

Trumpet in Bb or C

Concert Piece #1

Lydiology

Allen Vizzutti

Slowly ♩ = 78

p *mp* *Freely* *mp* *mf* *mf* *a tempo* *mp* *mf* *Tempo 1°* *Freely* *mp* *mf* *mp* *rall* *mf* *f* *simile* *mf* *Tempo 1°* *p* *rit.* *p* *p* *mp* *p* *mf*

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Concert Piece #2

"Chromaniac"

Allen Vizzutti

Slowly with Expression $\text{♩} = 68$

Musical score for the first section of "Chromaniac", marked "Slowly with Expression" with a tempo of 68 beats per minute. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins in 4/4 time and changes to 3/4 time at measure 7. The dynamics range from *mp* to *f*. The section includes several triplet markings and a "Freely" instruction at measure 17, which is marked *rall.* and *p*. The section concludes with a *pp* dynamic at measure 23.

Fast with Accents $\text{♩} = 152$

Musical score for the second section of "Chromaniac", marked "Fast with Accents" with a tempo of 152 beats per minute. The score is written in treble clef with a key signature of two flats. It begins in 2/4 time and changes to 3/4 time at measure 29. The dynamics range from *mf* to *f*. The section is characterized by rapid sixteenth-note passages with accents.

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Concert Piece #3

"Polyharmonia"

Dance-like ♩=136 - 152

Allen Vizzutti

mp

4

7

11 *mf*

14 *p*

17 *mf* *f* *p*

21 *mf* *p* *mf* *mp*

25 *mf*

28 *f* *mf*

32/33 2/3 3 2/3 3 2/3

Trumpet in Bb or C

Concert Piece #4

"Hurricane Dream"

Allen Vizzutti

Cadenza - Freely

4 *mf* *ff* *pp*

4 *p* *ff* *pp*

Slowly

7 *f* *mf* *mp* *p*

8 *p* *f*

9 *f* accel... 3 3 rit. 3

Fast...

11 *mf* *p* *mf*

13 rit. *p*

4/4