



HOBBY HORSE RIDERS – 2024 QUEENSLAND CHAMPIONSHIPS

# DRESSAGE TEST

## Grand Prix

### Freestyle to Music

# 2024

PLEASE ENSURE YOU PRINT ALL PAGES OF YOUR CHOSEN TESTS

Page 3 Has entry conditions



**DRESSAGE TEST HH-AUS      GRAND PRIX FREESTYLE TO MUSIC**  
**ARENA 7M X 21M**

TIME ALLOWED 5.00 TO 5.50 MINS

Rider Name \_\_\_\_\_ HHR Member No: \_\_\_\_\_

Horse Name \_\_\_\_\_ HH Reg No: \_\_\_\_\_

No.	Compulsory Movements	Points	Score	Judge's Comments
1.	The entrance and halts at beginning and end of the test	10		
2	Collected walk – minimum 3m consecutive	10		
3.	Extended walk- minimum of 6m consecutive	10		
4.	Extended trot (left and right)	10		
5.	Collected trot- shoulder-in left	10		
6	Collected trot – shoulder-in right	10		
7	Collected trot- half pass left	10		
8	Collected trot – half pass right.	10		
9	Collected Canter (left and right leg)	10		
10	Extended canter (left and right leg)	10		
11	Collected canter - half pass left	10		
12	Collected canter - half pass right	10		
13	Flying changes of leg every 3 <sup>rd</sup> stride (max 5 times consecutively)	10		
14.	Flying change of leg every stride (Max 15 consecutively)	10		

15	Full pirouette in canter to left	10		
16	Full pirouette in canter to right	10		
17.	Collected walk - Piaffe – Collected walk tour (Min of 10 Piaffe steps consecutively)	10 X2		
18	Passage (Min of 10 steps consecutively)	10		
19	Halt,- Rein back 5 steps– Collected canter left or right leg	10		
<b>Total for Technical Execution</b>		<b>200</b>		
<b>Optional Movements: Any movement occurring in the current HH -AU tests up to and including Grand Prix level may be included. Any movement DELIBERATELY shown which is not included in the table of compulsory or permissible movements shall receive 0 points and not more than 5 for choreography/degree of difficulty.</b>				
<b>1. RYTHYM, ENERGY, AND LIGHTNESS</b>		10 X4		
<b>2. CHOREOGRAPHY, USE OF ARENA, INVENTIVE</b>		10 X4		
<b>3. DEGREE OF DIFFICULTY, CALCULATED RISK</b>		10X4		
<b>4. CHOICE OF MUSIC AND INTERPRETATION</b>		10X4		
<b>5. HARMONY BETWEEN HORSE AND RIDER</b>		10X4		
<b>TOTAL FOR ARTISTIC PRESENTATION</b>		<b>200</b>		
<b>Time penalty- Outside time – deduct 2 points from total of Artistic presentation</b>				
<b>TOTAL ARTISTIC PRESENTATION -Divide by 20</b>		10		
<b>TOTAL TECHNICAL EXECUTION – Divide by 20</b>		10		
<b>FINAL SCORE</b>				
<b>TOTAL PERCENTAGE SCORE</b>				
<b>Judging Point Scale</b> 0- Not Executed 1-Very Bad 2-Bad 3- Fairly Bad 4-Insufficient 5-Sufficient 6 – Satisfactory 7 – Fairly Good 8 – Good 9 – Very Good 10 – Excellent x – Multiplier number		<b>Judges Name</b>  <b>Signature</b>  <b>Date:</b>  /		

**NOTE: if two competitors have the same score, the one with the highest marks for Artistic Presentation will be the leader.**

**JUDGES POSITION** \_\_\_\_\_

**Name** \_\_\_\_\_ **Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

## Conditions of Entry for the Kur.

**IMPORTANT NOTE:** In the 2024 Qld State Championships the music is to be delivered to the Organisers at least 1 hour prior to the start of the competition. No late entry is permitted, and the Competitor will be disqualified. – No refund will be offered.

In the following format:

Two (2) Separate USB copies are required.

Each must be clearly labelled with the riders Name, Horses Name and Test.

Each USB must have one single track of the music intended for the test.

The rider also must specify in writing: When the music is to start by a signal (methods are explained below.) Judges' Music Steward before starting the competition.

### Kür – Freestyle test to Music- General Rules

In addition to the rules as in Open / General dressage tests.

- A Kur dressage test is designed by the rider and must include all the mandatory movements for the level of the competition and ridden to music of their choice.

The length, or time allocated for the test can be limited as per the test criteria. The maximum number of minutes in the Championships is usually 3-4 minutes, Tests that exceed the maximum time, **error points** will be added to the performance score.

The time limit varies in each test and are indicated on the test sheet or on the Program. The rider can also be disqualified if the time allowed is exceeded. (See error scoring section)

- In Kür classes, the rider is also judged on artistic points, including the choice of music and its interpretation, degree of difficulty and choreography. Artistic scores are an important part of the critique.

- The music starts with a rider's hand gesture before or directly after the initial salute  
The riders' arm should be raised and extended to the side and the music is to start playing when the rider has lowered their hand.

- The music, in the **required format** must be included with the nomination or upon registration or when asked for. It cannot be changed after the nomination date has ended.

Music is usually delivered as a link from YouTube to the event organiser's email or any method as specified on the program.

- If there is a pre-qualifier event in the Kür class, it will be ridden on the same horse as on the competition day itself - if the horse and rider move forward from the qualifier. The same horse can participate with up to two different riders in the same class.