

Program Schedule for Saturday, March 7

Theatre 9

Feature (Irin Daniels/Glow-Frame production) - March 7 9:15 am - Saturday (length 0:53)

Façade: When a covert bio-weapon is released through a weight-loss product, a containment team triggers “Day Zero” and races to stop the spread before humanity is permanently altered. **NOTE: This film goes hand and hand with the workshop that follows.**

Workshop with Irin Daniels - Creation of Independent Film - March 7 10:25 am - Saturday (length 1:15)

This hands-on workshop breaks down the production of Façade: Protocol: Day Zero from concept to execution. We share the specific tools, workflows, and problem-solving strategies used to finish this independent film. Participants will learn how Glow-Frame built a professional crew and managed the end-to-end pipeline—including pre-production, production, and post-strategy—to deliver a high-quality thriller under real-world constraints

Animated Feature - March 7 11:55 am - Saturday (length 1:20)

Fox & the Tiny Demon: This film is an animated allegory about Qaqsoos, a fox who is haunted by Wahantuhsis, a tiny demon. Set in an enchanted forest, the film explores themes of mental illness, trauma, and generational pain through Qaqsoos' struggles with both her inner demons and the mischievous demon that follows her. As Qaqsoos faces her fears, she discovers resilience and growth. Ultimately, the story intertwines Indigenous culture and personal experience, showcasing the importance of self-healing and the understanding of others. The film, told in Wolastoqey, is a poignant

Short Film Block - Passions - March 7 1:35 pm - Saturday (length 1:20)

Stuck-catto!: Creative differences threaten to split a new band apart. What will it take for them to see eye to eye?

Safe Spaces: Safe Spaces is a documentary about the creation of the Arizona Women's Climbing Coalition and what it means to the women that started it all.

DnhMuzic: My Music, My Journey: Phoenix Neo-Hop artist, DnhMuzic, shares his music and reflects on the heart spaces that history, human connection and perseverance hold for him as a Black artist.

I'm Trying: I'm Trying is a powerful portrait of Regan Russell, an animal rights activist killed in 2020 during a peaceful protest outside a slaughterhouse and the ongoing fight for justice she inspired.

May I Put You On Hold?: While dealing with telephone customer service, Liz is accidentally transferred to the Afterlife. Now, stuck between death and hold music, Liz must outwit cosmic bureaucracy and discover what really matters, if she wants to get back to the land of the living.

Feature - March 7 3:15 pm - Saturday (length 2:00)

Union: A woman disguises herself as her dead brother, Henry, in order to survive in the Confederate ranks during the Civil War. With the help of Indians hiding in the mountains 'Henry' is reunited with the widow, Virginia, who saved his life at the battle of Antietam and marries her to rescue Virginia from an unfortunate arranged betrothal. They keep each others secrets and forge an unusual family. It is the alchemy of gratitude.

Unexpected Film Block - March 7 5:35 pm (length 1:28)

Ashes & Sighs: Torn between duty and desire, Ai Chen struggles to honor her mother while facing the shadow of impending loss. As filial piety binds her to a domineering grandfather, she must find the courage to confront both his toxicity and her deepest fear - allowing herself the fragile grace of grief.

The Day is Young: A broken old man, haunted by lost dreams, is granted an unexpected second chance at redemption by transforming into his younger self to chase his lifelong goal of becoming a boxing legend. **Viewer Discretion: violence.**

A Personal Challenge: A brilliant emergency doctor going through a personal crisis is forced to fight for the life of a patient who turns out to be his own son, whose existence he did not know about.

Draft Paper: Modeled after the real-life practice of US sailors being forced to censor their pin-up tattoos during World War II, Draft Paper tells the story of an unfulfilled fashion designer who has to face the moral and personal implications of creating his art during a tumultuous time in history.

Tin Tune: When you're three inches tall, a cluttered attic can offer a world of mystery and wonder! Zip and his friend Wheel explore the shadowy corners of a long forgotten Nursery, playing with the wooden blocks, wind-up toys, tin soldiers and jack-in-the-box. But a family of mice view their noisy presence as an invasion and launch a counter attack. Zip and Wheel retreat to a dusty music room, where more creatures and an unexpected symphony emerge from the woodwork!

Feature - March 7 7:20 pm - Saturday (length 1:35)

Highly Explosive: A tragicomic episodic film that weaves together stories of resilience and connection in a city on the brink. Captivating, human, and deeply moving.