

34th Annual Juried Art Show

July 21st – September 26th, 2026



ELIGIBILITY

This national juried art show is open to all artists 21 years of age and over. Artwork that has been exhibited at the BFAC Juried Show in the past is not eligible to be entered in the Juried Show. Original artwork must not be older than 3 years, except in Bronze Sculpture.

FORMAT

Original 2 and 3-dimensional art only. No photography, prints, or computer-generated artwork will be accepted.

SIZE

Boundary measurement of framed art shall not exceed 200 inches. Boundary measurement is determined by adding the length and width measurements together and multiplying by 2. For example: 24"x30" framed painting would equal a 108 inch boundary. $24 + 30 = 54 \times 2 = 108$ ". Round numbers up.

MEDIA

Oil, watercolor, acrylic, gouache, casein, alkyd, mixed media, pastel, pencil, pen and ink, fiber, bronze, wood, glass and ceramic will be accepted. If you have a question regarding your media, please email us.

DEADLINE

All entry submissions must be submitted through our website via the online form by June 14, 2026. No exceptions.

NO EMAILED ENTRIES WILL BE ACCEPTED.

DIGITAL IMAGE SUBMISSION

Using our online form, submit one jpeg image of your art. No images with frames showing will be accepted. *Please make sure you have our email in your contacts so that our Submission Confirmation Email and the Notification Email will not go into your Junk/Spam Folder.*

ENTRY FORM AND FEE

A completed online form and non-refundable entry fee (U.S. funds) must accompany each entry. Entry fees are \$25.00 per entry and must be submitted by June 15, 2026. Submit as many entries as you wish. Fees may be paid with Visa, MasterCard, or Discover on our website. We welcome multiple entries.

NOTIFICATION OF SELECTION

- All entrants will receive a Notification Email by June 20th.
- All original artwork accepted into the show will be either hand delivered or shipped for arrival to BFAC on or before July 11th. Ship early. We suggest artists hand deliver in person if possible.
- **BFAC Hours:** Tue – Fri 10:00 – 5:00
Sat By appointment
- All shipping charges (both directions) for artwork shall be at the artist's expense, and a return shipping label must be in the original shipping container.
- All shipped artwork shall be in sturdy, reusable containers. Your shipping and packaging material must be useful for the return of your artwork or you will be charged an extra fee for packing materials supplied by the BFAC.
- **SHIP TO:** Breckenridge Fine Arts Center
207 N BRECKENRIDGE AVE
BRECKENRIDGE, TX 76424
- All accepted artwork shall be labeled on the back with: artist's name, title of piece, dimension, phone number, retail price or Not For Sale (If NFS, please include insurance value).
- All artwork will be shipped back to the artist via artist's carrier unless other arrangements are made with the BFAC. You must buy a RETURN SHIPPING LABEL when you purchase the shipping label to us and include it in the original shipment.
- Hand delivered art will be picked up after the Reception on September 26th.
- **NO POPCORN PACKING MATERIAL ALLOWED.** Any work sent with popcorn packing material will **NOT** be exhibited in the Juried Show.
- Please print this page for future reference.
- info@breckenridgefineart.org

BRECKENRIDGE FINE ARTS CENTER

207 N Breckenridge Ave.
Breckenridge, TX 76424
info@breckenridgefineart.org
www.breckenridgefineart.org

Calendar

NOTIFICATION OF SELECTION - Continued

- No glass except for pastel art. Only plexiglass glazing will be accepted for all other artwork. This is essential for the safety of the originals.
- All artwork must be framed, wired and ready to hang. No sawtooth hangers. Gallery-wrapped, 1.5 inch canvases are acceptable if the sides are painted and the piece is wired and ready to hang.
- Check your shipping insurance. You are responsible for insuring the amount above what your shipper will cover.

DISPLAY AND SALE OF ORIGINAL ART

The BFAC prefers entries that are for sale. Please state a price reflecting current market value for your artwork. For any artwork sold, the BFAC shall retain twenty-five percent (25%) of the selling price as commission and shall remit seventy-five percent (75%) of the selling price to the artist. Any "Not For Sale" entries should be clearly marked "NFS" with the insured value on the entry form and back of artwork. The BFAC assumes reproduction rights for promotional purposes only. If a piece is sold between entry and notification, the piece is still eligible to compete in the show. However, if the piece cannot be sent to the BFAC for display in the show, it will be withdrawn from the competition. A replacement piece may be eligible at the discretion of the artist and BFAC.

June 15, 2026	Deadline for entry submission. No email or phone submissions will be accepted.
June 20, 2026	Notification Emails sent out Please add our email address to your contacts so your Notification Email will not go into your Junk/Spam Folder
July 11, 2026	Delivery Deadline BFAC is open Tues- Fri 10am-5pm (call to schedule outside of normal hours)
July 21, 2026	Juried Show opens to the public
Sept. 26, 2026	Artists' Reception 2pm-4pm. Open to the public. Bring your family and friends. Pick up hand-delivered entries after the Reception.

AWARDS

BFAC Best of Show.....	\$1,500.00
First Place.....	\$1,000.00
Second Place.....	\$750.00
Third Place.....	\$250.00

(Awards given at discretion of the juror)

About the Juror:

Barbara Hack's work is an ongoing reflection on people and their emotions. Working predominantly in painting mediums, Barbara relishes the challenge of realistic portraiture, and her subject matter reflects her love for figurative work. But she pushes beyond realism, as well, in her desire to capture resonant moments in time. Her work pursues figures from the past with their moods and their contexts. Ephemeral figures are momentary presences that are nonetheless powerful enough to make lasting, even shaping, impressions. Barbara attempts to understand these figures and their ephemerality and to share that understanding with others.

Barbara received her Bachelor of Fine Arts degree in drawing and painting after intensive study in Europe and additional training in New York. Since then, she has continued to harness her artistic talents to drive her professional career. Work in portraiture, fashion illustration, and as a courtroom artist have all allowed Barbara to challenge herself with alternative contexts for figurative artistry, and in a variety of mediums, including graphite, pastels, prisma color and oils. Barbara teaches fine art classes to teens and adults. Her love of art and her desire to create quality art for herself is a wonderful influence on her students.

Education

BFA Painting and Drawing, Aquinas College
Summer Providence-in-Europe Program
FIT Winter Program, Fashion Illustration