

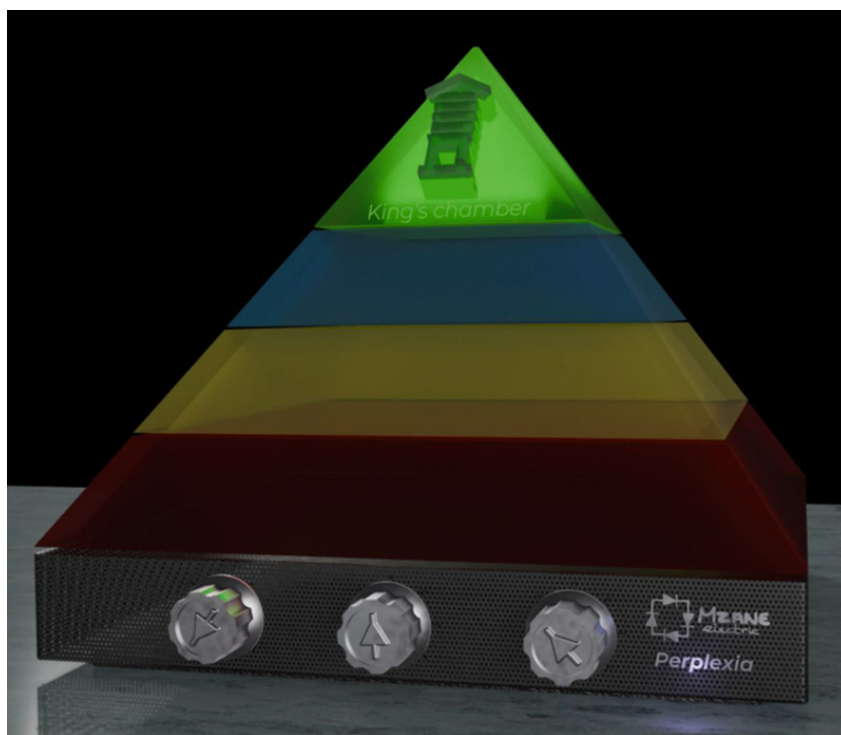
VST3 · AU · Version 1.0 · Mzane Electric

Perplexia

Ancient chamber reverb · Four spaces · Simple controls

Immersive reverb inspired by historic chambers — four spaces with time and wet/dry mix.

www.mzanelectric.com · info@mzanelectric.com



Perplexia interface

1. Welcome

Perplexia simulates the reverb character of ancient chambers. Four distinct spaces add mystery and grandeur to vocals, guitars, synths, and ambient beds, with simple controls for chamber, time, and mix.

This guide covers installation, the interface, every control, and practical tips. No developer tools or project setup are required.

Key features

- Four preset chambers with unique acoustic character
- Reverb time and wet/dry mix
- Chamber artwork that updates with the preset
- Mono and stereo friendly
- Activation and trial through your Mzane Electric account

What you will need

- A DAW that loads VST3 (and AU on macOS).
- Perplexia installed from your official Mzane Electric download.
- Audio on the track or bus where you insert the plugin.

2. Installation

After purchase (or a trial download), get the package from your Mzane Electric account or product page on www.mzanelectric.com. Always install from the official download.

macOS

- Unzip the download. You will typically find both a **.vst3** and a **.component** (AU).
- VST3: copy into /Library/Audio/Plug-Ins/VST3/ (or your user Library VST3 folder) as **Perplexia.vst3**.
- AU: copy into /Library/Audio/Plug-Ins/Components/ (or your user Library Components folder) as **Perplexia.component**.
- Logic Pro and GarageBand use AU; many other DAWs use VST3.

Windows

- Unzip the Windows package.
- Copy **Perplexia.vst3** into C:\Program Files\Common Files\VST3\.

Restart your DAW or rescan plugins. If macOS asks for permission the first time, allow it and try again.

Tip: If the UI does not update after an install, remove the plugin from the track and insert it again.

3. Activation & Trial

Perplexia is activated through your Mzane Electric account. Without an active trial or full license, audio processing is disabled.

- Open the plugin in your DAW.
- If it is not yet activated, the activation window will appear. You can also click **License** at any time.
- Sign in or create your Mzane Electric account.
- Start a free trial, or unlock the full version after you have purchased.
- If you already bought Perplexia with the same account, full access should unlock automatically.

Purchase on www.mzanelectric.com. After buying, download from your customer library, install, then activate in the plugin with the same account. For help, email info@mzanelectric.com.

4. Interface overview

A simple panel with three main knobs and chamber artwork that updates when you change the preset.

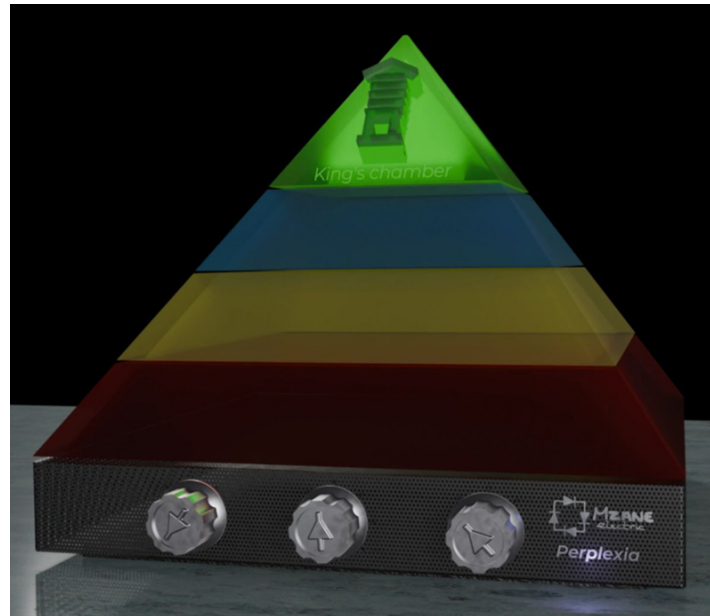


Figure — Perplexia interface.

Regions at a glance

Area	What you see
Preset	Selects one of four chambers (0–3) and updates the background.
Reverb Time	Length of the reverb tail.
Wet/Dry Mix	Blend of original and reverb signal.
License	Activation and account options.

Drag knobs **vertically** to adjust values. Your DAW saves and recalls settings with the project.

5. Quick start

1. Insert Perplexia on a track or, preferably, a reverb send/return.
2. Choose a chamber with the Preset knob.
3. Start Mix around 50% (or lower on a send), then set Reverb Time to taste.
4. Play audio and refine — shorter times for clarity, longer for atmosphere.
5. Automate time or mix for transitions and builds.

6. Controls reference

Knobs respond to vertical drag. Ranges below are approximate; your DAW may show host-normalized values depending on the control.

Control	Range	What it does
Preset	0 ... 3	Chamber selection (see chambers below).
Reverb Time	Short ... long	Length of the reverb tail (up to long, atmospheric decays).
Wet/Dry Mix	0% ... 100%	0% dry only · 100% fully wet. Start near 50% on inserts.

7. Chambers & tips

- King's Chamber — Grand space, longer reverb, low-frequency emphasis for deep atmospheres.
- Queen's Chamber — More intimate, medium time, mid focus for vocals and warm instruments.
- Grand Gallery — Narrower, shorter reverb, higher emphasis for crisp echoes on leads/percussion.
- Subterranean Chamber — Deep underground feel, long reverb, very low frequencies for drones.
- Prefer send/return routing for shared reverb across tracks; EQ the return if it gets too boomy.

Troubleshooting

Issue	What to try
No sound	Confirm activation (License). Check Bypass, mute, Level/Mix, and that audio is playing.
Plugin not found	Rescan plugins. Use AU in Logic/GarageBand; VST3 elsewhere. Verify install folders.
Activation problems	Sign in with the purchase account. Re-open License. Email info@mzanelectric.com .
macOS blocks plugin	Re-download the official release and install again. Allow permission if prompted.

Support & product info

Product	Perplexia
Format	VST3 + AU (macOS) · VST3 (Windows)
Manufacturer	Mzane Electric
Version	1.0
Website	www.mzanelectric.com
Support	info@mzanelectric.com

Thank you for using Perplexia. For product support, contact Mzane Electric.