

Sparkle

ALLEN VIZZUTTI

Electric! ♩=155

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

1

2

3

4

5

mf

mf

mf

mf

mf

mf

Trpt. 1

Trpt. 2

Trpt 3

Trpt 4

Trpt 5

Trpt 6

6

7

8

9

10

Sparkle

2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

11 12 13 14 15

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

16 17 18 19 20

Sparkle

3

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

21 22 23 24 25

Detailed description: This block contains the musical notation for measures 21 through 25. Trpt. 1 plays a melodic line with eighth and quarter notes, including some slurs. Trpt. 2 plays a steady eighth-note accompaniment. Trpt. 3 plays a dotted-quarter note pattern. Trpt. 4 plays a half-note pattern. Trpt. 5 and 6 play sixteenth-note patterns, with Trpt. 5 starting in measure 21 and Trpt. 6 starting in measure 23. Measure numbers 21, 22, 23, 24, and 25 are printed below the staves.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

26 27 28 29 30

Detailed description: This block contains the musical notation for measures 26 through 30. Trpt. 1 continues its melodic line. Trpt. 2 continues its eighth-note accompaniment. Trpt. 3 continues its dotted-quarter note pattern. Trpt. 4 continues its half-note pattern. Trpt. 5 and 6 continue their sixteenth-note patterns. Measure numbers 26, 27, 28, 29, and 30 are printed below the staves.

Sparkle

4

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

31 32 33 34 35

This system contains measures 31 through 35. Trpt. 1 starts with a half note Bb, followed by a quarter note A, and a half note G. Trpt. 2 plays a quarter note A, followed by a quarter note G, and a half note F. Trpt. 3 plays a quarter note A, followed by a quarter note G, and a half note F. Trpt. 4 plays a half note F, followed by a quarter note E, and a half note D. Trpt. 5 plays a quarter note D, followed by a quarter note C, and a half note B. Trpt. 6 plays a quarter note B, followed by a quarter note A, and a half note G. Measures 32-35 show various rhythmic patterns and rests for each instrument.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

36 37 38 39 40 41

This system contains measures 36 through 41. Trpt. 1 plays a half note Bb, followed by a quarter note A, and a half note G. Trpt. 2 plays a quarter note A, followed by a quarter note G, and a half note F. Trpt. 3 plays a quarter note A, followed by a quarter note G, and a half note F. Trpt. 4 plays a half note F, followed by a quarter note E, and a half note D. Trpt. 5 plays a quarter note D, followed by a quarter note C, and a half note B. Trpt. 6 plays a quarter note B, followed by a quarter note A, and a half note G. Measures 37-41 show various rhythmic patterns and rests for each instrument.

Sparkle

5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

42 43 44 45 46

This system contains measures 42 through 46. Trp. 1 and 4 are silent throughout. Trp. 2 has a whole rest in 42-45 and a half note G4 in 46. Trp. 3 plays a descending eighth-note scale in 42-43, a half note G4 in 44, and a descending eighth-note scale in 45-46. Trp. 5 and 6 play sixteenth-note patterns: Trp. 5 has a continuous pattern in 42-43 and 46, while Trp. 6 has a continuous pattern in 44-45. Both have a half rest in 44 and 46.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

47 48 49 50 51

This system contains measures 47 through 51. Trp. 1 and 4 are silent throughout. Trp. 2 and 3 play descending eighth-note scales in 47-48, a half note G4 in 49, and a descending eighth-note scale in 50-51. Trp. 5 and 6 play sixteenth-note patterns: Trp. 5 has a continuous pattern in 47-48 and 50-51, while Trp. 6 has a continuous pattern in 48-49 and a half rest in 50 and 51.

Sparkle

6

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

52 53 54 55 56

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

57 58 59 60 61

Sparkle

7

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

62

63

64

65

66

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

67

68

69

70

The musical score for 'Sparkle' consists of two systems of four measures each. The first system (measures 62-66) features six trumpet parts. Trpt. 1 and 2 play a melodic line with eighth and quarter notes. Trpt. 3 plays a rhythmic pattern of eighth notes. Trpt. 4 plays a pattern of quarter notes. Trpt. 5 and 6 play a sixteenth-note pattern. The second system (measures 67-70) continues the patterns. Trpt. 1 has a more complex melodic line with many sharps and flats. Trpt. 2 continues its eighth-note pattern. Trpt. 3 continues its sixteenth-note pattern. Trpt. 4 is silent. Trpt. 5 and 6 continue their sixteenth-note patterns.

Sparkle

8

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

71 72 73 74 75

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

76 77 78 79

The musical score for 'Sparkle' is presented in two systems, each with six staves for trumpet parts (Trpt. 1-6). The key signature is one flat (B-flat), and the time signature is 4/4. The first system covers measures 71 to 75, and the second system covers measures 76 to 79. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a trumpet ensemble, with each part having its own staff.

Sparkle

9

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

80 81 82 83 84

Detailed description: This block contains the musical notation for measures 80 through 84. It features six staves for Trp. 1 through Trp. 6. Trp. 1 and 2 play a melodic line with eighth and sixteenth notes, often beamed together. Trp. 3 and 5 play a steady eighth-note accompaniment. Trp. 4 and 6 have more varied parts, including rests and eighth-note patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 80, 81, 82, 83, and 84 are printed below the staves.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

85 86 87 88

Detailed description: This block contains the musical notation for measures 85 through 88. It continues with the same six staves for Trp. 1 through Trp. 6. The melodic lines in Trp. 1 and 2 continue with similar rhythmic patterns. Trp. 3 and 5 maintain their eighth-note accompaniment. Trp. 4 and 6 have more complex parts, including rests and eighth-note patterns. The key signature and time signature remain the same. Measure numbers 85, 86, 87, and 88 are printed below the staves.

Sparkle

10

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

89 90 91 92 93

[illegible]

Sparkle

11

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

103 104 105 106 107 108 109 110 111 112

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

113 114 115 116 117 118

Sparkle

12

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

Open 119 120 121 122

This system contains measures 119 through 122. Trp. 1 is silent. Trp. 2 plays a melodic line with eighth and sixteenth notes. Trp. 3 plays a rhythmic pattern of eighth notes. Trp. 4 has a rest in 119 and 120, then plays a continuous sixteenth-note pattern in 121 and 122. Trp. 5 plays a melodic line with eighth notes. Trp. 6 plays a continuous sixteenth-note pattern.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

Open 123 124 125 126

This system contains measures 123 through 126. Trp. 1 has a rest in 123, then plays a melodic line. Trp. 2 plays a melodic line with eighth notes. Trp. 3 has a rest in 123 and 124, then plays a melodic line in 125 and 126. Trp. 4 has a rest in 123 and 124, then plays a continuous sixteenth-note pattern in 125 and 126. Trp. 5 plays a continuous sixteenth-note pattern. Trp. 6 has a rest in 123 and 124, then plays a continuous sixteenth-note pattern in 125 and 126.

Sparkle

13

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

127

128

129

130

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

131

132

133

134

Sparkle

14

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

135

136

137

138

139

Detailed description: This block contains the musical notation for measures 135 through 139. The score is for six trumpet parts. In measures 135 and 136, Trpt. 1, 2, and 3 have melodic lines, while Trpt. 4, 5, and 6 are silent. In measures 137, 138, and 139, Trpt. 4, 5, and 6 have melodic lines, while Trpt. 1, 2, and 3 are silent. The notation includes various musical symbols such as notes, rests, and beams.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

140

141

142

143

Detailed description: This block contains the musical notation for measures 140 through 143. The score is for six trumpet parts. In measures 140 and 141, Trpt. 1, 2, and 3 have melodic lines, while Trpt. 4, 5, and 6 are silent. In measures 142 and 143, Trpt. 4, 5, and 6 have melodic lines, while Trpt. 1, 2, and 3 are silent. The notation includes various musical symbols such as notes, rests, and beams.

Sparkle

15

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

144

145

146

147

148

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

149

150

151

152

153

Sparkle

16

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

St. Mute

Tight Cup

Harmon no stem

Soft St. or Practice Mute

154 155 156 157 158

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

Open

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

Harmon no stem

Harmon no stem

159 160 161 162 163

Sparkle

17

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

164 165 166 167 168

Fall Offs

Fall Offs

Fall Offs

Fall Offs

Fall Offs

Fall Offs

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

169 170 171 172 173

p *ff* *p*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff*

Sparkle

18

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

174

175

176

177

178

ff

Open

Open

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

179

180

181

182

183

179

180

181

182

183

Sparkle

19

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

184 185 186 187 188

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

189 190 191 192 193