
EDUCATION

Master of Fine Arts, Studio Arts

George Washington University

August 2024 – May 2026

GPA: 3.95

Relevant Coursework: Ceramic Furniture, Ceramic World Building, Contemporary Theories of Art I and II, MFA Studio & Creative Research, Professional Practices for Artists, Writing in Practice, Screen-printing

Bachelor of Science in Psychology

Loyola University New Orleans

August 2020 - May 2024

GPA: 3.64

Relevant Coursework: Biology Through Art, Modern Art History, Drawing 1, Bookbinding/Book Arts, Practicum in Teaching: Writing, Psychology of Learning, Psychology of Trauma & Disaster, Eco-Feminist Theologies

Consortium Coursework in Ceramics

Tulane University New Orleans

August 2022 - May 2024

GPA: 3.90

Relevant Coursework: Foundations of Ceramics, Introduction to Wheel Throwing, Raku Pottery Intensive, Intermediate Ceramics: Mold Making, Advanced Materials and Fabrication

SMALL BUSINESS EXPERIENCE

Small Business Owner

Electra Makes

May 2020 – present

- * Founder and operator of an independent art and design business with 40+ retail stockists
- * Designs and produces handmade objects for wholesale and direct-to-consumer sales
- * Manages e-commerce platforms (Shopify, Faire) and digital marketing channels
- * Creates branding, print, and digital assets for clients and collaborators

PROFESSIONAL EXPERIENCE

Programs Assistant

Transformer Gallery

May 2026 – Present

- * Provides admin support to the Development & Operations Manager, Communications & Marketing Coordinator and Executive & Artistic Director
- * Coordinates and assists exhibition install, de-install, artist relationships & coordination, audience engagement, and press outreach
- * Provides graphic design support for social media, website, and print materials
- * Directly supports current development of programs such as Annual Auction, Collector's View, Visionary Leaders Circle, as well as new and evolving development initiatives

Exhibitions and Programs Intern

Transformer Gallery

January 2026 – May 2026

- * Assisted with planning, installation, and deinstallation of exhibitions in multiple gallery locations
- * Supported artist talks, public programs, and audience engagement initiatives such as workshops
- * Maintained exhibition information on website using Shopify and Microsoft Suite
- * Maintained gallery documentation and assists with communications and graphic design

Retail Assistant

Anthropologie

September 2025 – December 2025 (seasonal)

- * Supported in-store experience rooted in creativity, storytelling, and customer connection
- * Assisted customers with personalized styling, product knowledge, and recommendations
- * Merchandising and visual upkeep, processing transactions, replenishing inventory, and collaborating with team members to ensure smooth daily operations

Artist-in-Residence

Relume Co

April 2025 – August 2025

- * Designed and fabricated in-house products and immersive retail displays
- * Developed seasonal window installations and in-store visual environments
- * Conducted trend research to inform product and display design
- * Managed materials sourcing, budgeting, and production workflows

Student Museum Assistant

Corcoran School of the Arts and Design at The George Washington University

February 2025 – August 2025

- * Assisted with exhibit-related operations across multiple museums and galleries
- * Supported exhibition planning, installation, and deinstallation
- * Maintained documentation and visual assets for website

Retail and Production Assistant and Workshop Instructor

Relume Co

September 2024 – August 2025

- * Supported daily retail operations and customer engagement
- * Assisted in production of handmade goods and inventory management
- * Facilitated hands-on craft experiences and workshops for customers
- * Processed inventory and sales using Shopify and POS systems

Ceramic Arts Teacher

Country Day Creative Arts

June 2024 – July 2024 (seasonal)

- * Designed and taught ceramics curriculum for students ages 7–9
- * Developed lesson plans, budgets, managed materials, and led studio instruction
- * Managed ceramics space, in charge firing kilns, mixing glazes, and maintaining safety protocols
- * Organized and installed a final student exhibition

Writing, Math Models, Statistics and Psychology Tutor

Office of Writing and Learning Services, Loyola University New Orleans

January 2023 – May 2024

- * Provided peer tutoring, supporting full-time undergraduate students across disciplines
- * Assisted students with all stages of the writing process, including pre-writing, drafting, revising, and editing
- * Tutored psychology content for both psychology majors and non-majors, focusing on key concepts and research methods
- * Expanded tutoring responsibilities to include math models and statistics, supporting quantitative reasoning and problem-solving skills

Summer Art Teacher Assistant

Country Day Creative Arts

June 2016 – July 2023 (seasonal)

- * Interacted daily with 360+ young artists (ages 6–14) in a high-energy educational environment
- * Provided individualized support for students with diverse learning needs, including Autism, Selective Mutism, and ADHD
- * Assisted senior instructors across four classes with a focus on ceramics, theater, and music
- * Helped facilitate hands-on creative instruction and classroom management in both studio and performance-based settings

AWARDS

2024 Dr. Gerald S. Clack Community Engagement Award, Loyola University New Orleans
2024 Janet Mary Riley Award for the Advancement of Women's Issues, Loyola University New Orleans
2020–24 Dean's List, Loyola University New Orleans

PUBLICATIONS AND EXHIBITIONS

Solo Exhibitions:

2026 *Soft Targets: an MFA Thesis Exhibition*, Corcoran School of Art and Design, Washington, DC

Selected Group Exhibitions:

2026 (expected) *New Beginnings*, Women's Caucus for Art of Greater Washington, DC
2026 *Year of the Horse*, Laurel Municipal Center, Laurel, MD
2026 *this place is strange*, Midwest Nice Art, Aberdeen, SD
2026 *NextGen 13.0*, VisArts, Rockville, MD
2026 *A Distinct Terroir*, Transformer Gallery, Washington, DC
2026 *Dovetail*, 52 O Street Studios, Washington, DC
2025 *Imparted Gifts*, Corcoran School of Art and Design, Washington, DC
2025 *On Display: A 21st Century Salon de Refusés*, Tulane University, New Orleans, LA
2025 *Magnolia Ball*, Ogden Museum of Southern Art, New Orleans, LA
2025 *WallMountables*, DC Arts Center, Washington, DC
2025 *Out of our heads*, Corcoran School of Art and Design, Washington, DC
2025 *Clay: A Southern Census*, the Clay Center, New Orleans, LA
2025 *In the Making: A Spectrum of Student Creativity*, Studio Gallery, Washington, DC
2025 *January 2025 Open Exhibit*, Art League, Alexandria, VA
2024–25 *First Year MFA Show*, Corcoran School of Art and Design, Washington, DC
2024 *Degas House Art Festival*, Degas House, Washington, DC
2024 *Clusterfunk*, Loyola University New Orleans, Washington, DC
2023 *Undergrad Juried Exhibition*, Tulane University (2023).

Press:

2026 *Phoebe*, George Mason University, Issue 55 Volume 2
2025 *Phoebe*, George Mason University, Issue 54 Volume 2
2024 *Campus Changemakers*. The Wolf, Loyola University New Orleans, Issue 2 Volume 78.
2023 *Loyola artist creates sustainable art for community*. The Marron, Loyola University New Orleans
2022 *Emerging Student Artists*. The Marron, Loyola University New Orleans

Publications:

2026 (expected) *Soft Targets*, Master's Thesis, George Washington University

Public Projects

2026 ADMO Art Walk neighborhood exhibition, Washington, DC
2025 Visionary Leaders Circle Print Commission, Transformer, Washington, DC

Electra Michael Pelias

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Presentations

2026 NEXT Corcoran Research Showcase, Corcoran School of Art and Design, Washington, DC
2025 “Lydia at Prom: Matisse and the Art of Showing Up,” National Gallery of Art, Washington, DC

LICENSES AND CERTIFICATIONS

Laser Safety Awareness Training, xTool Official

May 2025 (Credential ID 202505300854448527)