

TIP #1: INCLUDE INFO ABOUT YOUR SONGS ON LYRIC SHEETS AND IN ELECTRONIC MEDIA - SUCH AS:

- A. SONG KEY
- B. TEMPO (SLOW, MEDIUM, FAST)
- C. CHORDS USED

TIP #2: DRAFT YOUR LYRICS IN A "METERED" LAYOUT TO MAKE THEM EASIER TO READ

(AND) FOLLOW THE SONG TIMING WHEN SINGING ; (IF THERE'S NO MUSICAL NOTATION LEAD SHEET.)

DON'T FORGET TO IDENTIFY WHICH LYRIC SECTIONS ARE VERSE – CHORUS – BRIDGE – MUSIC INTERLUDES etc.

EXAMPLES: 1. I GOT THE - NEW YORK - CITY BLUES ---- SURE HAVE - GOT ME___ DOWN___!
2. (MUSIC SOLO)
3. I GOT THE NEW YORK CITY___ - BLUES ----- SURE HAVE GOT ME -- DOWN_____ !

TIP #3: NUMBER ALL LYRICAL LINES (SEE ABOVE EXAMPLES of LINE numbering)

THIS CAN BE HELPFUL IF MOVING LINES TO A NEW LOCATION IN YOUR SONG WHILE IT'S BEING CREATED.

AND REALLY HELPS COMMUNICATE WITH OTHERS REMOTELY DURING COLLABORATIONS

(AND)

IN A RECORDING SESSION IF STARTING AND STOPPING THE SESSION & PUNCHING IN/OUT ON MULTIPLE TAKES.

TIP #4: ADD INDICATORS TO YOUR LYRIC SHEETS THAT IDENTIFY YOUR WORD RHYME PATTERN

USE YOUR OWN SPECIAL INDICATORS NEXT TO THOSE WORDS THAT RHYME. THIS CAN BE HELPFUL IN RECOGNIZING IF YOUR SONG LYRICS HAVE A RHYME PATTERN AND IF THEY WILL FLOW SMOOTHLY WHEN SINGING THEM.

(PLUS HELP YOU KEEP YOUR RHYME PATTERN TOGETHER)

IF DECIDING TO RELOCATE LINES OF LYRICS IN YOUR SONG DURING THE DEVELOPMENT PHASE.

INDICATOR EXAMPLES: <> {} [] () ^^ ** %

TIP # 5: PAINT A PICTURE WITH YOUR LYRICS.

LIKE AN ARTIST USES COLORS. MAKE SURE YOUR LISTNER CAN VISUALIZE YOUR STORY.