

Bass

Danza Kuduro

Intro

Am

F

C

G

G

1.

2.

A (Coro)

Am

F

G

G

1.

2.

Am

F

C

G

G

1.

2.

B (Verse)

F

Dm

C

E

E

1.

2.

C (Coro 2)

Am

F

C

G

Am

F

C

G

Am

F

C

G

1.

D (Verse 2)

2.

33

G

F

C/E

Dm

Em

F

1.

G

F

C/E

2.

B $\emptyset$

E7

E (Coro 3)

39 Am F C G Am F

45 C G Am F C G

The bass line for the E (Coro 3) section consists of two staves. The first staff (measures 39-44) has chords Am, F, C, G, Am, F. The second staff (measures 45-50) has chords C, G, Am, F, C, G. The bass line is represented by a series of slanted lines on a five-line staff.**F (Verse 3)**

51 Am F C G F Dm

The bass line for the F (Verse 3) section consists of one staff (measures 51-56). The chords are Am, F, C, G, F, Dm. The bass line is represented by a series of slanted lines on a five-line staff.**G (Coro/Coda)**

57 C E G F C/E Dm Em F

63 G F C/E B $\emptyset$ E Am Am F C

69 G Am F C G

74 Am F C G Am F C G

The bass line for the G (Coro/Coda) section consists of four staves. The first staff (measures 57-62) has chords C, E, G, F, C/E, Dm, Em, F. The second staff (measures 63-68) has chords G, F, C/E, B $\emptyset$, E, Am, Am, F, C. The third staff (measures 69-73) has chords G, Am, F, C, G. The fourth staff (measures 74-78) has chords Am, F, C, G, Am, F, C, G. The bass line is represented by a series of slanted lines on a five-line staff.