

VST3 · AU · Version 1.0 · Mzane Electric

Sanctuary

Multi-head echo & spring reverb · Vintage magnetic character

Warm multi-head echoes with feedback, tempo sync, and spring reverb — a hardware-style delay for slapback, rhythmic repeats, and ambient tails.

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Sanctuary interface

1. Welcome

Sanctuary by Mzane Electric is a multi-head echo and spring reverb. It delivers warm, organic delays with three echo modes, feedback, separate echo and reverb levels, and optional BPM sync to your project tempo. Use it on guitar, vocals, synths, or buses when you want classic space-echo character without complexity.

This guide covers installation, the interface, every control, and practical tips. No developer tools or project setup are required.

Key features

- Three echo modes (slapback, rhythmic, ambient + spring reverb)
- Feedback (Intensity), repeat rate, and separate echo / reverb volumes
- BPM sync to your DAW tempo
- Hardware-style knobs, switches, and optional parameter display
- Activation and trial through your Mzane Electric account

What you will need

- A DAW that loads VST3 (and AU on macOS).
- Sanctuary installed from your official Mzane Electric download.
- Audio on the track or bus where you insert the plugin.

2. Installation

After purchase (or a trial download), get the package from your Mzane Electric account or product page on www.mzanelectric.com. Always install from the official download.

macOS

- Unzip the download. You will typically find both a **.vst3** and a **.component** (AU).
- VST3: copy into /Library/Audio/Plug-Ins/VST3/ (or your user Library VST3 folder) as **Sanctuary.vst3**.
- AU: copy into /Library/Audio/Plug-Ins/Components/ (or your user Library Components folder) as **Sanctuary.component**.
- Logic Pro and GarageBand use AU; many other DAWs use VST3.

Windows

- Unzip the Windows package.
- Copy **Sanctuary.vst3** into C:\Program Files\Common Files\VST3\.

Restart your DAW or rescan plugins. If macOS asks for permission the first time, allow it and try again.

Tip: If the UI does not update after an install, remove the plugin from the track and insert it again.

3. Activation & Trial

Sanctuary is activated through your Mzane Electric account. Without an active trial or full license, audio processing is disabled.

- Open the plugin in your DAW.
- If it is not yet activated, the activation window will appear. You can also click **License** at any time.
- Sign in or create your Mzane Electric account.
- Start a free trial, or unlock the full version after you have purchased.

- If you already bought Sanctuary with the same account, full access should unlock automatically.

Purchase on **www.mzanelectric.com**. After buying, download from your customer library, install, then activate in the plugin with the same account. For help, email **info@mzanelectric.com**.

4. Interface overview

The panel uses hardware-style knobs and switches for mix, mode, intensity, timing, and levels, plus bypass, tempo sync, and a show-parameters option with an animated sprite.



Figure — Sanctuary interface.

Regions at a glance

Area	What you see
Mix	Dry / wet blend of echo and reverb.
Mode	Echo style: 1 slapback · 2 rhythmic · 3 ambient + spring.
Intensity	Feedback — how many times echoes repeat.
Repeat Rate	Delay speed when BPM Sync is off.
Echo / Reverb Vol	Separate levels for delay and spring reverb.
Switches	Bypass, BPM Sync, Show Parameters.
License	Activation and account options.

Drag knobs **vertically** to adjust values. Your DAW saves and recalls settings with the project.

5. Quick start

1. Insert Sanctuary on a track or send/return.
2. Set Mix around 0.5 and Mode to 1 for a short slapback.
3. Raise Intensity carefully for more repeats (avoid runaway feedback).

4. Use Repeat Rate for free-running time, or enable BPM Sync for tempo-locked echoes.

5. For ambient tails, switch to Mode 3 and raise Reverb Volume.

6. Controls reference

Knobs respond to vertical drag. Ranges below are approximate; your DAW may show host-normalized values depending on the control.

Control	Range	What it does
Mix	0.0 ... 1.0	Blends dry input with wet echo/reverb. 0 = dry only; 1 = full wet.
Mode	1 / 2 / 3	1 short slapback · 2 medium rhythmic · 3 longer ambient + spring reverb.
Intensity	0.0 ... 0.9	Feedback amount. Higher = more repeats. Keep moderate to avoid runaway.
Repeat Rate	0.0 ... 1.0	Free-running delay speed (ignored when BPM Sync is on).
Echo Volume	0.0 ... 1.0	Level of the echo repeats (not reverb).
Reverb Volume	0.0 ... 1.0	Spring reverb level (active in Mode 3).
Bypass	Off / On	When on, audio passes through unchanged.
BPM Sync	Off / On	When on, echo timing follows project tempo.
Show Parameters	Off / On	Shows value labels and the animated sprite (display only).

7. Usage tips

- Mode 1 + higher Repeat Rate for rockabilly slapback on guitars.
- Mode 3 + lower Repeat Rate + higher Intensity for dub-style echoes.
- BPM Sync for tempo-matched delays in electronic production.
- Starting point: Mix 0.5 · Mode 1 · Intensity 0.3 · Repeat Rate 0.5 · Echo Volume 0.5.
- Prefer send/return routing when sharing Sanctuary across several tracks.
- If feedback gets too loud, lower Intensity first, then Echo Volume.

Troubleshooting

Issue	What to try
No sound	Confirm activation (License). Check Bypass, mute, Level/Mix, and that audio is playing.
Plugin not found	Rescan plugins. Use AU in Logic/GarageBand; VST3 elsewhere. Verify install folders.
Activation problems	Sign in with the purchase account. Re-open License. Email info@mzanelectric.com .
macOS blocks plugin	Re-download the official release and install again. Allow permission if prompted.

Support & product info

Product	Sanctuary
Format	VST3 + AU (macOS) · VST3 (Windows)

Manufacturer	Mzane Electric
Version	1.0
Website	www.mzanelectric.com
Support	info@mzanelectric.com

Thank you for using Sanctuary. For product support, contact Mzane Electric.