

Program Schedule for Saturday, March 9, 2024

Harkins Shea 14

Theatre #9

Documentary Feature - March 9 9:15 am - Saturday

Laila Nadene: This film takes viewers on a raw journey through the life of Laila, a woman in her late 40s who is callously served with divorce papers on her 25th wedding anniversary while her husband announces his intentions to wed a new woman, Nadene. But soon after the marriage begins, Nadene realizes her new husband's dark side, and she soon discovers she has married a full-blown sociopath. Despite beginning to overcome the traumas of her past, Laila teams up with Nadene as the two set out to find justice for the victims, help each other heal, and prevent the destruction of their futures. **Viewer Discretion: domestic violence.**

Documentary Feature - March 9 11:05 am - Saturday

Just One Life: After the death of her mother, Asian American violinist Renee moves to Kentucky where she meets Sam, a Christian astronomer, and reluctantly falls in love. Along the way, she struggles to overcome life's sudden tragedies and find faith to not only survive, but to create meaning by impacting just one life.

Change - Film Block - March 9 1:20 pm - Saturday

Requiem for a River: This film explores the New Mexico stretch of the Rio Grande — an iconic but endangered American waterway — in a time of climate change and calls for environmental justice. Through lyrical imagery and in-depth interviews with a diverse range of residents — Native, Latino, Indo-Hispanic and Anglo — this visually poetic documentary reveals the once-mighty river's role as a lifeline in the desert and asks whether the keys to a more sustainable, equitable future lie in New Mexico's ancient past.

Virago: A nomad mother fights to bring new life into the world. **Viewer Discretion: mature audience.**

The Key: After clashing with bullies, a Dublin schoolgirl goes on a spiritual quest through a local long forgotten Druid's portal. She can't return until she finds the key - which is forgiveness. **Viewer Discretion: suicide, bullying.**

Workshop: - Let's talk @ Filmmakers, Films, Festival Strategies, Distribution and Financing with Dineta Trigg & Gauthier Raad - March 9 3:05 pm - Saturday - We will ask our panel to discuss with us: What inspires their filming decisions? How do you finance your projects; traditionally or are you finding new ways of funding? We hope that this round table discussion will provide our audience with new and original information, along with strategies that continue to be successful.

Awakenings - Film Block - March 9 4:25 pm - Saturday

42 Seconds: Months after a mass shooting at a small town diner, the only survivors revisit the scene with hopes of healing from their shared trauma. A single moment can last forever. **Viewer Discretion: mature audience.**

Strange World: A prostitute who does not know love discovers it in a night with a suicidal man. **Viewer Discretion: sex, nudity, suicide**

Long Live the Dead: Funerals are at the heart of Ghanaian culture and social life. Among the Frafra people in northern Ghana, funerals are an opportunity to celebrate life! Troubadour Stevo Atambire is a musician who travels from funeral to funeral comforting the relatives and friends of the deceased person. With his improvised songs, using a traditional Kologo guitar, Stevo sings about the life of the deceased and assists family members in parting from their loved one. It is Stevo's mission to spread his culture's music and values worldwide. The film aims to reinforce this mission by showing how important music and rituals can be for a community, in good as well as in bad times. **Viewer Discretion: mature audience, death.**

Voices - Film Block - March 9 6:05 pm - Saturday

Breathe: Tormented by the noises in his head, a troubled young man decides to face up to his recent past, against the wishes of those around him.

From the Dark: Laura, a quite shy and introverted thirteen year old teen, embarks on a dark journey to gain freedom from her worst enemy: Her own self.

La Voix Des Autres (The Voice of Others): Rim is a Tunisian interpreter working in France on asylum procedures. Every day, she translates the stories of exiled men and women, whose voices raise questions about her own history.

Beyond All Doubt: The silence, it didn't happen. I was undoubtedly silenced. I have known. The marks on my legs, the scars are still there. I was told it was just a dream. My mom wanted to repress, and I? I stayed by myself alone. A true story about repression, parents, childhood, and inspiration.

Feature - March 9 7:45 pm - Saturday

Virgin of Highland Park: During a medical test to join the soccer team, a virgin teenager is shocked to discover she is pregnant.

Untold Stories - Film Block - March 9 9:40 pm - Saturday

Unlimited: A Documentary: Scottsdale Bible Church serves people with special needs from ages 3-85 across 37 different zip codes in the Phoenix/Scottsdale area. This is their story.

Tina: When Tina and Ryan meet for an internet first date, they quickly learn they already share a past together. They also discover they're no longer the same people the once were.

Your Way My Way: Rosalba holds the mother of her husband's kidnapper captive in her house with the intention of getting her husband back through a "fair" exchange. She realizes too late that her eleven-year-old daughter observes and literally assumes the "taking the law into your own hands" message. **Viewer Discretion: abduction.**

Mettle: Carlee Peterson, a 19-year-old Tennessee-born and raised girl, moved to Flagstaff in 2020. Soon after, she decided to join the Flagstaff Figure Skating Club to start practicing a sport that spoke to her heart. Due to COVID and an injury, she had to stop practicing. After things settled down, she started skating again, however, with the intention of participating in local events. When the time arrived and she needed a performance dress to participate, she bumped into an unexpected challenge: there were no performance dresses in her size. Undeterred, she moved forward. Her solution: start making her performance dresses.