

Program Schedule for Saturday, March 8, 2025

Theatre 9

Promises Film Block - March 8 9:15 am - Saturday (length 1:16)
Darcine's Day: We spend the day with Darcine Thomas (Kyla Diane Kennedy), divorced and jobless, as she struggles to get back on her feet. She plans to start a new business to help those living on the street, and struggles to find her own new job. Hitting obstacles at every turn, she comes face to face with the L.A. housing crisis.
Dolly: A grieving mother copes with her daughter's death by buying a doll in her memory.
Hometown Hero: A photographer in Phoenix aspires to change the narrative, "black fathers are absent" through his gallery showing, 'Omnipresent'.
Single Buffalo: As Catherine tries to keep her composure in hopes of finding a connection, her date ticks her off to where she has no other option, but bursting into a musical dance number.
Wabi-Sabi: When an insecure, half Japanese woman is invited on a date to a traditional tea ceremony, her best friend's advice on how to avoid white-guys-with-Asian-fetishes threatens to ruin her love life and sanity.
Feature - March 8 10:50 am - Saturday (length 1:27)
No, Not Me!: A love story unfolds amid the social issues of Female Genital Mutilation and the plight of ex-child soldiers who are now adults. Starring Frank Artus, Shoana Cachelles, Selassie Mends-Cole, and Susan Wleh, the film follows a Liberian couple's journey to prove that love can conquer all obstacles, while also addressing the mounting security concerns caused by disadvantaged youth. It is a poignant tale of love in challenging times. Viewer Discretion: violence, female genital mutilation.
Decisions Film Block - March 8 12:35 pm - Saturday (length 1:16)
And The Ocean Agreed: Vina is fading away, lost to dementia, but on a rare outing to the ocean, she finds herself and a chance for freedom.
A Shattering: A carefully constructed marriage implodes when an unexpected call unleashes a fragility and pain that have been simmering for years.
Before Everything Changes: On their last days together before one of them moves away, two best friends reevaluate how they feel about each other, realizing they may be harboring romantic feelings.
Flying Bird's Diary: In the early 20th century, Flying Bird is the keeper of the Mohegan language and its interconnected way of seeing the world. After her passing, a white anthropologist's efforts to salvage her work go awry, and her young Mohegan mentee must find a way to secure the tribe's culture. Viewer Discretion: violence.
The Cold Night: Not everyone agrees with the choice of a pregnant mother.
The Candle: This film highlights the often-overlooked trauma and anxiety faced by children of incarcerated parents, revealing the profound impact of confinement on both the children and their communities.
Workshop with Irin Daniels - Distribution and Marketing Independent Films - March 8 2:10 pm - Saturday (length 1:00)
Crack the Code: Distribution & Marketing for Independent Films Learn how to navigate the world of independent film distribution and marketing. This session will cover strategies to get your film in front of the right audiences, secure deals, and build a buzz that drives success. From digital platforms to grassroots campaigns, discover practical tools to maximize your reach and make your film stand out in a competitive industry.

Documentary Feature - March 8 3:30 pm - Saturday (length 1:16)

My Secret Country: This is a heartwarming documentary about the enchanting power of childhood imagination. The story follows three children as they embark on a thrilling adventure into their imaginations. When desserts from around the world mysteriously disappear, their imaginary friends, brought to life through charming 2D animation, rally to save the day. Suspecting the mischievous inner voice of doubt, Kritik, the group sets out on a quest to find three magical ingredients that can rescue the world's treats from vanishing forever. Co-written with the young protagonists, this film offers a delightful blend of fantasy and reality that will surely spark wonder in audiences of all ages.

Revelations Film Block - March 8 5:05 pm - Saturday (length 1:16)

When Everything Was Blue: A heartfelt drama that unfolds through the intimate lens of a home video camera. It tells the story of Luke, a firefighter, and his family, as they navigate the heartbreaking aftermath of September 11th. Capturing the family's everyday moments, juxtaposed against the backdrop of Luke's declining health due to 9/11-related illnesses, the film immerses us in the love, grief, and strength of a family as they confront a system that chooses to ignore the ongoing challenges of a tragedy that continues to shape their lives.

Angler: Following the recent death of her sister Ivy, Violet attempts to clean out Ivy's apartment in hopes of finding some peace. She gets more than she bargained for when a mysterious camera reveals to Violet that Ivy's troubles were more complicated than they initially appeared, suggesting that someone... or something... may have been behind her untimely end. **Viewer Discretion: flashing lights, suicide.**

L'attaque: Aurora, since she was a child, has always wanted to defend the world from evil monsters, while for Emma, her sister, monsters only exist in fairy tales. When an unexpected event forces them to confront reality once again, Emma will be forced to question her beliefs: maybe monsters really do exist.

Stigma: During the Covid-19 lockdown, "Stigma" explores the emotional impact on Bochra, a young woman living alone in France. Through webcam exchanges with her parents in Tunisia, Bochra struggles with painful memories and a dark past. Confronted with solitude in her Parisian apartment, she faces shadows of her past, gradually revealing a deeply buried trauma. The film delves into themes of resilience, the importance of family bonds, and the quest for self in an isolated world, leading to a poignant revelation.

Feature - March 8 6:40 pm - Saturday (length 1:33)

Pigalle: In two intertwining stories on Pigalle's boulevard, an aging trans sex worker sets out to win a beauty pageant; while an emotionally abused waitress tries to revitalize her relationship. **Viewer Discretion: nudity, sexual content, drug use.**