

**Supply List**  
**For**  
**Hollis Chatelain Workshop**  
***Dye-Paint Your Images/Bring***  
***Them to Life with Quilting***

- Three or four 18" x 20" drawings or designs (there will also be drawings on hand to choose from)
- (if machine-quilting) sewing machine in good working order that you know how to operate. I am not a sewing machine technician.
- assorted feet for machine quilting (ex: my preferred foot is a Bernina#24 foot)
- white synthetic round brushes used normally for acrylic / watercolor painting - U.S. sizes 0, 2, 4, 8, 12.
- 6 to 8 large white plastic trash bags to put over and under your dyed pieces (please don't bring scented, stretchy or textured trash bags!)
- Sharpie black magic marker (medium one)
- a set of 12 Prismacolor pencils. Any type of Prismacolor pencils **except Verithin or Water Color**
- extra sheets of drawing paper
- scotch tape
- rubber gloves (ex: **kitchen** rubber gloves)
- 6 plastic teaspoons
- notebook and pencil for note taking
- 2 large zip lock bag (1 - 2 gallon)
- paper towels
- needles, thimbles, etc. (if hand-quilting)
- batting + pins to baste
- extra fabric to back your bats
- an assortment of threads
- 18"x 20" pieces of tracing paper that you can see through easily, not yellow
- assorted sizes and colors of batted scrap cloths to practice on
- photographs of water, clouds, buildings, furniture, etc
- empty film vial with lid