

Trombone

Danza Kuduro

Intro

[illegible]

${}^6\text{A}(\text{Coro})_3$

6 **A (C#F#)**
3

1. 2.

6 **A (C#F#)**
3

1. 2.

B (Verse)

C (Coro 2)

14 1. 2. 3 1. 2.

The musical notation for the bass line of 'The Rose Tree' is shown. It consists of a single staff in bass clef. The notation is divided into measures by bar lines. Above the staff, there are first and second endings marked '1.' and '2.'. A large number '3' is placed above the third measure, indicating a third ending. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece ends with a double bar line and a repeat sign.

22

4

D (Verse 2)

[illegible]

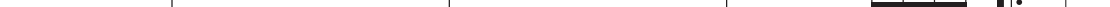
E (Coro 3)

37 1. 2.

The image shows the first ending of the song 'The Rose Tree'. It consists of two measures. The first measure is a whole rest. The second measure is a whole rest. The notation is in bass clef and 4/4 time. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

42

F (Verse 3)

51 

G (Coro/Coda)