

## Program Schedule for Saturday, March 9, 2024

*Harkins Shea 14*

*Theatre #8*

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| <b>Documentary Feature - March 9 9:15 am - Saturday</b>   |
| <b>Behind the Glass Wall:</b> If a mother cries out but no baby is there to hear it, does she make a sound? Watch the journeys of four women separated from their newborns during the pandemic to find out.   |
| <b>Workshop - VISIONARIES UNVEILED: PERSONAL STRUGGLES &amp; TRIUMPHS OF A DIRECTOR with Toy Taylor:</b> - March 9 11:40 am - Saturday - Dive into the heart of filmmaking and discover the thrilling highs and challenging lows of directing. Gain invaluable insights from industry experts, learn from their personal journeys, and be inspired by the art of cinema. This is a rare opportunity for aspiring filmmakers and enthusiasts alike. Don't miss out on the chance to uncover the real stories behind the camera!  |
| <b>It Matters - Film Block - March 9 1:00 pm - Saturday</b>   |
| <b>True Love:</b> A pregnant teenager faces the violence of her abusive boyfriend and is forced to make a hard decision to obtain her freedom. <i>Viewer Discretion: domestic violence.</i>   |
| <b>Good Grief:</b> In search of closure, a young woman attempts to spread her father's ashes on a remote sea cliff but an unexpected encounter leads her to the only person who might just understand her grief.  |
| <b>Mugshot:</b> A young couple's fight about house chores escalates to an absurd end. <i>Viewer Discretion: domestic violence.</i>  |
| <b>From Danger to Dignity: The Fight for Safe Abortion:</b> This documentary follows parallel stories: the evolution of underground networks that helped women find safe abortions when abortion was illegal, and efforts to decriminalize abortion through legislation and the courts. The overarching goal of these efforts was to provide access to safe procedures, and to end the shame surrounding abortion.  |
| <b>Reflections - Film Block - March 9 2:30 pm - Saturday</b>  |
| <b>Patou: In Black &amp; White:</b> With a career that spans over four decades and across the globe, Jamaican singer Pat Powell (Patou) is one of Australia's most accomplished yet hidden vocal talents. He is the artist that everyone wants to work with. Born in the UK to Jamaican parents, Pat left the racism of the UK as soon as he could, finding his way to Australia with its own racism issues. Father to four children from different mothers with varying ethnic backgrounds, Pat's children all identify differently and raise a discussion about racism and where identity comes from. |
| <b>Mona Lisa:</b> A music video about a girl who struggles with her identity and wants to be something more.  |
| <b>An Outfit:</b> A mother of a young two-year-old girl, has been unhappy with her body and has been avoiding purchasing any clothes for herself, since she gave birth. With an impending social event coming up of a close friend, she has to overcome that instilled fear and begin to re-piece her confidence.   |

**Documentary Feature - March 9 4:05 pm - Saturday**

**Wheatfield:** Sofia, a thirteen-year-old girl, goes through fresh, curious puberty; full of natural mysteries and naiveté. One particular summer, Sofia spends it with her cousins in their country house. The summer days lend themselves to unleash undiscovered instincts, games, and curiosity as they share the ritual of spying on an older man they both have fallen for. Deceptions, risks, and secrets will be revealed, but these also bring to the upfront problems within the family: lies, silent desires and a secret affair.

**Lean On Me - Film Block - March 9 6:20 pm - Saturday**

**Even if I Wanted To:** Marnie, a struggling young mother, believes that her depression and inability to bond with her child will vastly improve if she leaves her boyfriend. But as she tries to be a single mother Marnie is confronted by society's view of what a picture-perfect mother should be, making both her and her daughter come to a harsh and unacceptable realization.

**Reclaiming Our Power:** The filmmaker travels to Manitoba, Canada, to document a Sundance of Women in honor of the many indigenous women who have been missing or murdered in Canada and in the United States. A Sundance is a sacred ceremony of First Peoples across Turtle Island, and this particular Sundance was guided by the vision of an indigenous Grandmother, and a Grandfather who supported her. It was organized on the belief that the acts of violence against women are the result of them having been disrespected and devalued, and that women need to reclaim their power.

**Revelations - Film Block -March 9 7:55 pm - Saturday**

**#NoRegrets:** Inspired by the 2021 valedictorian speech by Texas teenager, Paxton Smith, director Kristine Artymowski reflects on her own abortion experience when living in Texas 50 years ago.

**Viewer Discretion: mature audience.**

**Jessie:** A little girl's pet mouse teaches a valuable lesson: the importance of knowing when it's time to let go.

**Specks of Red:** A troubled young woman has a heart-to-heart with her dead mother.

**My First Breath: The Story of Carl Gibson:** A Journey into the life of Carl Gibson; a man whose early struggles with substance abuse threatened to consume him. From experimenting with 'huffing gas' at age 10 to a harrowing battle with addiction that cost him his family, his support system, and his actual "life" (twice), Carl's story is one of resilience, redemption, and restoration. **Viewer Discretion: drugs.**

**Documentary Feature - March 9 9:20 pm - Saturday**

**Analogue Revolution: How Feminist Media Changed the World:** This feature-length documentary traces the rise and fall of analogue feminist communications that preceded the Me Too era. **Viewer Discretion: nudity.**