Program Schedule for Saturday, March 7

Theatre 8

9:00am - 90:00 pm Check-in for Filmmakers & Attendees

Short Film Block - Headspace - March 7 9:15 am - Saturday (length 1:16)
With Grace: Grace, a witty 13-year-old girl, with big dreams and the rare gift of making everyone around her laugh, takes us back to her early childhood years with her close-knit, loving farmer family in Kenya: a time with lots of fun, but also a time when disaster almost split her family apart.
Millennial Dad: Jo, a first time, self-doubting millennial dad is determined to break his family's legacy of absent fathers. For the first time ever, Jo is left alone with his adorable yet demanding baby while juggling an urgent work deadline that's also the opportunity of a lifetime. Jo struggles to connect with his little one amidst the chaos and pressure.
Black Rose: A former MMA fighter gets a second shot at her dream career, but she must choose between her family and her destiny.
The Language of Light: Jacqueline Mitelman: Jacqueline Mitelman is a portrait photographer who has lived and worked in Melbourne apart from a period living in France. Since studying photography at Prahran College under the tutelage of Athol Smith, Paul Cox & John Cato, she has worked as a freelance photographer focusing primarily on portraiture. A wide range of private commissions has resulted in an extensive collection of portraits of culturally significant Australians, described as fusing the intensity of the moment with stillness of icons (Dr Vivien Gaston).
Documentary Feature - March 7 10:50 am - Saturday (length 1:23)
Holy Ghetto: The harrowing quests of four individuals trapped in Tel-Aviv's Red-Light District, intertwined in sex-trafficking and addiction, bound by hope.
Documentary Feature - March 7 12:35 pm - Saturday (length 1:30)
Girls Don't Cry: What does it mean to be a girl in the world today? How do they fare in a restrictive world? This documentary is about the longing of six girls from six countries, longing for a self-determined life in freedom, their desire to fall in love, without paternalism, without others having power over their bodies, with equal rights.
Work Shop with Melissa Farley - Social Media and the Filmmaker - March 7 2:20 pm - Saturday (length 1:15)
In this practical, no-fluff workshop, filmmaker and media producer Melissa Farley breaks down how filmmakers can use social media strategically to build audiences, generate momentum, and support their films long before release. Designed for indie filmmakers at every stage, this session focuses on realistic, results-driven approaches to content, platforms, and storytelling—without burnout or gimmicks. Attendees will leave with a clear plan they can implement immediately.

Feature - March 7 3:55 pm - Saturday (length 1:18)
My Life Between The Reins: My Life Between The Reins, an inspirational true-story feature documentary of a young girl with cerebral palsy and her equestrian journey through adulthood as she faces challenges with the help of her family, faith, persistence, and determination to follow her goals & dreams.
Short Film Block - Reflections - March 7 5:35 pm - Saturday (length 1:13)
Cruda Verdad Dura Moral: In a world of wild parties and ambiguous friendships, Carla, a resilient young woman, must confront the shadows of a night she barely remembers, as her closest relationships force her to question trust, truth, and her own perception of consent and betrayal.
Silent Control: Struggling with anxiety, a woman turns to ASMR for relief only to fall under its hypnotic grip, committing a crime she doesn't remember. Detectives race to uncover the details, unaware of being manipulated by someone closer to home.
24 Days Without You: When a routine childbirth turns into a life-threatening emergency, one mother's world is forever changed. This film follows Annie's harrowing experience with Amniotic Fluid Embolism, a rare and often fatal complication that strikes without warning. Told in her own voice and through the perspectives of her family and care team, the film offers an unflinching look at the clinical, emotional, and relational aftermath of surviving the unimaginable.
Feature - March 7 7:10 pm - Saturday (length 1:49)
Shambhala Story: In the Himalayan town of Darjeeling, India, the devout Tibetan monk, Tashi, is sent to Japan for further studies. There, he befriends a violent elderly man and his parolee granddaughter, Emi, who are both struggling to make ends meet. As the loneliness they all share brings them closer to Tashi, forbidden feelings between him and Emi emerge. Can Tashi avoid losing himself in the impossible choice between his love for a woman and his promise to his religion?