

LEATHER LEONE

“THE VOICE OF THE CULT”



For Booking: Smoke N Phire Productions

Mary Feller

Number: 520-220-6660

Email: mfeller@smokenphire.org

Leather Leone manager

Rodrigo Scelza

Number: +55 21 99858 1699

Email: leathermgmt@gmail.com

Leone became lead vocalist of the band Chastain. The group was put together in 1984 by Mike Varney, president of Shrapnel Records for a David T. Chastain solo album. Varney had noticed the shred guitar ability of Chastain, at the same time, he wanted to create an outlet for the talent of young singer Leather Leone, formerly with the San Francisco band Rude Girl.^[6] She recorded five albums with him over six years, and the group at different points contained members from Alice Cooper, Cannibal Corpse, and King Diamond.^[6] After a hiatus Leather Leone has begun recording with Chastain again. They released "Surrender to no one" in 2013. An uncut version of "Surrender to no one" in 2014. Leather Leone had once again begun to play shows as the voice of Chastain.

She released her solo album, *Shock Waves*, in 1989 on Roadrunner Records. The album was first released in 1989 through David T. Chastain's own label Leviathan Records.^[3] After a final tour in 1991, she disappeared from the music scene.^[1] She has recently resurfaced with a band in Brazil. In 2016 she did a South American tour with much success. Leather has begun writing and making touring plans with the boys from Brazil. Due to her connection with Rodrigo Scelza and his production company, the band includes Daemon Ross, Vinnie Tex, Thiago Velasquez and Braulio Drumond. "Leather II" was released on April 13, 2018, via Divebomb Records in the USA and via High Roller Records in Europe.^[2]



"Leather II" was released on April 13, 2018, via Divebomb Records in the USA and via High Roller Records in Europe. There is a 2019 USA Tour being planned.



LEATHER'S LINKS

<https://www.facebook.com/LeatherLeone>

<https://www.facebook.com/leatherleoneband/>

<https://twitter.com/LeatherLeone>

<https://www.youtube.com/user/LeatherLeone>

<https://www.last.fm/music/Leather%20Leone>

<https://www.setlist.fm/setlists/leather-leone-13d7d1d9.html>

https://www.instagram.com/leather_leone_band/

<https://www.bandsintown.com/a/2271481-leather-leone>

<http://leatherleoneband.com/>



Genres:
Heavy Metal, Power Metal, Hard Rock, Metal, Rock

| | | |
|-----------------------------------|---------------------|-----------------|
| October 7 th , 2018 | Reggies Rock Club | Chicago |
| October 4 th , 2018 | Mod Club Theater | Toronto, Canada |
| September 29 th , 2018 | The Chance Theater | NY |
| September 27 th , 2018 | Jewel Nightclub | New Hampshire |
| June 1 st , 2017 | Muskelrock Festival | Sweden |
| May 27 th , 2017 | Sala La Bascula | Spain |

Leather Leone, the voice that guided **Chastain** in the '80s and early '90s has returned with a screaming new effort after a long dormant hiatus. While fans asking what happened to the voice of the cult, Leone spent several years helping protect man's best friend, though the itch to play again was always there. Doing **Chastain** sets a few times a year inspired her to write new material.

The result is **II**, a heavy, Leather-lunged new experience, delivering the guttural embrace she best assaults with. "I'm pretty normal but my voice, not so much. The power's always been there, I just had to learn how to direct it," she says. "I was always a loud mouth."

Leather remembers opening for **KISS** in late '87, "I wish there was social media back then and someone had taped that show. They couldn't pull me off that stage, I wouldn't leave. It was a great show.

We played with Alice Cooper too." Back then touring bands would call up local promoters and ask who the big local draw was. I wish it happened more."

MTV gave them attention on the **For Those Who Dare** record, "We did a video for *For Those Who Dare*, and *Headbangers Ball* was very good to us. It was on regular rotation.

When not doing music, Leather still works with animal rescue, "I got into it after Chastain. I consider myself lucky, those are two things that I've always liked. Animals and music, I get to do both. It's pretty cool." She doesn't care if she loses her house she's gonna take advantage of all tour opportunities. It's funny, I'm on the road playing the crazy rockers, then I think about what I do when I come home, it's very bizarre."

Dog fighting is still prevalent in her area, "I live in a community where there's a lot of dog fighting. I work with authorities and take care of them, we're under the radar. I have an intense attraction to the pickle dogs, so we take care of them," she says. "Dog fighting is still prevalent worldwide. It's about money and status, it's disgusting and brutal. I consider myself a tough person, but it takes the breath out of you. It's horrible."