

## Program Schedule for Saturday, March 8, 2025

### Theatre 8

#### Feature - March 8 9:15 am - Saturday (length 1:32)

**Like Ashes In Your Coffee:** The state of mind of Mrs. Segal unfolds as she cares for her husband, who battles aggressive brain cancer. Through their intimate moments, we witness not only their love but also the intersecting stories of others, which echo their situation. As his condition gradually worsens the stories will raise questions regarding death, justice and God's involvement.

#### Pathways Film Block - March 8 11:10 pm - Saturday (length 1:16)

**Next Steps: How to Live Your Life and (Maybe) Even Like It:** She saw her life branching out before her like the green fig tree in the story. From the tip of every branch, a possible future beckoned. Luckily, when she turns 25, she gets an instruction manual that tells her exactly how to live her life, so she doesn't have to worry about these things. But as she dutifully follows the steps, the instructions get stranger, and soon, the branches start to blur.

**I'm Dead, You're Welcome:** Four friends reminisce about their legacy after the wake of their friend's passing. Revelatory private affairs force them to deal with life choices that tangle them closer together in a way they never expected.

**Stay At Home, Mom:** What happens when a mom gets pushed to the brink...by her adorable offspring...

**That's On Me:** An Ed Sheeran music video telling the story of Alger, a retired injured biker, who is seeking joy and an escape from boredom through the exploration of new passions.

**The Caregiving Connection:** Focusing on the cultural obligations and traditions of caregiving in the South Asian community, this short documentary explores the perspectives of three separate South Asian families who have become caregivers for one or more of their elders.

**Where is Chijioko?:** One woman. Ten years. Her missing Brother.

#### Feature - March 8 12:45 pm - Saturday (length 1:20)

**Metanoia:** Metanoia (beyond fear) is a docu-drama, semi- auto biography and trauma fiction film, it is my PHD research Film in Cinema therapy, the research question was: how can a film act as with catalyst for emotional healing. The film is based on a hybrid of true stories of real characters and real events compiled in a fictionalized story. It utilizes the post traumatic growth and survival journeys of three outcast women as a mechanism of testimony, salvation and working through trauma.

#### It Matters Film Block - - March 8 2:25 pm - Saturday (length 1:17)

**Beer Saves The World:** This film follows the story of Kernza® the world's first trademarked perennial grain and the advocates who grow it, research it, and the brave individuals who make beer with it! Spearheaded by environmental leaders like Patagonia, the grain has moved from concept to consumer proving that perennial plants that heal the soil can also help wash down a plate of nachos.

**My Life Between The Reins, Music Video:** This is the original music video and theme song written for the film, My Life Between The Reins, an inspirational feature documentary of a young girl with cerebral palsy and her equestrian journey through adulthood as she faces challenges with the help of her family, faith, persistence, and determination to follow her goals & dreams.

**I'm Sending Help Now:** When a recent retiree can't remember the safe word after accidentally setting off his home security alarm, the situation is made worse by his frantic golden retriever and an overzealous alarm company dispatcher.

**Still:** A despondent mother's reality crumbles as she faces the unthinkable.

**There Are No Words:** This film is an artistic recreation of Chanel Miller's victim impact statement, expressed through the diverse lens of many different women from all walks of life. In 2015, a she was sexually assaulted by Brock Turner. He was tried, convicted and sentenced to only six months in prison, serving only three of those months. Chanel initially went by the name 'Emily Doe' but eventually made the personal choice to no longer be anonymous and go by her actual name.

**Feature - March 8 4:00 pm - Saturday (length 1:33)**

**Finger Laced Crown:** This is a sexy, LGBTQ coming of age drama based in the modern and changing world of fine art, musing the work of spray paint artist Tyrone Webb. **Viewer Discretion: sexual content, drug use.**

**Points of View Film Block - March 8 5:55 pm - Saturday (length 1:16)**

**"Small Town Girl, Big Heart" Abby's Courage:** A spirited girl from a small town in Texas finds her world changed drastically after a tragic accident where she was thrown from her truck and landed in front of a speeding train. This is a true miracle story of how she not only survived but thrived in the face of her disability.

**Funny Thing About Grief:** As if dealing with a nasty breakup isn't tough enough, Phoebe Barrett finds out that her ex is dead. Overwhelmed with emotions and mixed feelings, not only over the news but of their history, she has to do the only thing she can do. Deal with the grief. Inspired by true events, Phoebe navigates her way through a journey that we all handle differently. **Viewer Discretion: domestic violence.**

**It's probably not John:** In a grief circle, Laura shares her recent journey of losing John. How she sleeps on the floor, can't keep her job, how friends disappear and how time spitefully continues to pass, though she wants it to stop. She shares how one day; she has a pivotal moment that brings her back from the darkness and restores her ability to live again.

**The Stories They Didn't Tell Us - Nina's Story:** Nina came to the U.S. as a girl in 1975, with her family as refugees from Vietnam after the Fall of Saigon. Her American-born children know little about their mother's past. This documentary reflects separate interviews with Nina and her three 20-something age children, and the stories Nina didn't tell them.

**Super Human Anxiety:** This story is about a teenage girl, Whitney, who thinks she's hiding her strong emotions well. But, when her elevator breaks down, fate forces her to out her secret.

**Documentary Feature - March 8 7:30 pm - Saturday (length 1:22)**

**Broken Dolls - Reparation from the Holocaust:** 1939: a young Jewish girl escapes Nazi Germany, due to the tenacity of her mother, on a ship bound for Shanghai. They make it to the Jewish Ghetto, and the young girl begins her journey toward 'losing Jewishness'. 80 years later, with the help of her daughter, she fights to reinstate her lost German citizenship and hopes to complete a trip to the country that tried to eliminate her. A journey revealing deeply buried family secrets.