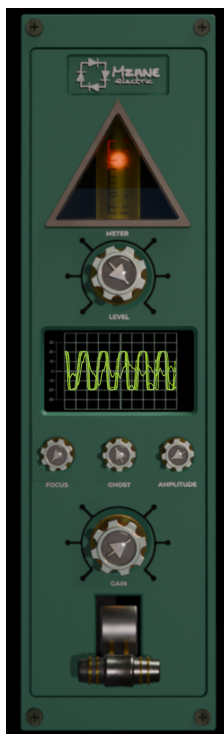
VST3 · AU · Version 1.0 · Mzane Electric

MZ-TS Overdrive

Warm overdrive · Mid boost · Spring reverb · Visual scope

Tube Screamer–inspired drive with warm distortion, level control, spring reverb, and a live waveform display.

www.mzanelectric.com · info@mzanelectric.com



MZ-TS Overdrive interface

1. Welcome

MZ-TS Overdrive delivers classic mid-forward overdrive character with output level control, optional spring-style reverb, and an on-screen oscilloscope so you can see the waveform as you play.

This guide covers installation, the interface, every control, and practical tips. No developer tools or project setup are required.

Key features

- Warm, mid-boosted overdrive
- Gain, Level, and spring-style Reverb
- Real-time green waveform scope and VU meter
- Display knobs (Focus, Ghost, Amp) that do not change the sound
- Activation and trial through your Mzane Electric account

What you will need

- A DAW that loads VST3 (and AU on macOS).
- MZ-TS Overdrive installed from your official Mzane Electric download.
- Audio on the track or bus where you insert the plugin.

2. Installation

After purchase (or a trial download), get the package from your Mzane Electric account or product page on www.mzanelectric.com. Always install from the official download.

macOS

- Unzip the download. You will typically find both a **.vst3** and a **.component** (AU).
- VST3: copy into /Library/Audio/Plug-Ins/VST3/ (or your user Library VST3 folder) as **MZ-TSOverdrive.vst3**.
- AU: copy into /Library/Audio/Plug-Ins/Components/ (or your user Library Components folder) as **MZ-TSOverdrive.component**.
- Logic Pro and GarageBand use AU; many other DAWs use VST3.

Windows

- Unzip the Windows package.
- Copy **MZ-TSOverdrive.vst3** into C:\Program Files\Common Files\VST3\.

Restart your DAW or rescan plugins. If macOS asks for permission the first time, allow it and try again.

Tip: If the UI does not update after an install, remove the plugin from the track and insert it again.

3. Activation & Trial

MZ-TS Overdrive is activated through your Mzane Electric account. Without an active trial or full license, audio processing is disabled.

- Open the plugin in your DAW.
- If it is not yet activated, the activation window will appear. You can also click **License** at any time.
- Sign in or create your Mzane Electric account.
- Start a free trial, or unlock the full version after you have purchased.
- If you already bought MZ-TS Overdrive with the same account, full access should unlock automatically.

Purchase on **www.mzanelectric.com**. After buying, download from your customer library, install, then activate in the plugin with the same account. For help, email **info@mzanelectric.com**.

4. Interface overview

A compact pedal/amp-style panel with rotary knobs, a waveform scope, a VU meter, and License.



Figure — MZ-TS Overdrive interface.

Regions at a glance

Area	What you see
Gain / Level	Drive amount and output volume.
Reverb	Short, bright spring-style ambience.
Focus / Ghost / Amp	Scope line thickness, trail fade, and height (display only).
Scope / VU	Live waveform and output level.
License	Activation and account options.

Drag knobs **vertically** to adjust values. Your DAW saves and recalls settings with the project.

5. Quick start

1. Insert MZ-TS Overdrive on a guitar or bass track.
2. Try Gain around 5.0 and Level around 0.5, then match bypassed loudness.
3. Add a little Reverb if you want spring ambience.
4. Use the scope to see how hard you are driving; Amp zooms the display only.
5. Use on vocals, synths, or drums when you want grit and presence.

6. Controls reference

Knobs respond to vertical drag. Ranges below are approximate; your DAW may show host-normalized values depending on the control.

Control	Range	What it does
Gain	0.0 ... 10.0	Overdrive amount. Higher = more aggressive drive.
Level	0.0 ... 1.0	Output volume after overdrive.
Focus	1.0 ... 10.0	Scope line thickness (display only).
Ghost	0.1 ... 1.0	How quickly older scope traces fade (display only).
Amp	0.1 ... 2.0	Vertical scale of the waveform (display only).
Reverb	0.0 ... 1.0	Spring-style reverb mix.

7. Usage tips

- Mid boost helps the sound cut through a dense mix.
- Great as a boost into another amp sim or as a standalone drive.
- Keep Focus/Ghost/Amp for viewing only — they never change the audio.
- Automate Gain, Level, or Reverb for dynamic arrangement moves.

Troubleshooting

Issue	What to try
No sound	Confirm activation (License). Check Bypass, mute, Level/Mix, and that audio is playing.
Plugin not found	Rescan plugins. Use AU in Logic/GarageBand; VST3 elsewhere. Verify install folders.
Activation problems	Sign in with the purchase account. Re-open License. Email info@mzanelectric.com .
macOS blocks plugin	Re-download the official release and install again. Allow permission if prompted.

Support & product info

Product	MZ-TS Overdrive
Format	VST3 + AU (macOS) · VST3 (Windows)
Manufacturer	Mzane Electric
Version	1.0
Website	www.mzanelectric.com
Support	info@mzanelectric.com

Thank you for using MZ-TS Overdrive. For product support, contact Mzane Electric.