

Program Schedule for Sunday, March 10, 2024

Harkins Shea 14 Theatre #2

9:45 - 10:00 am Check-in for Breakfast

10:00 am Filmmaker Breakfast Panel – SYNCHRONICITY - CREATING CROSS CULTURAL COLLABORATION. Have we done enough? Guests - Tia Bruised Head, Sussana Velarde Covarrubias, and Sharon Kleinberg

11:00 am Q & A - Discussion

11:30 am Close Breakfast Panel

Documentary Feature - March 10 12:00 pm - Sunday
Where the Wind Takes Me: This film tells the story of four women, mourners, warriors, fighters, and invincible heroines; they know how to overcome adversities, they have fought against their fears, violence, rejection, frustrations and they have risen up as the four elements: Water, Air, Earth, and Fire.
Travelers - Film Block - March 10 1:40 pm - Sunday
When Abortion was Illegal: Untold Stories: This film illuminates a largely undocumented era, from the end of the mid-19th century through the Roe v. Wade Supreme Court decision in 1973. Viewer Discretion: mature audience.
Sparky: A bunch of true-blue Aussie tradies are hard at work on a construction site, encompassed in their toughness and masculinity, until the female plumber, Emma Brown, arrives on the job. They initially treat her with disrespect and try to sabotage her work to keep her from winning the 'Tradie of the Year' award. Will Sparks (a man who once despised Emma) end up developing feelings for her after working in close proximity to her? After Will and Emma begin to get along, Will encounters a serious workplace accident, forcing the men to come together with Emma to save him.
Going Home: Tidal waves of debilitating events have sent many people spiraling into chronic homelessness, forcing them to lose everything: home, family, self-esteem, confidence, and hope. But many do recover. Going Home is a story of transformation and courage, of personal challenges and strength. It is the story of the resiliency of the human spirit told through the lens of our homelessness crisis.
Team-Building: A squabbling diversity committee at a Life Insurance company reluctantly takes part in a team-building exercise. But when the Operator of their escape room chokes on a peanut they have just minutes to get out and save him. To do that they must work as a team.
Feature - March 10 3:20 pm - Sunday
Only Human: Sasha, a 30-year-old orphan, and his girlfriend, Laura, are preparing to move from Russia to Spain. But there is a hidden problem: Sasha merely pretends to be a happy person. When he ultimately finds his mother, who gave him away as a newborn over 30 years ago, he comes to realize that he cannot carry on pretending as if everything was ok. In an attempt to become the man he longs to be, he goes back in time to grant forgiveness to his mother.
Points of View - Film Block - March 10 5:40 pm - Sunday
A River Called Home: This film follows the journey of four women who launch at the headwaters of the James River in Virginia and paddle to the Chesapeake Bay. For three weeks, the team faces challenges along the way, including whitewater rapids and a river with a history of pollution. Along the way, the team conducts a water quality study, asking how our waterways are being protected and what more we have left to do.
Camping: A single-mother tries to find a male role-model for her son, only to find out he has other ideas.
15: When a 15 year old girl discovers she is pregnant in a state where abortion is illegal, hard decisions have to be made. Viewer Discretion: mature audience, sexual abuse, death.
Party Favor: A Filipino-American woman grapples with going behind her strict Catholic sister's back to buy condoms for her 14-year-old niece.
A Quiet Summer: Ada, a seventeen-year-old teenager, faces social pressures from her conservative society while she pursues her first summer romance. Things take a turn for the worst when her care-free cousin arrives in town.