



NIK DONER

Seattle, WA

NikDoner.com

[Editing Reel](#)

SUMMARY

Video & Audio Editor/Producer with Animation and Motion Graphics

Storytelling Expertise: 15+ years of demonstrated expertise in video/audio content strategy, post-production, scriptwriting, directing, talent casting and management, and creative solutions.

[Who am I? Click me!](#)

Excels in spicing up dusty ideas, adding compassion and humor to projects, and getting the right job done within the right timeframe.

Also brings 20+ years of professional acting and voiceover experience with a background in theatrical performance, production management, voiceover direction, and commercial demo reel production.

SOFTWARE PROFICIENCIES

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Audition
- Adobe Character Animator
- Adobe Photoshop
- Adobe Media Encoder
- Adobe Illustrator
- Audacity
- Microsoft Office
- Microsoft Excel

EDUCATION & TRAINING

LOYOLA MARYMOUNT UNIVERSITY

BA in Theatre Arts (2004)

Additional courses completed in the areas of film studies & theory, documentary production, screenwriting, direction, advanced acting & scene study, and technical theatre production.

OUTSIDE INTERESTS

International travel, live theatre, video gaming, science, history, dogs, boxing, comic collecting, hockey, creative writing

WORK EXPERIENCE

APEX LEARNING/EDMENTUM

Senior Video Producer (Video Lead /Chief Editor)	Jan 2020 – Mar 2023
Video Producer II (Director/Contractor Liaison)	Nov 2016 – Jan 2020
Video Producer (Editor/Scriptwriter)	June 2012 – Nov 2016
Audio Engineer	Sept 2011 – June 2012
Audio Assistant/VO Artist	June 2007 – Sept 2011

15+ years of creating instructional and promotional video and audio assets
 10+ years of supervising/training contract artists, talent, and vendor relations
 1000+ educational videos produced

- **Video/Audio Pre-production, Production, and Post-Production:**
 - **Conceptualizing and executing media approach** for various products including eLearning content, promotional materials, and training courses
 - **Scripting:** Writing, revising, storyboarding, and collaborating with project stakeholders
 - **Directing/managing/planning live shoots** including crew, talent, and other resources
 - **Audio recording, mixing, and editing:** VO, SFX, music
 - **Editing** high quality videos with motion graphics and SFX for learning content and/or marketing purposes
 - **Contractor management:** Supervising, training, and managing contractors
 - **Casting:** Sourcing, selecting, and casting talent to fulfill creative vision and project requirements
 - **Performing:** On-screen acting and voiceover recording
- **Administrative responsibilities:**
 - **Project Planning and Scheduling:** Developing project plans outlining goals, resources, timelines, and milestones.
 - **Resource Management:** Allocating resources effectively, including personnel, budget, and equipment, to ensure project success within allocated constraints.
 - **Team Leadership:** Providing leadership and direction to project team members, fostering a collaborative and productive working environment. Setting clear expectations, provide feedback, and resolve conflicts as needed.
 - **Risk Management:** Identifying potential risks and developing mitigation strategies to minimize their impact on project objectives. Proactively monitoring and addressing any emerging risks throughout the project lifecycle.
 - **Client Relationship Management:** Cultivating strong relationships with clients and other external stakeholders, understanding their needs and expectations. Address client concerns promptly and seek opportunities to exceed their expectations.
- **Accomplishments (selected):**
 - Building a video department for a major eLearning company and creating/establishing successful video approach across various customer products and marketing campaigns
 - Implementing and designing video creation manuals, style guide standards, and videos for product teams on video script creation and review process, resulting in streamlined production
 - Designing video templates to be used across products, resulting in increased efficiency in video production and a unified style (style copied by chief competitor)