

EMMANUEL MANU OPOKU

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Email: emmanuel.opokumanu@gmail.com

Website: opokuarts.com

Instagram: @opokuarts

EDUCATION

- 2021 **Master of Fine Art**, University of Florida, Gainesville, Florida.
- 2015 **Bachelor of Fine Art**, Kwame Nkrumah University of Science and Technology, Kumasi.

SELECTED SOLO EXHIBITIONS

- 2020 **“Language of Space”**, Freshatfruit Gallery, DeLand, Florida.
Curated by Katie Baczeski and Madison Creech.
- 2019 **“A Table of Content”**, Constance and Linton Grinter Gallery of International Art, University of Florida, Gainesville, Florida
- “Risen Compass”**, 4Most Gallery, Gainesville, Florida.
Curated by Sue Montoya.

SELECTED GROUP EXHIBITIONS

- 2021 **“A Prologue”**, Strata Gallery, Santa Fe, New Mexico.
- “Untitled”**, University Gallery, University of Florida, Gainesville, Florida.
Curated by Gean Moreno
- 2020 **“Awaking Frequency”**, 4Most Gallery, Gainesville, Florida.
Curated by Morgan Yacoe.
- “Untitled”**, Reitz Union Gallery, Gainesville, Florida.
- “FACC Juried Exhibition”**, University Gallery, University of Florida, Gainesville, Florida.
Juried by Lorenzo Triburgo.

- 2019 **“Graduate Group Exhibition”**, 4Most Gallery, Gainesville, Florida.
Curated by Ashley Ortiz-Diaz
- “ART-SCIENCE”**, Gary R. Libby Gallery, University of Florida, Gainesville,
Florida.
- 2016 **“IF YOU LOVE ME”**, Kumasi Railway Loco-Shed, Kumasi, Ghana.
Curated by Robin Riskin, Selorm Kudjie.
- 2015 **“The Gown Must Go Town”**, Museum of Science and Technology, Accra, Ghana.
Curatorial Team: Robin Riskin, Selom Kudjie, Patrick Okanta Ankrah, Mavis
Tetteh-Ocloo.
- “Silence Between the Lines”**, Prime Motors Limited Warehouse, Kumasi, Ghana.
Curatorial Team: Kwasi Ohene-Ayeh (IUB), Robin Riskin, Bernard Akoi-
Jackson.

AWARDS (HONORS/SCHORLASHIPS)

- 2020 **Harold Garde Studio Art Scholarship**, School of Art and Art History University of
Florida. Gainesville, Florida.
- Outstanding Student - International Students Award**, College of The Arts,
University of Florida, Gainesville, Florida.
- Juried Exhibition**, College of The Arts Dean’s Award, University of Florida,
Gainesville, Florida.
- 2019 **James J. Rizzi Scholarship**, School of Art and Art History, University of Florida,
Gainesville, Florida.

PROFESSIONAL EXPERIENCE

- 2021 **Adjunct Lecturer**, School of Art and Art History, University of Florida, Gainesville
Florida.
- Curator and Resident Artist**, 4Most Gallery and Studio, University of Florida,
Gainesville, Florida.
- Graduate Teaching Assistant**, Instructor of Record, ART2701C Shaping Space and
Form, Summer A 2021, 3 Credits, , School of Art and Art History, University of
Florida, Gainesville, Florida.
- Graduate Teaching Assistant**, ART3711C Materials and Methods, Spring 2021,
3 Credits, School of Art and Art History, University of Florida, Gainesville, Florida.
Assistant to Professor Sean Miller.

- 2020 **Graduate Teaching Assistant, Instructor of Record,**
ART2701C Sculpture, Shaping Space and Form, Fall 2020, 3 Credits,
School of Art and Art History University of Florida, Gainesville, Florida.
- Graduate Teaching Assistant,** Mm WARPlite. Summer B 2020, 3 Credits,
School of Art and Art History, University of Florida, Gainesville, Florida.
Assistant to Professor Moe Betiks Meghan.
- Graduate Teaching Assistant, Instructor of Record**
ART2702C Sculpture, Gravity and Buoyancy, Spring 2020, 3 Credits,
School of Art and Art History, University of Florida, Gainesville, Florida.
- 2019 **Graduate Teaching Assistant, Instructor of Records**
ART2702C-08F8 Sculpture, Gravity and Buoyancy, Fall 2019, 3 Credits,
School of Art and Art History, University of Florida, Gainesville, Florida.
- Graduate Teaching Assistant, Gallery Assistant,** University Gallery,
School of Art and Art History, University of Florida, Gainesville, Florida.
- Graduate Teaching Assistant** ART3807C/ART4883C Making + Meaning / Warp,
Summer B, 3 Credits, School of Art and Art History, University of Florida,
Gainesville, Florida.
Assistant to Annemarie Furlong.
- 2018 **Teaching Assistant,** ART3712C Sculpture, Concept and Strategies, Fall 2018, 3
Credits, School of Art and Art History, University of Florida, Gainesville, Florida.
Assistant to Professor Sergio Vega.
- 2015 **Teaching Assistant,** (Painting Department) Kwame Nkrumah University of Science
and Technology, Kumasi, Ghana.
Moderating Students' Painting Seminar Research
Assistant to Professor Michael Adashie.

WORKSHOP

- 2015 **89 plus** with Hans Obrist Ulrich, Nubuke Foundation, East Legon, Accra, Ghana.

BIBLIOGRAPHY

- Bodjawah, Edwin, et al. "Transforming Art from Commodity to Gift: Kaři'Kachä Seid'ou's Silent Revolution in the Kumasi College of Art." *African Arts*, MIT Press, 3 May 2021,
<https://direct.mit.edu/afar/article/54/2/22/100726/Transforming-Art-from-Commodity-to-Gift-ka-ri-ka>.

“Evocative Installations Question Ambiguities of the 21st Century.” Arts Ghana, 12 July 2015, <http://artsghana.org/evocative-installations-question-ambiguities-uncertainties-of-the-21st-century/>.

“Department of Now.” Contemporary And, <https://contemporaryand.com/magazines/past-present-and-future-about-art-in-kumasi/>. Accessed 9 Oct. 2021.