
SUMMARY

- Areas of expertise: Composition, Performance, Production, Keyboard, Piano, Vocals, DAWs, Notation Software, Arranging, Recording, Mixing, Live Sound Systems, Routing
 - 11 years of public and digital music making experience. Performed at over 50 venues across San Antonio and Austin, TX as a solo act or part of bands as a keyboardist. All genres
 - Written for 48 piece concert band, 30 piece string orchestra, 15 self produced hip hop songs on streaming platforms, and currently recording his 6 piece soul band's 12 song album. 20 pieces on composition resume
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EDUCATION

Texas State University (Cum Laude, GPA: 4.0)	2022-2024
• M.M in Composition, Cum Laude	
Southwestern University (Cum Laude, GPA: 3.7)	2017-2021
• B.M in Composition, Cum Laude	

PROFESSIONAL EXPERIENCE

Engraver and Arranger for University	2024
• Converted physical sheet music into digital file for further editing, arranged pop song for university salsa ensemble.	
College Professor	2023-2024
• Taught Intro to Music Tech at Texas State University to classes of 20.	
Independent Recording Artist	2021-2024
• Released 15 hip hop and RnB songs on streaming platforms. Original music, self produced and recorded.	
Studio Keyboardist	2021-2024
• Recorded 6 songs with band Dawn Atlas, 3 songs with American Megafauna, and 3 songs with Royal Regiment.	
Keyboardist and Backing Vocals for Bands	2020-2024
• Performed at over 30 venues including The Blind Pig, Swandive, and Skylark Lounge with my band Royal Regiment and other bands, vocalists, and other projects.	
Composer's Assistant	2019
• Earned 2 IMDB credits while working under composer Chris North in New York City, NY. Music editing, artist outreach, song analysis, mock-ups, sound library creation.	
Music Marketing and Stage Hand Internship	2019
• At Rockwood Music Hall in New York City, NY, interned in the Marketing and Booking Department. Shadowed Sound Engineer and Stage Manager while working as stage hand.	
Freelance Solo Musician	2018-2024
• Performed at over 20 venues including Volstead Lounge, Freddo ATX, and Mozart's Coffee Roasters on vocals and keyboard. Lounge settings, weddings, and vendor events. Original music, covers, solo piano music.	

SKILLS

Composition	: Any and All Genres and Instruments / Instrumentation including Digital, Electronic, and Experimental, Applying Music and Audio to Video, Arranging, Writing Lyrics and Prose, Originality, Creativity, and Flexibility for Any Situation.
Instrumental	: Piano / Keyboard, Singing and Rapping, Accompaniment for Singers, Instrumentalists, Ensembles and Bands.
Software	: Notation for Full Scores and Parts, Lead Sheets, Transcription and Engraving, Recording and Mixing Acoustic and Digital Instruments / MIDI, Non-Traditional Notation. Logic Pro X, Ableton Live, Finale, Sibelius



Composition
Portfolio



Notation
Examples



Socials and
Links