



THURSDAY 7/27

YESSS!! DANCE CONVENTION



THURSDAY
10:30AM
12PM

VOLUNTEER MEETING 1030AM
REGISTRATION OPENS 12PM

ADIA DANCE **COUNTRY NOMADS** **THE EDGE** **NOMADS WANDERING** **DNA** **UNITY** **Private Lesson Floor**

130PM **130PM-230PM KickOff & THURSDAY All Day Class Previews**

230-320PM	<p>INTERMEDIATE Line Dance</p> <p>"PLAY THAT SAX"</p> <p>2 wall / 64 Count / by Michael Metzger</p> <p>Burgundy Weathersbee</p>	<p>BEGINNING Country Swing</p> <p>HOME BASE & BASIC MOVEMENTS</p> <p>Learn the basics for Country Swing with a pattern that allows you to start leading and following. You'll develop a basic understanding for how to create frame, connection, and control, and some core concepts to carry with you all weekend.</p> <p>Joel Bartlett Kacey Crandall</p>	<p>BEGINNING Line Dance</p> <p>"MY HEART GOES" & "STUFF LIKE THAT"</p> <p>Brigette Campos</p>	<p>OR INTRO PROGRAM ONLY*</p> <p>MEET & GREET</p> <p>Dance conventions are wonderful, but also kind of crazy. Get to know others at the event, learn what to expect from a convention, and explore how navigate it to fulfil your own goals while avoiding common pitfalls and regrets (active, but no dancing).</p> <p>Connor Stubbs</p>	<p>ADVANCED Partner Dancing</p> <p>WHERE DO I GO FROM HERE?</p> <p>Learning new ways to finish your passes from common positions/turns.</p> <p>Gabriel Sebastian Cami Johnstonbaugh</p>	<p>INTERMEDIATE Country Swing</p> <p>COUNTRY SWING TIMING</p> <p>"Is there Timing? YESSS!!" Learn the 2 different ways of dancing country swing to the music we listen to.</p> <p>Gabriel Dubois Danya Svir</p>	PRIVATE LESSONS FLOOR
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330PM **COMPETITION REGISTRATION CUT OFF FOR ALL LEVEL PROGRESSIVE (STRICTLY) | ALL LEVEL SLOTTED SWING (STRICTLY) | INTERMEDIATE COUNTRY SWING (STRICTLY) | ADVANCED COUNTRY SWING (STRICTLY) | ALL STAR COUNTRY SWING (STRICTLY) (REGISTRATION IS ONLINE ONLY)**

330-420PM	<p>BEGINNING Competition Line Dance</p> <p>"DANCING' IN THE COUNTRY"</p> <p>4 wall / 32 count / by Dan Moon & Kaylie Moon</p> <p>Stephanie Vasturo</p>	<p>BEGINNING Country Swing</p> <p>TALKING TO YOUR PARTNER</p> <p>Focus on the importance of Building Connection and Establishing Frame as you work through drills and moves with rotating partners to build great habits and break bad ones.</p> <p>Kacey Crandall</p>	<p>BEGINNING Zouk</p> <p>FIERCE & FIERY</p> <p>Come check out this smooth latin style dance that will make you hungry for more!</p> <p>Elijah James Cami Johnstonbaugh</p>	<p>OR INTRO PROGRAM ONLY*</p> <p>EACH DANCE STYLE DEFINED</p> <p>Learn about what makes each dance style unique in the country dance scene</p> <p>Joel Bartlett Jordan Wagner</p>	<p>INTERMEDIATE Dips & Leans</p> <p>SHARE THE MOMENT, STEAL THE SHOW!</p> <p>Learn a few cool and dramatic dips and tricks so you can execute them easily and SAFELY on the dance floor.</p> <p>Russ Bradchulis Adia Dance</p>	<p>ALL LEVEL Technique</p> <p>INTRO TO THE "DOWN GROOVE"</p> <p>Learn West Coast Swing & Hip Hop 'Groove Movement' to implement into at any level.</p> <p>Travis Swartzlander Danya Svir</p>	PRIVATE LESSONS FLOOR
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430-510PM	<p>LIFTS 101 Country Swing</p> <p>BUILDING BLOCKS FOR LIFTS</p> <p>This class is designed for anyone who would like to get started incorporating lifts their dance.</p> <p>Chris and Sarah Ivey / Red Dirt Dancing</p>	<p>ADVANCED Competition Line Dance</p> <p>JUMANJI</p> <p>1 wall / 64 count / by Jose Miguel Belloque Vane & Guillaume Richard</p> <p>Adia Dance</p>	<p>BEGINNING Country Swing</p> <p>INTRODUCING COUNTRY SWING</p> <p>Country Swing doesn't have to be throwing people around the dance floor. Come learn connection, partnering, movement, and communication within basic country swing moves that feels good in your body to dance.</p> <p>Connor Stubbs</p>	<p>OR INTRO PROGRAM ONLY*</p> <p>Novice WCS for CS</p> <p>"Christmas in July: How to Give and Receive Presents in dance"</p> <p>An intro on how leaders can present their follows, & how follows can take the moment when being presented if to, in dance.</p> <p>Travis Swartzlander Burgundy Weathersbee</p>	<p>ADVANCED Partner Dancing</p> <p>"MAKING IT BUTTERY"</p> <p>You'll learn to make advanced patterns, concepts, technique buttery. You'll be learning how to make your dance flow creative.</p> <p>Gabriel Sebastian Danya Svir</p>	<p>BEGINNING/NOVICE Line Dance</p> <p>BURLESQUE with BodaciousB</p> <p>Learn How to Feel Confident & Sexy while Strutting Across that Dance Floor! Every Body & Skill Level Welcome</p> <p>Brigette Campos</p>	PRIVATE LESSONS FLOOR
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515-6PM	<p>INTERMEDIATE Zouk</p> <p>ZOUK FOR COUNTRY SWING</p> <p>Learns some fun fusion moves to give your Country Swing an Edge!</p> <p>Elijah James Adia Dance</p>	<p>BEGINNING West Coast Swing</p> <p>INTRO WEST COAST SWING</p> <p>Get the fundamental concepts to get you dancing confidently on any dance floor.</p> <p>Tina French</p>	<p>ADVANCED Line Dance</p> <p>"IN THE SIX"</p> <p>2 wall / 64 count / by Shane McKeever & Joey Warren</p> <p>Burgundy Weathersbee</p>	<p>ALL LEVEL</p> <p>COMPETITION Q&A AND PLACEMENT SUGGESTIONS</p> <p>This is for anyone who has questions about competing and/or may not be sure level of competition they should place themselves in.</p> <p>Russ Bradchulis Joel Bartlett Gabriel Sebastian Gabriel Dubois</p>	<p>BEGINNING Country Swing</p> <p>"HOME BASE" AND BASIC MOVEMENTS</p> <p>*Same as 230pm class *with added intro to Country Swing timing</p> <p>Learn the basics for Country Swing with a pattern that allows you to start leading and following, then practice it to one step timing. You'll develop a basic understanding for how to create frame, connection, and control, and some core concepts to carry with you all weekend.</p> <p>Connor Stubbs Kacey Crandall</p>	<p>ALL LEVELS All Styles</p> <p>INTRO TO MUSIC THEORY</p> <p>Basic introduction to music theory: Including beats, upbeat vs down beat, 4/4 timing, the 8 count, intro to layers, alternate "counting" strategies, musical forecasting, and how to apply to your dance. Bring a chair / pillow, paper and pen, as this is all classroom lecture.</p> <p>Travis Swartzlander Cami Johnstonbaugh</p>	PRIVATE LESSONS FLOOR
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6PM **6PM COMPETITION CHECK IN FOR ALL LEVEL PROGRESSIVE (STRICTLY) | ALL LEVEL SLOTTED SWING (STRICTLY) | INTERMEDIATE COUNTRY SWING (STRICTLY) | ADVANCED COUNTRY SWING (STRICTLY) | ALL STAR COUNTRY SWING (STRICTLY)**

7PM	<p>All Level Progressive (Strictly)</p> <p>Advanced Country Swing (Strictly)</p>	<p>PERFORMANCES & COMPETITIONS</p> <p>All Star Country Swing (Strictly)</p>	<p>Intermediate Country Swing (Strictly)</p> <p>All Level Slotted Swing (Strictly)</p>	<p>WARM UP FLOOR FOR COMPETITORS</p>	<p>6PM-2AM</p> <p>SOCIAL DANCING</p> <p>PARTNER DANCE</p>	PRIVATE LESSONS FLOOR CLOSING AT 10PM
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11-2AM	<p>SOCIAL DANCING BETWEEN DIVISIONS AND END OF COMPETITIONS - 2AM</p>			<p>7PM-2AM</p> <p>SOCIAL DANCING</p> <p>LINE DANCE ROOM</p> <p>80% Line Dance/20% Partner</p> <p>DJ will take requests</p>	<p>Mixed Styles, West Coast Swing, Country Swing, and Progressive dominate.</p> <p>DJ will take requests.</p>
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2-4AM	<p> "In this type/level class, you must have a good understanding of timing, footwork, movement, and connection... WARNING: your brain may explode with cool info!"</p>	<p>2AM-4AM</p> <p>SOCIAL DANCING</p> <p>LATE NIGHT VIBES SLOW PARTNER DANCING</p>
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FRIDAY 7/28

YESSS!! DANCE CONVENTION



FRIDAY
730AM
9AM

VOLUNTEER MEETING 8AM
REGISTRATION OPENS 9AM

	ADIA DANCE	COUNTRY NOMADS	THE EDGE	NOMADS WANDERING	DNA	UNITY	Private Lesson Floor
10AM	10AM-11AM KickOff & FRIDAY Morning Class Previews						
11-1150PM	<p>BEGINNING Two Step</p> <p>MAKE TWO-STEP GREAT AGAIN</p> <p>Nail your frame and rhythm, and learn a few basic techniques that makes two step easy and fun!</p> <p>Russ Bradchulis Kenzie Keister</p>	<p>NOVICE/INTERMEDIATE Competition Line Dance</p> <p>"GIDDY UP (WE DON'T WANT TO MISS THE TWAIN)"</p> <p>2 wall / 48 count / by Rick Dominguez & Jonno Liberman</p> <p>Fleeta Burns</p>	<p>BEGINNING Country Swing</p> <p>"WALK BEFORE YOUR CAN DANCE"</p> <p>In this class you will learn the fundamentals of balance, rolling through your feet and connecting to the ground to become more grounded and build a solid foundation for any type of dancing.</p> <p>Joel Bartlett Burgundy Weathersbee</p>	<p>"FOR INTRO PROGRAM ONLY"</p> <p>MEET AND GREET & HOW TO DO A CONVENTION WELL (some warm up dancing)</p> <p>Get some key points and tips for how to navigate conventions. Warm up and meet more people in the intro program.</p> <p>Kacee Crandall</p>	<p>INTERMEDIATE Country Swing</p> <p>"IN A POSITION TO WIN"</p> <p>In this class we will work on your spatial awareness, position yourself and your partner in the correct place during fun and creative moves/turns.</p> <p>Gabriel Sebastian Cami Johnsonbaugh Adia Dance</p>	<p>INTERMEDIATE Line Dance</p> <p>"ONE OF THOSE NIGHTS"</p> <p>2 wall / 48 count / 2 restarts / by Jason Turner, Trevor Thornton, Brandon Zaborsky</p> <p>Trevor Thornton</p>	PRIVATE LESSONS FLOOR
12-1250PM	<p>INTERMEDIATE Country Swing</p> <p>STEALS</p> <p>Learn the ins and outs of steals! How to perform them confidently and safely as both lead and follow.</p> <p>Travis Swartzlander Joel Bartlett Kenzie Keister</p>	<p>INTERMEDIATE West Coast Swing</p> <p>"WHIP IT REAL GOOD"</p> <p>Want to take those Whips up a notch? We have 5 amazing, eye catching moves that all come out of a Whip.</p> <p>Robert Campos Brigitte Campos</p>	<p>ADVANCED Line dance (All Star Competition)</p> <p>"ANYTHING'S POSSIBLE"</p> <p>2 wall / 56 count / by Bradley Mather & Joey Warren</p> <p>Philip Ongert</p>	<p>"FOR INTRO PROGRAM ONLY"</p> <p>"COUNTRY SWING FOOTWORK"</p> <p>Utilizing the basics and understanding of Country Swing rules we will learn the footwork and steps required to dance this amazing dance.</p> <p>Gabriel Dubois</p>	<p>LIFTS 101 Partner Dance</p> <p>"BUILDING BLOCKS TO LIFTS"</p> <p>"No Partner Required" This class is designed for anyone who would like to get started incorporating lifts into their dance.</p> <p>Chris and Sarah Ivey / Red Dirt Dancing</p>	<p>INTERMEDIATE West Coast Swing</p> <p>BUILDING ON YOUR WEST COAST SWING</p> <p>Learn the next steps to West Coast Swing as you work on movement and timing.</p> <p>Thibault Ramirez Nicole Ramirez</p>	PRIVATE LESSONS FLOOR
1-145PM	<p>BEGINNING Competition Line Dance</p> <p>"DANCING IN THE COUNTRY"</p> <p>4 wall / 32 count / by Dan Moon & Kaylie Moon</p> <p>Brett Ruwe</p>	<p>BEGINNING Country Swing</p> <p>BUILDING ON BASICS</p> <p>Utilizing the basic footwork and foundational concepts of country swing, we will now use those skills as we learn BEGINNING friendly country swing moves.</p> <p>Kacee Crandall</p>	<p>BEGINNING/NOVICE Line Dance</p> <p>"CALM DOWN"</p> <p>2 Walls/32 Counts by JP Madge</p> <p>Philip Ongert</p>	<p>"FOR INTRO PROGRAM ONLY"</p> <p>"WEST COAST SWING FROM THE GROUND UP"</p> <p>Learn the basics and foundations of West Coast Swing, including connecting with your partner, dancing in a slot, and a few simple moves to get you started.</p> <p>Russ Bradchulis Danya Svir</p>	<p>ALL LEVEL/STYLE Music Theory</p> <p>"HITIN THA 1: INTRO TO PHRASE CHANGE"</p> <p>An introductory course to hitting the 1 aka the phrase change. In this class, you will learn dance math: 32 count VS 48 count, intro counts, and the common different phrase changes in music and dance.</p> <p>Travis Swartzlander Cami Johnsonbaugh</p>	<p>ALL LEVEL West Coast Swing</p> <p>SMOOOOOTH MOVES</p> <p>Curious to know how to create smooth and impactful improv West Coast Swing dances? This class is for you!</p> <p>Thibault Ramirez Nicole Ramirez</p>	PRIVATE LESSONS FLOOR
145-3PM	145PM-3PM LUNCH BREAK						PRIVATE LESSONS FLOOR
3-330PM	3-330PM KickOff & FRIDAY Afternoon Classes						
330-420PM	<p>ALL LEVEL Country Swing</p> <p>"ALL LEVEL SPINS AND TURNS (PART 1)"</p> <p>Learn the basics behind stepping through your spins, keeping your balance, staying on time and learning to style.</p> <p>Joel Bartlett Burgundy Weathersbee</p>	<p>INTERMEDIATE Country Swing</p> <p>"FOLLOW POWER: Hijacking as a Follow"</p> <p>Lets learn how to take some charge of our dance and add some flare that we while also bringing the dance back together on the correct foot for the next move.</p> <p>Gabriel Dubois Cami Johnsonbaugh</p>	<p>ADVANCED Two Step</p> <p>"WHAT BASICS WANNA BE WHEN THEY GROW UP"</p> <p>Give your two step the spice it's been needing with a pattern that's suave and precise and sure to turn some heads.</p> <p>Russ Bradchulis Adia Dance</p>	<p>ALL LEVEL Information</p> <p>COMPETITION Q&A AND PLACEMENT SUGGESTIONS</p> <p>This is for anyone who has questions about competing and/or may not be sure level of competition they should place themselves in.</p> <p>Robert and Brigitte Campos</p>	<p>ADVANCED Competition Line Dance</p> <p>"DIVE BAR BEAUTY QUEEN"</p> <p>4 wall / 32 count / by Aleigha Elston</p> <p>Kenzie</p>	<p>LIFTS 201 Partner Dance</p> <p>"INTRO TO OVERHEAD LIFTS"</p> <p>*Partner Recommended* Everyone will leave with at least one intermediate level lift.</p> <p>Chris and Sarah Ivey / Red Dirt Dancing</p>	PRIVATE LESSONS FLOOR
4PM	4PM COMPETITION REGISTRATION OUT OFF TIME FOR INT COUNTRY SWING (J&J) NOV/INT LINE DANCE NOV/BEG SLOTTED SWING (J&J) INT/ADV PROGRESSIVE (J&J) (REGISTRATION IS ONLINE ONLY)						
430-510PM	<p>ADVANCED Competition Line Dance</p> <p>"FLOWER SHOPS"</p> <p>2 wall / 72 count / by Adia Dance & Russ Bradchulis</p> <p>Adia Dance</p>	<p>INTERMEDIATE/ADVANCED Country Swing</p> <p>"PENDULUMS: SWING WHILE SWINGING"</p> <p>These fun moves are a lot easier to do than most think with follows supporting their weight and leads utilizing momentum let's learn how to SWING!</p> <p>Gabriel Dubois Kacee Crandall</p>	<p>ALL LEVEL Partner Dancing</p> <p>FOLLOW FOCUS CLASS</p> <p>This is a class dedicated to the follows, allowing you the time to add some flare and styling and gain confidence in your dancing ability.</p> <p>Danya Svir Brigitte Campos</p>	<p>HIGH INTERMEDIATE Line Dance (All Star Competition)</p> <p>"MAKE YA MOVE"</p> <p>2 wall / 64 count / by Fiona Murray & Roy Hadisubrolo</p> <p>Trevor Thornton and Kenzie Keister</p>	<p>BEGINNING Competition Line Dance</p> <p>"COUNTDOWN"</p> <p>4 wall / 32 count / by Abby Cahill</p> <p>Fleeta Burns</p>	<p>ALL LEVEL West Coast Swing</p> <p>"SOCIAL TRICKS"</p> <p>Are you curious to know how to create nice and smooth tricks in West Coast Swing improv? Then this class is for you!</p> <p>Thibault Ramirez Nicole Ramirez</p>	PRIVATE LESSONS FLOOR
515-6PM	<p>ADVANCED Line Dance (All Star Competition)</p> <p>"I'M BEGGING YOU"</p> <p>4 wall / 64 count / by Jose Miguel Bellocque, Yane & Roy Verdano</p> <p>Adia Dance</p>	<p>BEGINNING Line Dance</p> <p>"MAGIC MOVES"</p> <p>32 Counts/4 Walls/by Roz Morgan</p> <p>Brett Ruwe</p>	<p>INTERMEDIATE Country Swing</p> <p>"STEALS: IS THEFT OK? YESSS!!"</p> <p>Lets learn how to steal while dancing as both a lead and follow</p> <p>Gabriel Dubois Gabriel Sebastian Cami Johnsonbaugh</p>	<p>"FOR INTRO PROGRAM ONLY"</p> <p>"INTRO TO BODY MOVEMENT AND ISOLATION"</p> <p>Learn how to isolate and control different parts of your body using drills to get started, and then applying it to your partner dancing.</p> <p>Danya Svir</p>	<p>LIFTS 202 Country Swing</p> <p>"MUSICALITY & LIFTS"</p> <p>*Partner Recommended* This class is designed to help you incorporate lifts in time to music as well as learning how to dance in and out of them.</p> <p>Chris and Sarah Ivey / Red Dirt Dancing</p>	<p>ALL LEVEL West Coast Swing</p> <p>"SWING ACTION"</p> <p>We will work in this class on what makes West Coast Swing so unique: the Swing Action.</p> <p>Thibault Ramirez Nicole Ramirez</p>	PRIVATE LESSONS FLOOR
6PM	6PM COMPETITION CHECK IN INT COUNTRY SWING (J&J) NOV/INT LINE DANCE NOV/BEG SLOTTED SWING (J&J) INT/ADV PROGRESSIVE (J&J)						
7PM	<p>Intermediate Country Swing (Jack & Jill)</p> <p>PERFORMANCES & COMPETITIONS</p>	<p>Novice/BEGINNING Slotted Swing (Jack & Jill)</p>	<p>Novice/Intermediate Line Dance</p>	<p>WARM UP FLOOR FOR COMPETITORS</p>	<p>6PM-2AM</p> <p>SOCIAL DANCING PARTNER DANCING</p>	<p>PRIVATE LESSONS FLOOR CLOSES AT 10PM</p>	
11-2AM	<p>SOCIAL DANCING BETWEEN DIVISIONS AND END OF COMPETITIONS - 2AM</p>				<p>7PM-2AM</p> <p>SOCIAL DANCING LINE DANCE ROOM</p> <p>80% Line Dance/20% Partner DJ will take requests</p>	<p>Mixed Styles, West Coast Swing, Country Swing, and Progressive dominate. DJ will take requests.</p>	
	<p> "In this type/level class, you must have a good understanding of timing, footwork, movement, and connection... WARNING: your brain may explode with cool info!"</p>						



SATURDAY 7/29

YESSS!! DANCE CONVENTION



SATURDAY
7AM
9AM

VOLUNTEER MEETING 8AM
REGISTRATION OPENS 9AM

COUNTRY NOMADS THE EDGE NOMADS WANDERING DNA UNITY Private Lesson Floor

10AM **10AM-11AM KickOff & Saturday Morning Class Previews**

1030AM COMPETITION REGISTRATION CUT OFF TIME FOR ADV LINE DANCE | ADV COUNTRY SWING (J&J)

11-1150PM	BEGINNING/NOVICE Line Dance "SHAKE YOUR CAKE" 32 Counts/4 walls by Amy Glass & Cody Flowers Philip Ongert	BEGINNING Two Step "I FEEL THE NEED...THE NEED FOR SPEED" Learn the cool, smooth basics and how then, how to speed up those feet and turn like a top! Robert Campos Brigette Campos	INTERMEDIATE Country Swing "SEAMLESS TRANSITIONS" Understand the moves that create the transitional parts of the dance. These aren't flashy but they get you to where you need to go. Gabriel Dubois Adia Dance Kacey Crandall	ADVANCED Line Dance (ADV Competition Dance) "NETFLIX & CHILL" 4 wall / 32 count / by Mark Furnell & Chris Gooden Fleeta Burns	ALL LEVEL Technique "THE ART OF LEADING AND FOLLOWING" Partner dancing is the art of two people working together to create something beautiful. Each partner has their own responsibility to do their part. What IS the part of the lead and the part of the follow? Come find out and take your dance to a new level today!! Tina French	ALL LEVELS Technique/Styling "NINJA MOVES 101... THREADING" Introductory and foundational concepts to create Ninja like options for "Threading" your body or body parts though you and your partner's negative space to create new, organic looks from basic/foundational patterns. Travis Swartzlander Danya Svir	PRIVATE LESSONS FLOOR
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12-1250PM	COMPETITION CHECK IN 12PM						PRIVATE LESSONS FLOOR	
1-150PM	Advanced Line Dance (Prelims and Semi Finals)	Advanced Country Swing (JACK & JILL) (Prelims and Semi Finals)	WARM UP FLOOR FOR COMPETITORS			FOR INTRO PROGRAM ONLY "BUILDING CONNECTION" Building a clear and structured connection to create the best team work. Nicole and Thibault Ramirez	ALL LEVELS Styles Grooves "NINJA MOVES 200: THREADING II" Expand your creativity by taking your threading ability to the next level. Travis Swartzlander Cami Johnsonbaugh	PRIVATE LESSONS FLOOR

2-3PM	LUNCH & POOL PARTY 2-4PM						PRIVATE LESSONS FLOOR
3-4PM	4PM COMPETITION REGISTRATION CUT OFF TIME						PRIVATE LESSONS FLOOR

4PM COMPETITION REGISTRATION CUT OFF TIME
ADV LINE DANCE | ADV COUNTRY SWING (J&J) | INT/ADV SLOTTED SWING (J&J) | ALL STAR LD | ALL STAR COUNTRY SWING (J&J)

4-445PM KickOff & Saturday Afternoon Class Previews							
445-530PM	ALL LEVEL Country Swing "SPINS AND TURNS (PART 2) TURN AND BE TURNED" Build on the foundations from Spins and Turns 101, and this time, do it with a partner! Learn to lead and/or follow turns in this practice-intensive partner class. (First Spins and Turns class is required) Russ Bradchulis Souraya Lorenz	INTERMEDIATE Line Dance "TULSA KING" 4 wall / 32 count / by Cody Flowers and Wendie Smith Fleeta Burns	IMPROVER Line Dance "DON'T OVERTHINK IT" 4 wall / 32 count / by Chris Jacques Thomas Poon	ADVANCED Country Swing "RIDE VARIATIONS (GETTING IN AND OUT)" In this class not only will you learn how to manage your balance with the help of your partner but we will explore creative ways to enter and exit a ride as well as knowing and communicating when the ride is done. Gabriel Dubois Kacey Crandall	INTERMEDIATE Two Step "TIK TOCKS, WINDMILLS & WRIST SLIPS, OH MY!" Tik Tocks, Windmills and Wrist Slips at high speeds, traveling around the floor is NOT Easy, but we have all the tips! Robert Campos Brigette Campos	430-6pm NICOLE AND THIBAUT INTENSIVE \$40	PRIVATE LESSONS FLOOR
530-630PM	BEGINNING Line Dance "HAPPY AND I HATE IT" 32 Counts/4 Walls Brett Ruwe	LIFTS 301 Partner Dance "OVERHEAD LIFTS" *MUST TAKE LIFTS 201* *Partner Required* This class is designed to get you moving by adding dynamics into your lifts! Create an eye catching moment with two advanced level lifts that'll put your head and shoulders above the competition. Chris and Sarah Ivey Red Dirt Dancing	ADVANCED Competition Line Dance "ICONIC" 2 wall / 64 count / by Dustin Valcalda Dustin Valcalda	INTRO PROGRAM ONLY "INTRO TO STYLING - DON'T I MAKE YOU WANNA??" Follows: unlock your inner diva and experience the fun of styling during your partner dancing with a few basic moves. Leads: pick up simple tips to unleash your inner John Travolta and own your moment in the music. Adia Dance Russ Bradchulis	ADVANCED Country Swing "BASEBALL THROWS" Learn the moves sweeping the nation! Gabriel Sebastian Kacey Crandall	We will work in this West Coast Swing intensive on our favorite topic of the moment: Acceleration / Deceleration. How to create powerful and contrasting moments in your West Coast Swing improv! 🍷	PRIVATE LESSONS FLOOR

530-630PM **DINNER/FOOD BREAK FOR ALL COMPETITORS 530-630PM**

630PM **630PM COMPETITION CHECK IN**
ADV LINE DANCE | ADV COUNTRY SWING (J&J) | INT/ADV SLOTTED SWING (J&J) | ALL STAR LD | ALL STAR COUNTRY SWING (J&J)

730PM	Advanced Line Dance (FINALS) All Star Line Dance	PERFORMANCES & COMPETITIONS All Star Country Swing (Jack & Jill)	Intermediate/Advanced Slotted Swing (Jack & Jill) Advanced Country Swing (FINALS) (Jack & Jill)	WARM UP FLOOR FOR COMPETITORS	6PM-2AM SOCIAL DANCING PARTNER DANCE Mixed Styles, West Coast Swing, Country Swing, and Progressive dominate. DJ will take requests.	PRIVATE LESSONS FLOOR CLOSING AT 10PM
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11-2AM **SOCIAL DANCING | BETWEEN DIVISIONS AND END OF COMPETITIONS - 2AM**
80% Line Dance/20% Partner
DJ will take requests

2-6AM **"In this type/level class, you must have a good understanding of timing, footwork, movement, and connection... WARNING: your brain may explode with cool info!"**
2AM-4AM **SOCIAL DANCING**
LATE NIGHT VIBES | SLOW PARTNER DANCING





SUNDAY 7/30 YESSS!! DANCE CONVENTION



SUNDAY
8AM

VOLUNTEER MEETING 8AM

10AM

REGISTRATION OPENS 10AM

1030AM

1030AM COMPETITION REGISTRATION CUT OFF TIME
MENTOR BEG COMP (J&J) | NOV/BEG PROGRESSIVE (J&J) | ALL LEVEL CHOREO | BEG COUNTRY SWING (STRICTLY)
(REGISTRATION ONLINE ONLY)

ADIA DANCE

COUNTRY
NOMADS

THE EDGE

NOMADS
WANDERING

DNA

UNITY

Private
Lesson Floor

1030AM

KickOff & All Day SUNDAY Class Previews 1030-1130AM

1030am-12pm

COUNTRY SWING
INSTRUCTOR INTENSIVE
\$40

1130-1220PM

INTERMEDIATE
Line Dance
"DRINKING PROBLEM"

ADVANCED
Two Step
"TWO STEP LIKE THE PROS"

BEGINNING
Country Swing
"DIPS AND VARIATIONS"

"FOR INTRO PROGRAM ONLY"
"HOW COMPETITIONS
WORK"

ALL LEVEL
Technique
"SPINS AND TURNS"

PRIVATE LESSONS FLOOR

by Glenn Ball, Tara Bianco and Mackenzie Keister
Music: Drinkaby by Cole Swindell

Up your two step game in a big way by learning tricks and techniques the pros use, making these higher level patterns look effortless, flashy, and fun!

In this class you will learn ways to add onto the basic skills you are learning to add variety that stem from slight differences and make a BIG impact.

Learn how competitions are judged (various styles) and what criteria the judges use. We will run a fake competition where people act as dancers and judges to understand the competitive part of country dancing.

We will work on the base technique of turns and spins that we use the most in West Coast Swing.

"Extend your reach through the Teach" We will dive into how to teach and what to teach understanding the finer details of Country Swing.

Kenzie Keister

Russ Bradchulis | Souraya Lorenz

Joel Bartlett | Adia Dance

Connor Stubbs

Thibault Ramirez | Nicole Ramirez

Gabriel Dubois | Kacey Crandall

1230-120PM

ALL LEVEL
Technique
"FOLLOW FOCUS CLASS"

INTERMEDIATE
Line Dance
"TO THE BAR"

INTERMEDIATE
Country Swing
"WHY NOT ADD A SPIN?"

"FOR INTRO PROGRAM ONLY"
"COMPETITION WARM UP /
MOCK COMPETITOR RUN
THROUGH"

INTERMEDIATE
Country Swing
"RIDING WITH STYLE"

ADVANCED
Line Dance
"WRAPPED UP"

PRIVATE LESSONS FLOOR

Get a better grasp on how you can really add to the partnership on the dance floor.

32 Counts/2 Walls by Tara Bianco & Mackenzie Keister

Spins enhance your movements by making them look more sophisticated lets add spins to move we know!

Don't miss this one :) No better way to warm up for today's competitions, get into a good mindset, and get some experience dancing in a chill environment with other competitors.

In this class we will teach you how to create shapes within a ride as well as add your own style and flare with different handholds and connection points.

48 Counts/4 Walls by Brett Ruwe

Danya Svir | Adia Dance

Kenzie Keister

Gabriel Dubois| Cami Johnsonbaugh

Connor Stubbs and Kacey Crandall

Joel Bartlett | Burgundy Weathersbee

Brett Ruwe

130-2PM

130PM COMPETITION CHECK IN
MENTOR BEG COMP (J&J)
START TIME 2PM

DNA

UNITY

THE EDGE

BEGINNING/NOVICE
Line Dance
"MY HEART GOES" & "STUFF
LIKE THAT"

INTERMEDIATE
Country Swing
"DIPS AND TRICKS" *Partner
Recommended*

ADVANCED
Line Dance
"HEADPHONES"

130-220PM

Brigitte Campos

Chris and Sarah Ivey | Red Dirt
Dancing

1 wall / 84 count / by Tim Johnson
and Rebecca Lee

Philip Ongert & Fleeta Burns

2-4PM

MENTOR BASED BEGINNING Country Swing (Jack & Jill)

DNA

UNITY

THE EDGE

ADVANCED
Line Dance
"RUN ME LIKE A RIVER"

BEGINNING
Two Step
"PUTTING IT ALL
TOGETHER"

LIFTS 201
Country Swing
"LIFTS Q&A" *No Partner
Required*

4 wall / 32 count / by Jo Kinser,
Guillaume Richard, Roy Verdonk, Jef
Campos

Put together the basics of two step
with a focus on timing and control

This class will be focused on
answering YOUR questions about
lifts! Want us to critique a lift you
have? Let's do it! This class will be
focused on you.

230-320PM

Trevor Thornton

Robert Campos | Brigitte Campos

Chris and Sarah Ivey | Red Dirt
Dancing

330-4PM

330PM COMPETITION CHECK IN FOR
NOV/BEG PROGRESSIVE (J&J) | ALL LEVEL CHOREO | BEG COUNTRY SWING
(STRICTLY)

INTERMEDIATE
Line Dance
"DIM THE LIGHTS"

INTERMEDIATE
Two Step
"QQSS... YKIYK"

BEGINNING
West Coast Swing
"CONNECTING THE DOTS"

4 wall / 48 count / by Maddison Glover &
Simon Ward

Join us as we teach you some fun two
step patterns that you can incorporate
into your dancing.

In this class we will focus on tying our
basics together to create fun patterns
that will have you feeling more
confident in your West Coast Swing.

330-420PM

Fleeta Burns

Chris and Sarah Ivey | Red Dirt
Dancing

Robert Campos | Brigitte Campos

4-530PM

BEGINNING/Novice Progressive (Jack
& Jill)

All Level Choreography

BEGINNING Country Swing
(Strictly)

INTERMEDIATE
Line Dance
"MORE DESERT"

ALL LEVEL
West Coast Swing
"DIVING DEEPER"

INTERMEDIATE
Line Dance
"EVERYONE NEEDS A
HERO"

2 wall / 64 count / by Guyton Mundy &
Kiara Wallman

In this class we will focus on gaining a
deeper understanding of connection,
timing, and technique.

2 wall / 64 count / by Roy Verdonk,
e David, and Jef Campos

430-530PM

Trevor Thornton

Robert Campos | Brigitte Campos

Fleeta Burns

530-6PM

YESSS!! INSTRUCTOR COMPETITION: FINALS

6-7PM

SOCIAL DANCING | BETWEEN DIVISIONS AND END OF COMPETITIONS - 7PM

"In this type/level class, you must have a good understanding of timing, footwork, movement, and connection...
WARNING: your brain may explode with cool info!"

