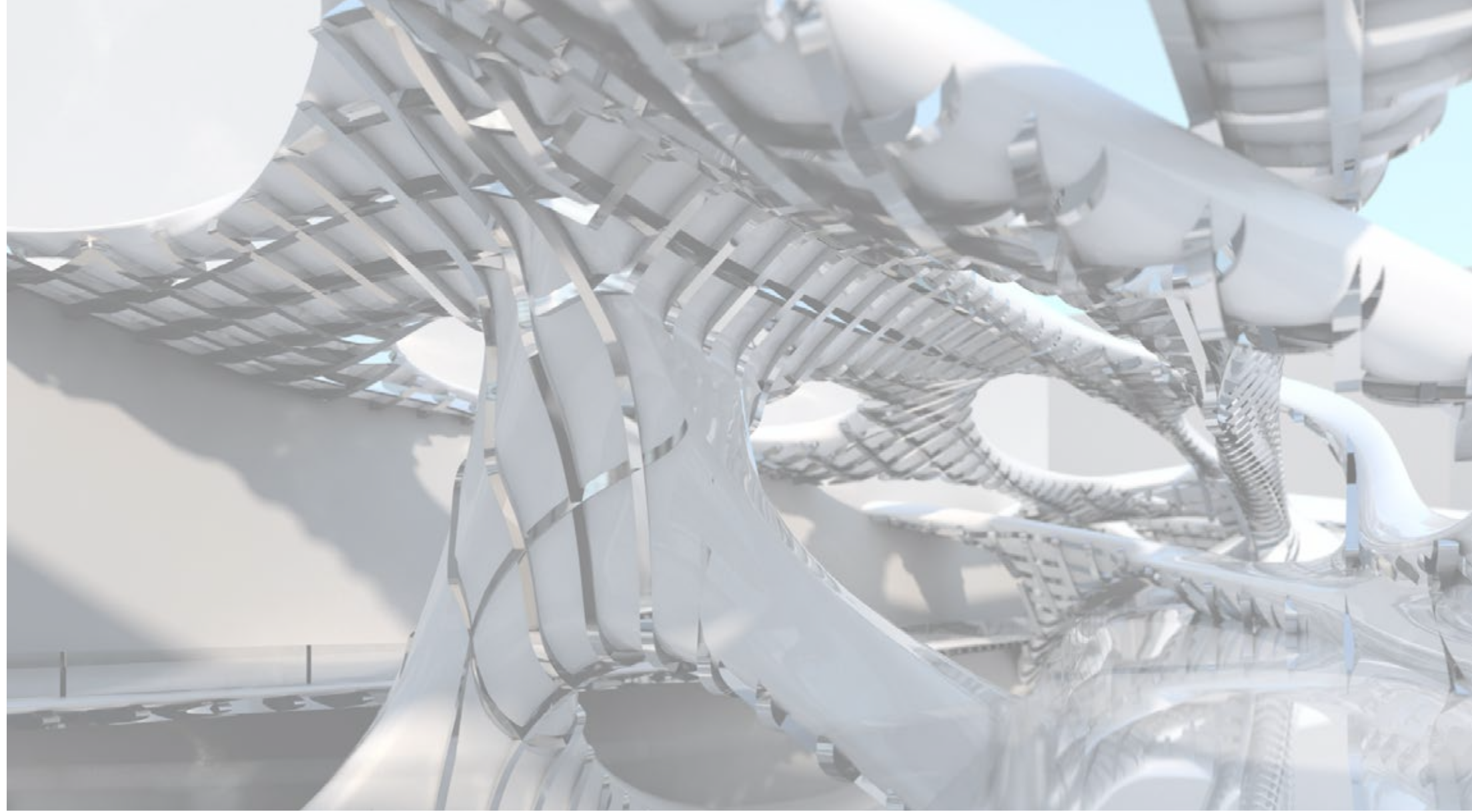


**Kevan Kasmai, RA**  
Architecture Portfolio



Fall 2014 - Present

Architecture Portfolio

Kevan Kasmai, RA

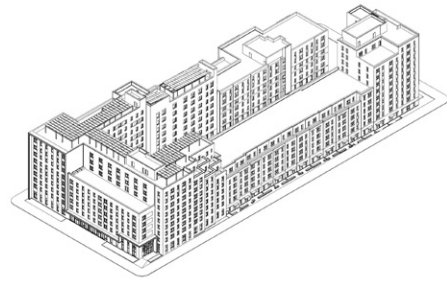


# Hello,

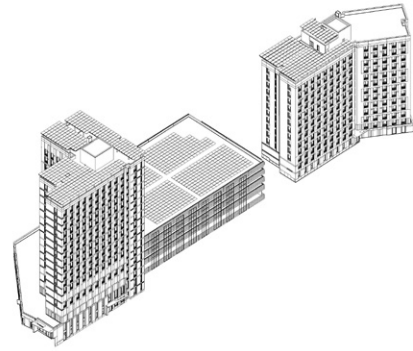
**My name is Kevan Kasmai**

I'm a Registered Architect, licensed and working in New York, NY, looking to move my career to a new city. I'm a graduate of Florida International University with a Masters in Architecture. The projects contained in this portfolio represent a sample of some of the work I've done throughout my career and education. I have a passion for Architecture, design and fabrication. My work experience and education have allowed me to expand my knowledge upon each of these. I look forward to continuing my journey in Architecture and design.

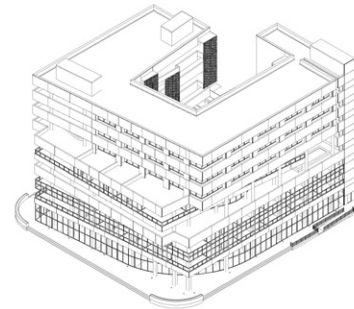
**kevankasmai@gmail.com**  
**7862714269**



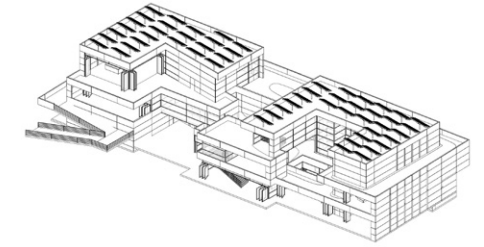
**1** | **Mixed Use**  
Curtis + Ginsberg  
04 | Fall 2019 to Present



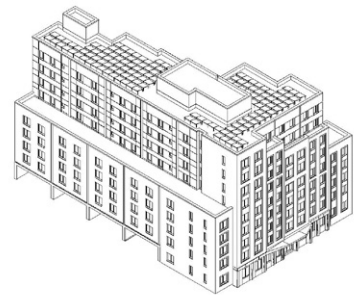
**2** | **Multifamily**  
Curtis + Ginsberg  
09 | Fall 2019 to Present



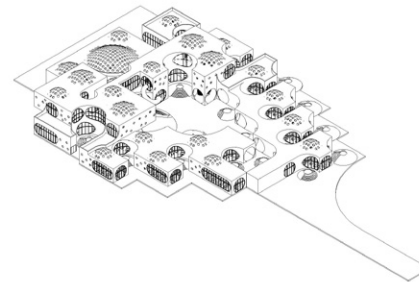
**5** | **Workforce Housing**  
IBS + Comprehensive  
28 | Summer 2018



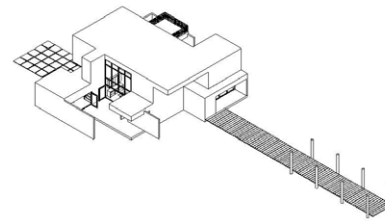
**6** | **Sustainability Studio**  
Design 9  
33 | Spring 2018



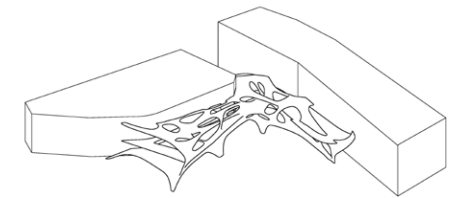
**3** | **RFP Work**  
Curtis + Ginsberg  
15 | Fall 2019 to Present



**4** | **Concrete Kindergarten**  
Masters Thesis  
20 | Spring 2019



**7** | **Single Family**  
Deluxe Modular  
37 | Spring 2019



**8** | **Tokyo & Genoa Work**  
Design 7 & 8  
42 | Summer 2017

## Mixed Use Supportive Housing Curtis + Ginsberg Architects

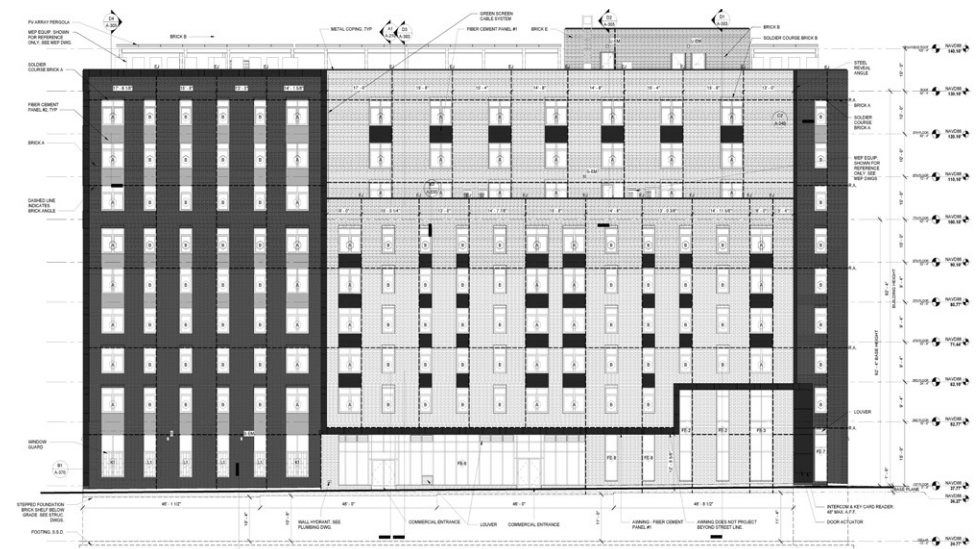
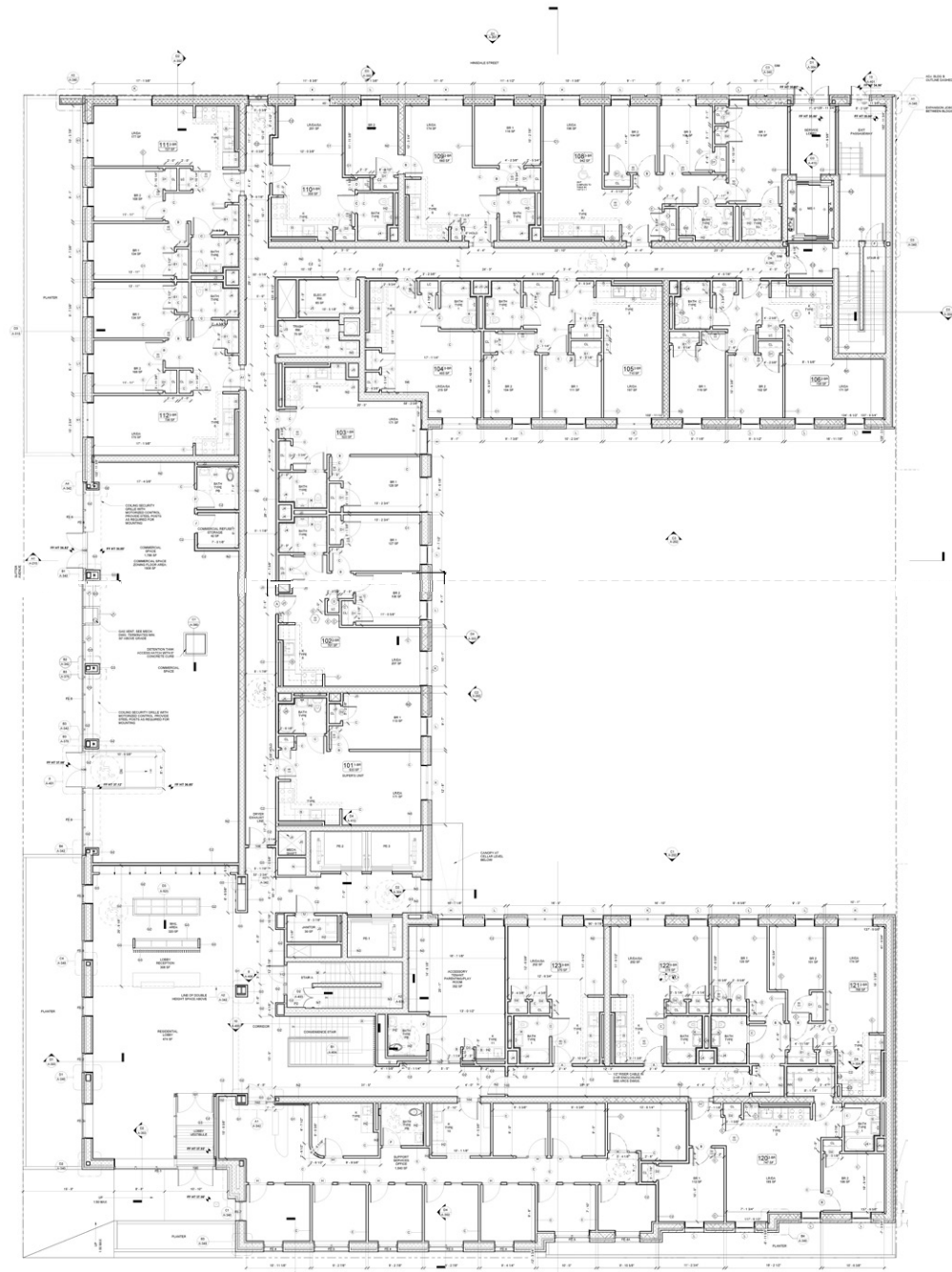
**Help One** | Containing over 500 supportive and affordable housing units over 500,000 Square Feet, Help One is on track to become one of the largest PassivHaus buildings in the nation. The project uses a block and plank structure, along with ERVs, VRFs, and a tight high R value thermal boundary to exceed the most stringent energy standards in the country.

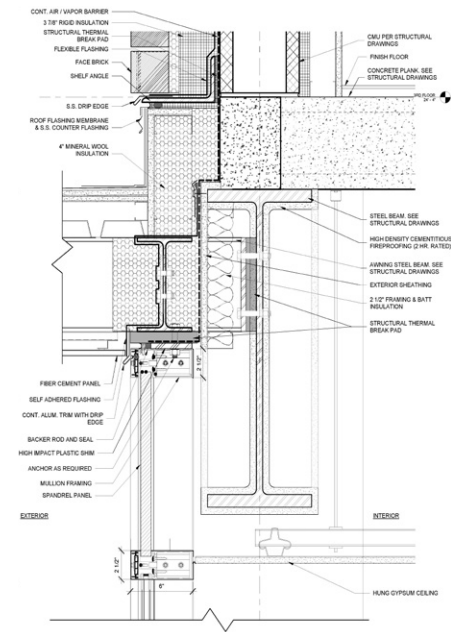
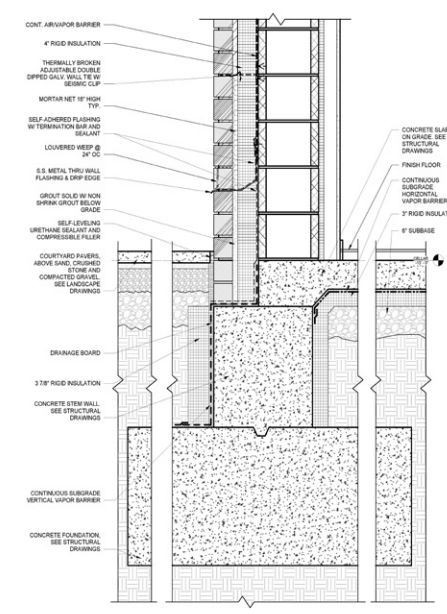
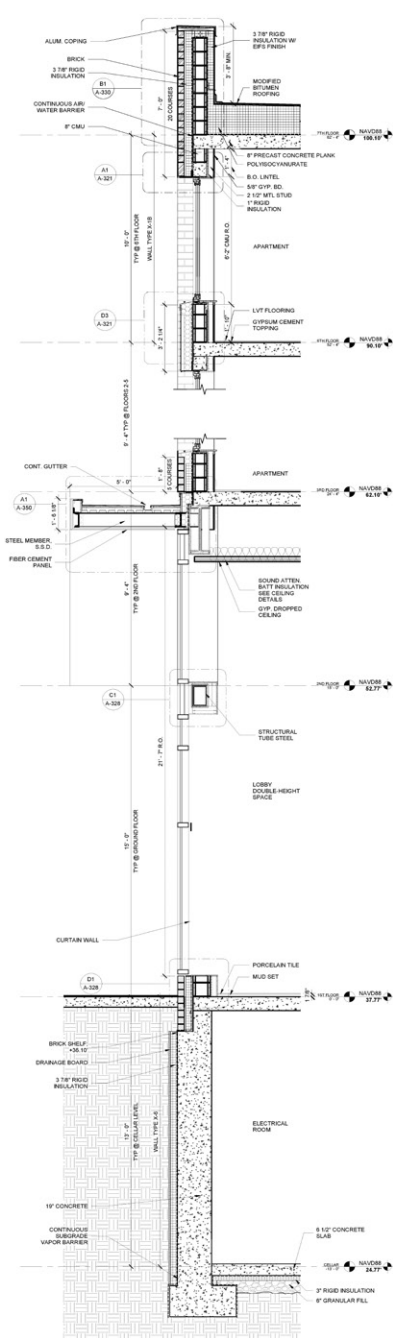
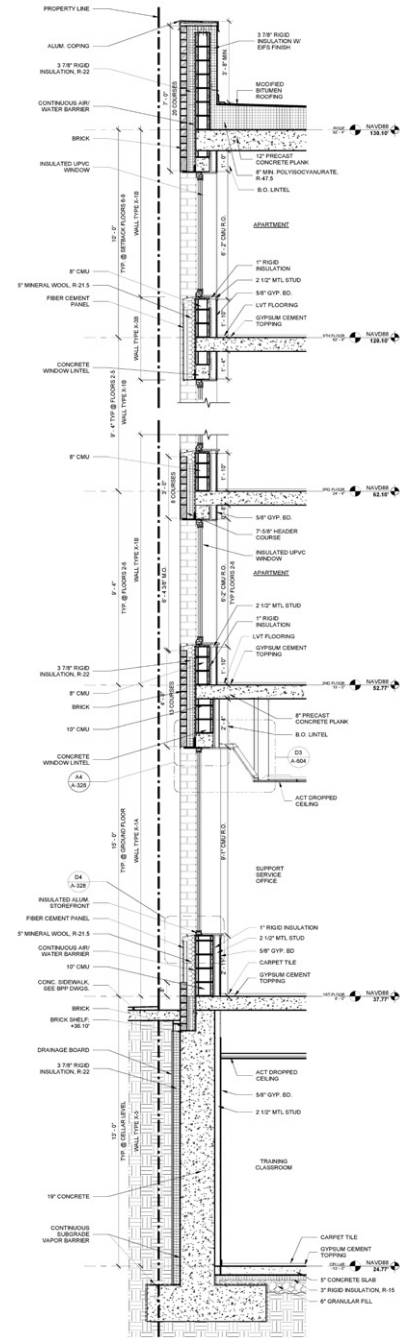
Throughout the entire block project, the four buildings also include much needed social services offices. A domestic violence counseling center, community facility spaces (including a mixed media dance and performing arts center), thousands of Square Feet of commercial space, and an expansive inner courtyard filled with residential amenities. These will all work together to help support at risk members of the community at large.

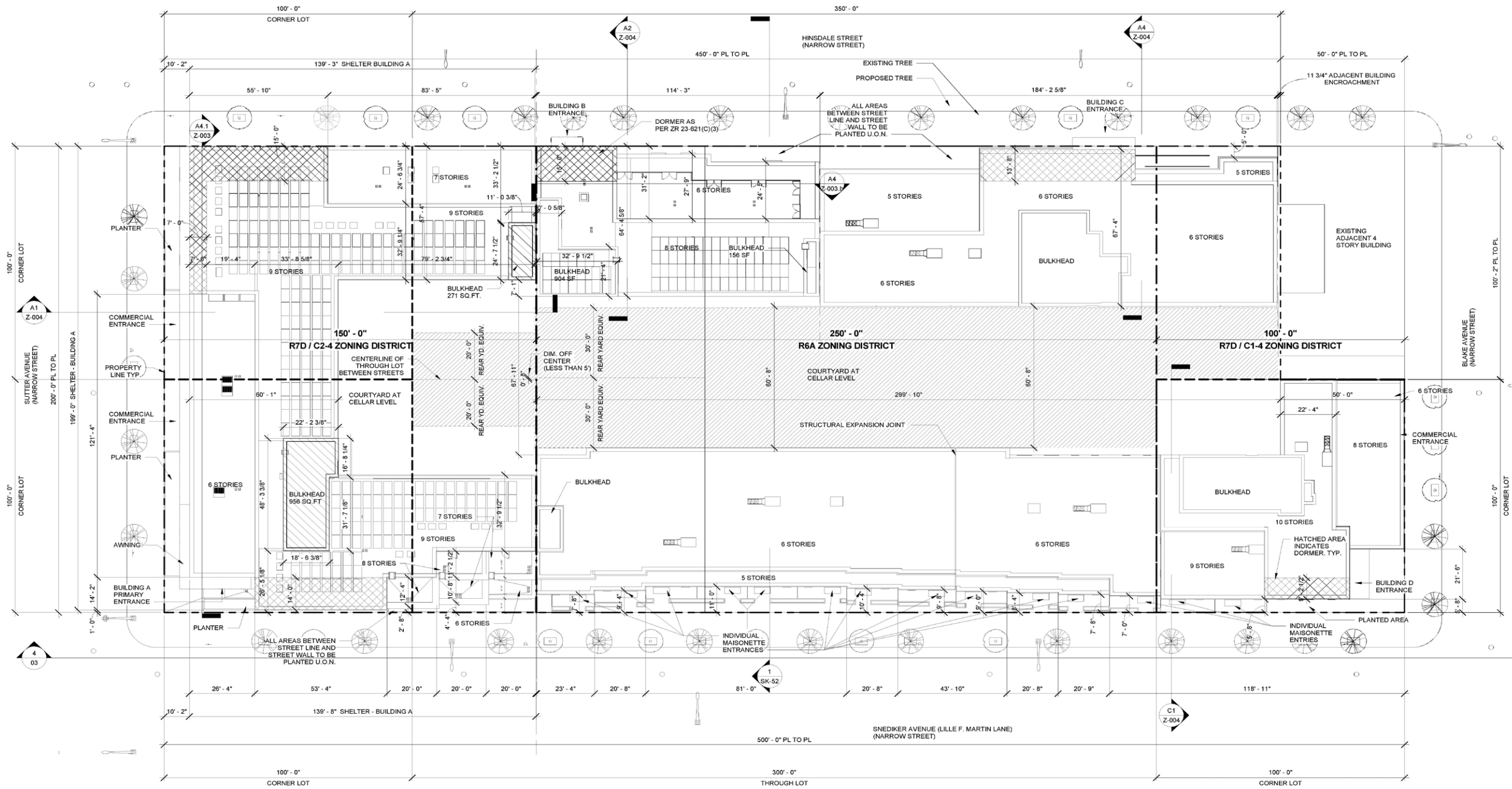
My involvement with the project began towards the end of Schematic Design, where I was brought on to help see the project through design and construction. My work on the job continues as I manage the ongoing Construction Administration process, coordinating with the GC, the trades, the client, and our various consultants, as we work to get the project to final completion.











100'-0"  
CORNER LOT

350'-0"

10'-2"

139'-3" SHELTER BUILDING A

450'-0" PL TO PL

HINSDALE STREET  
(NARROW STREET)

50'-0" PL TO PL

11 3/4" ADJACENT BUILDING  
ENCROACHMENT

A4.1  
Z-003

A2  
Z-004

A4  
Z-004

BUILDING B  
ENTRANCE

DORMER AS  
PER ZR 23-621(C)(3)

EXISTING TREE  
PROPOSED TREE

BUILDING C  
ENTRANCE

PLANTER

COMMERCIAL  
ENTRANCE

PROPERTY  
LINE TYP.

COMMERCIAL  
ENTRANCE

PLANTER

AWNING

BUILDING A  
PRIMARY  
ENTRANCE

PLANTER

ALL AREAS BETWEEN  
STREET LINE AND  
STREET WALL TO BE  
PLANTED U.O.N.

INDIVIDUAL  
MAISONNETTE  
ENTRANCES

INDIVIDUAL  
MAISONNETTE  
ENTRIES

PLANTED AREA

4  
03

SK-52

C1  
Z-004

10'-2"

139'-8" SHELTER - BUILDING A

500'-0" PL TO PL

SNEDIKER AVENUE (LILLE F. MARTIN LANE)  
(NARROW STREET)

100'-0"  
CORNER LOT

300'-0"  
THROUGH LOT

100'-0"  
CORNER LOT

100'-0"  
CORNER LOT

A1  
Z-004

SUTTER AVENUE  
(NARROW STREET)

100'-0"  
CORNER LOT

4  
03

100'-2" PL TO PL

BLAKE AVENUE  
(NARROW STREET)

100'-0"  
CORNER LOT

21'-6"

100'-0"  
CORNER LOT



## Multifamily

### Affordable / Market Rate

#### Curtis + Ginsberg Architects

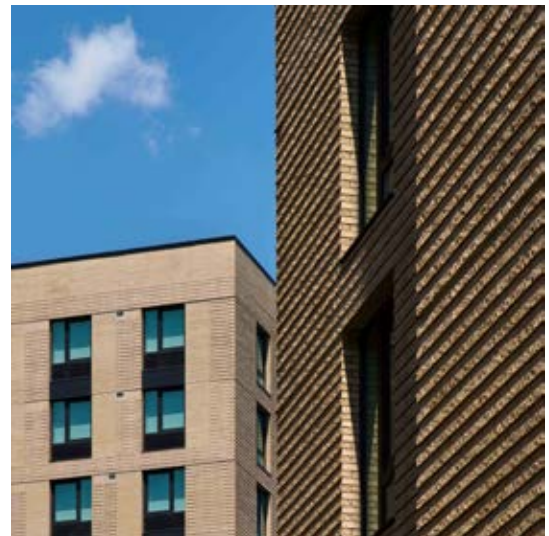
**Phipps Houses** | As the executive Architects working along side FXCollaborative, C+GA provided four new buildings in the neighborhood of Forest Hills, Queens. The buildings, averaging about 20 stories, provide the neighborhood with much needed affordable and market rate housing. Each building is designed to meet PassivHaus standards, and features vast PV panel arrays for energy generation.

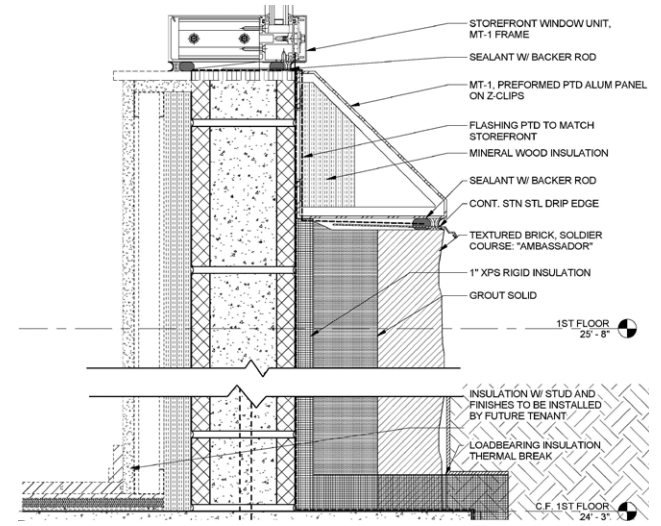
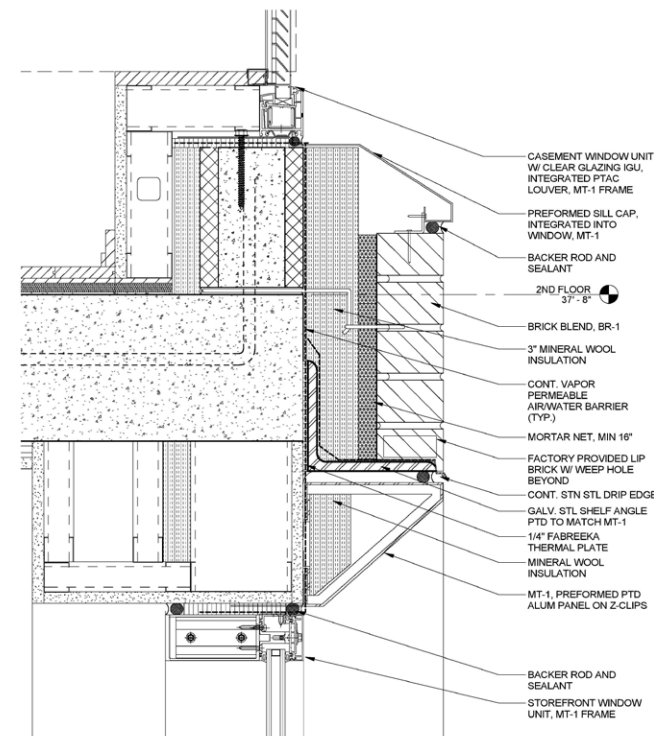
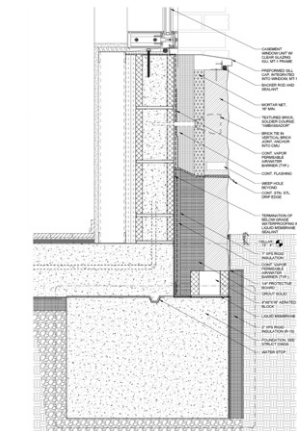
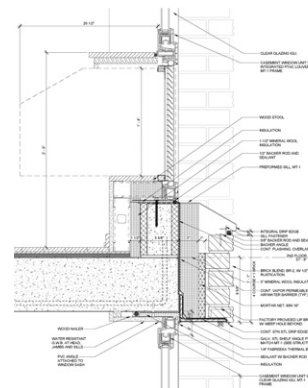
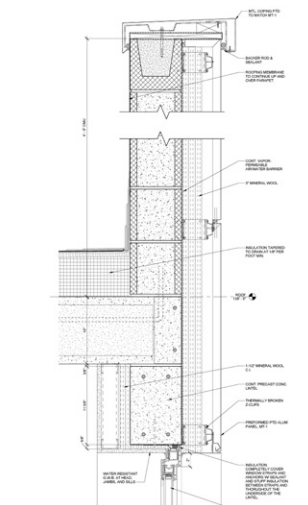
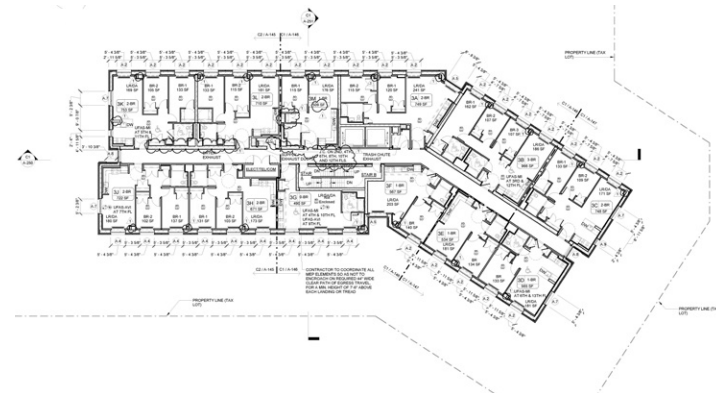
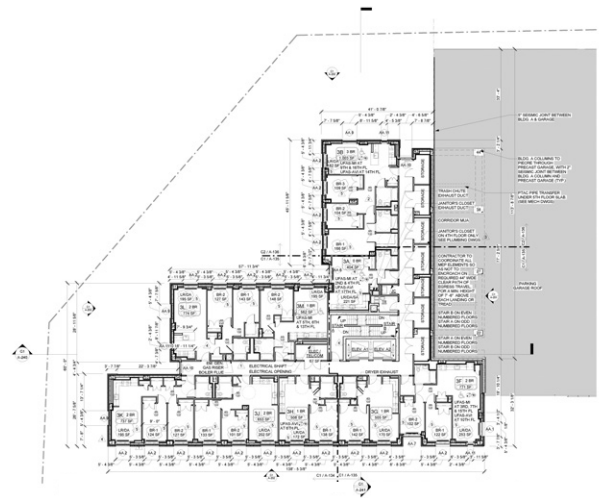
My Involvement with the project began towards the end of the Construction Document phase. I continue to work on Construction Administration, providing the GC with direction on any design issues, as well as perform regular site visits.

**Marcus Garvey Village** | Located in Brooklyn, NY, this set of two concrete structured building use heat pumps, geothermal systems, and ERVs to meet PassivHaus standards energy standards. The buildings bring hundreds of affordable housing units to residents of the area, and are part of a soon to be realized larger set of four buildings that straddle an elevated subway line.

My involvement with the project began towards the completion of Schematic Design. I was brought onto the job to see the project through Construction documents.





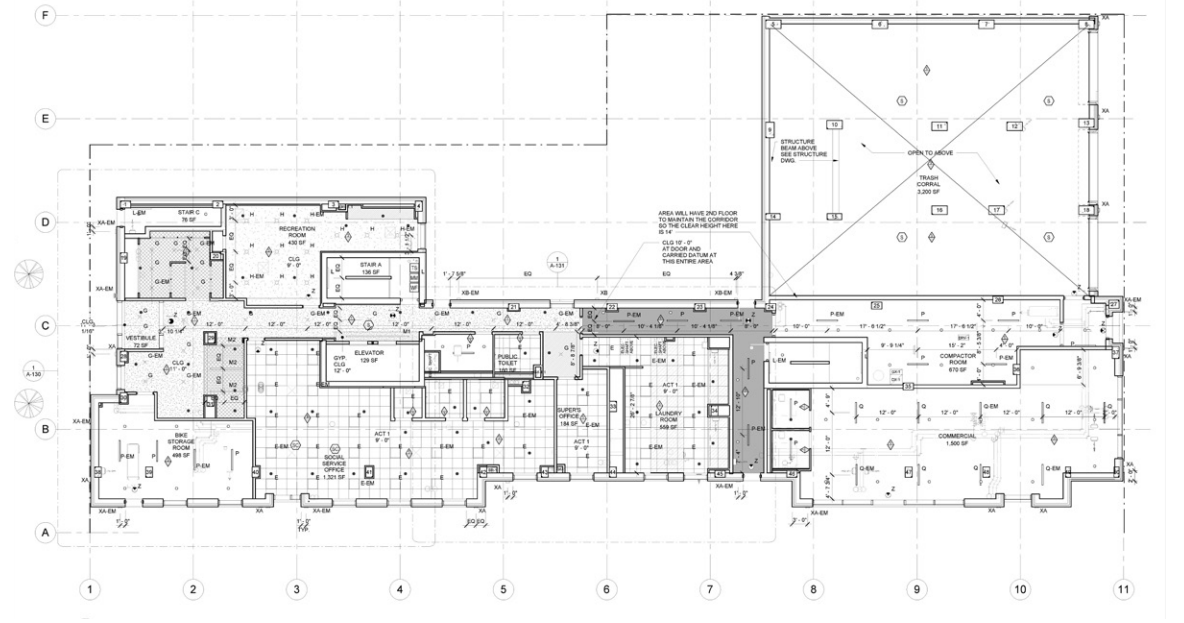
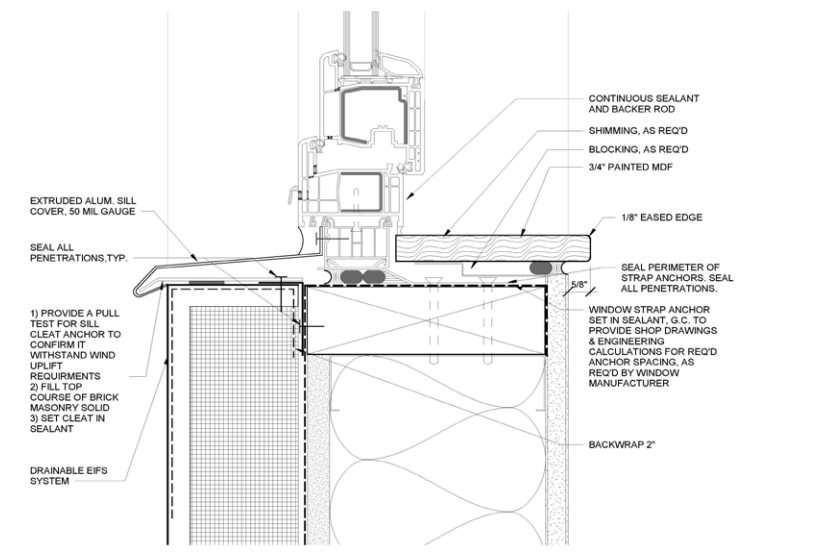
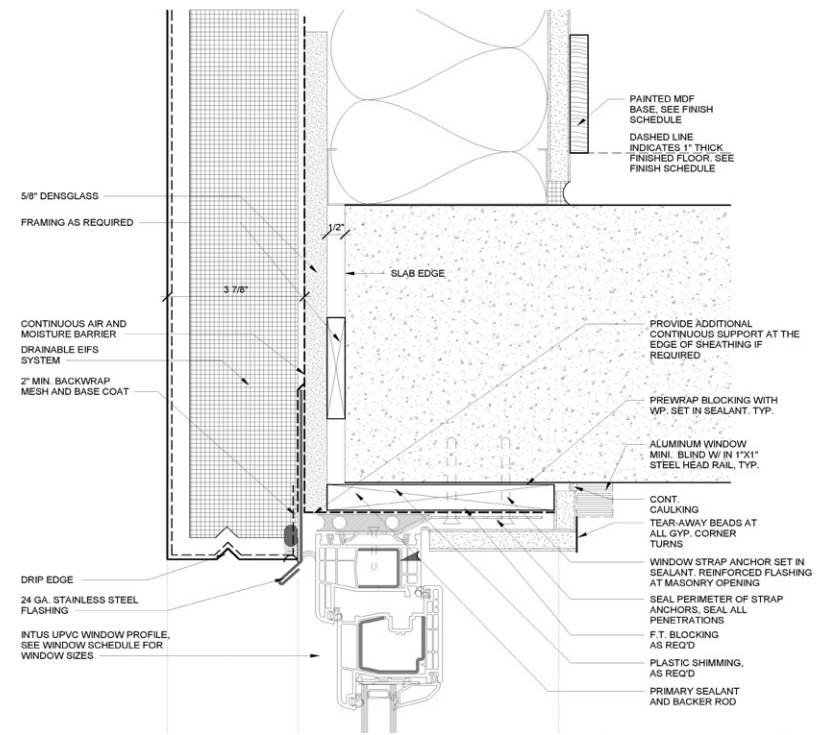




100-75 62ND DRIVE

100-75 62ND DRIVE





## RFP Work

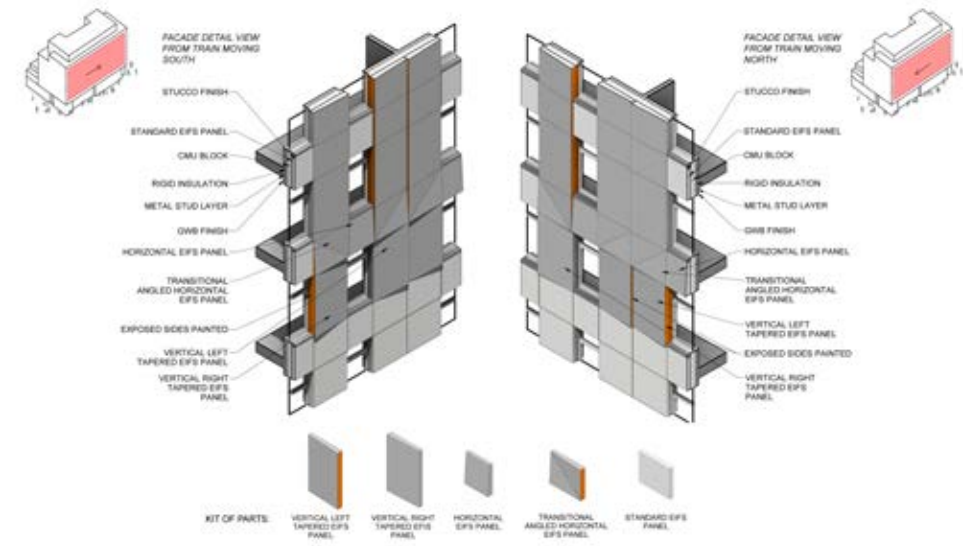
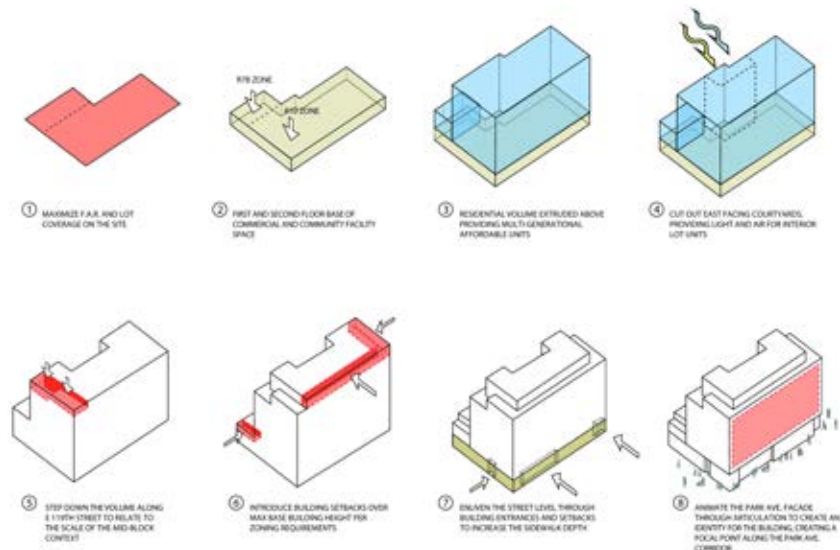
### Affordable / Senior Housing Curtis + Ginsberg Architects

**East Harlem RFP** | Providing 296 units of affordable housing and over 30,700 Square Feet of commercial and community facility space, the project is shaped by its iconic East Harlem Site. The RFP consisted of two separate sites, and required that the two buildings be designed to meet the PassivHaus and EGC standards, with the goal to reach 80% carbon reduction by 2050. Two colleagues and I provided the work for all elements of this RFP.

**Bay Ridge Senior Housing** | My work began on this project in the pre-design phase, and continues as my team and I approach the end of SD. The project will contain 130 units of affordable senior housing in a PassivHaus building totaling over 120,000 Square Feet. The design of the building borrows from its elegant neighborhood of Bay Ridge, Brooklyn; Home to a wide variety of buildings of various sizes and typographies.

**Astoria Seniors RFP** | Providing affordable housing for seniors in Astoria, Queens, the RFP requested that respondents aimed to meet PassivHaus standards. Being as it was located in the most diverse community on the planet, elements of many cultures were taken into consideration to provide a welcoming environment for its senior inhabitants. Three colleagues and I provided the work for all elements of this RFP.

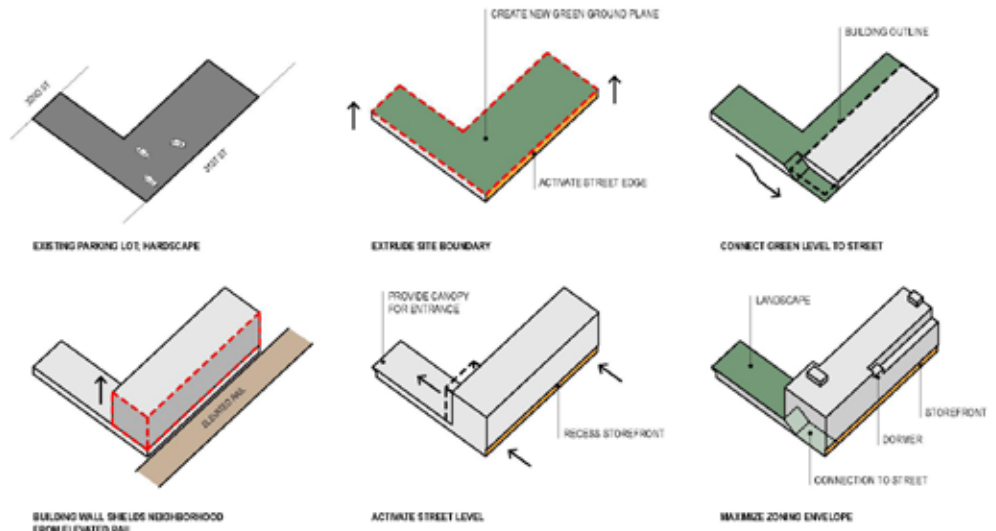
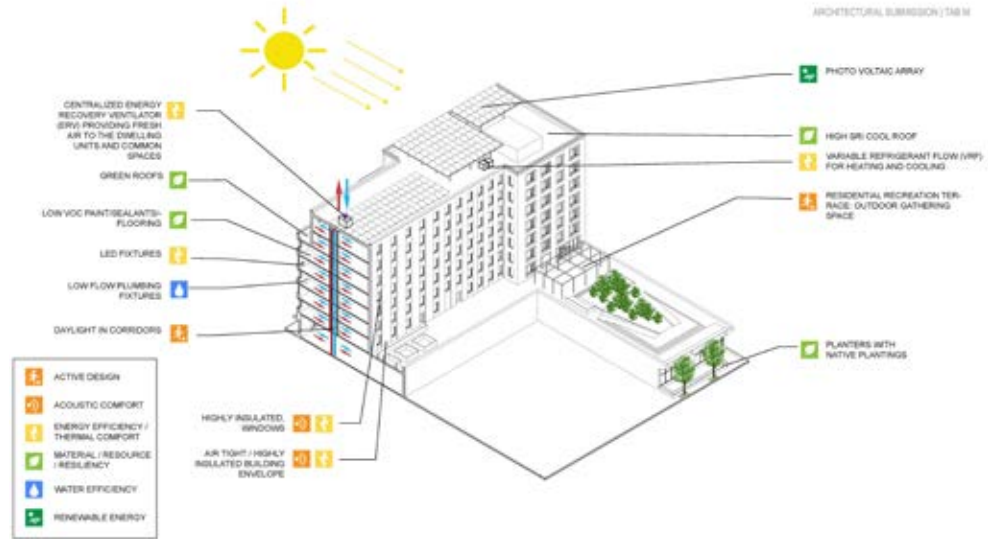












# Concrete Kindergarten

## Masters Thesis

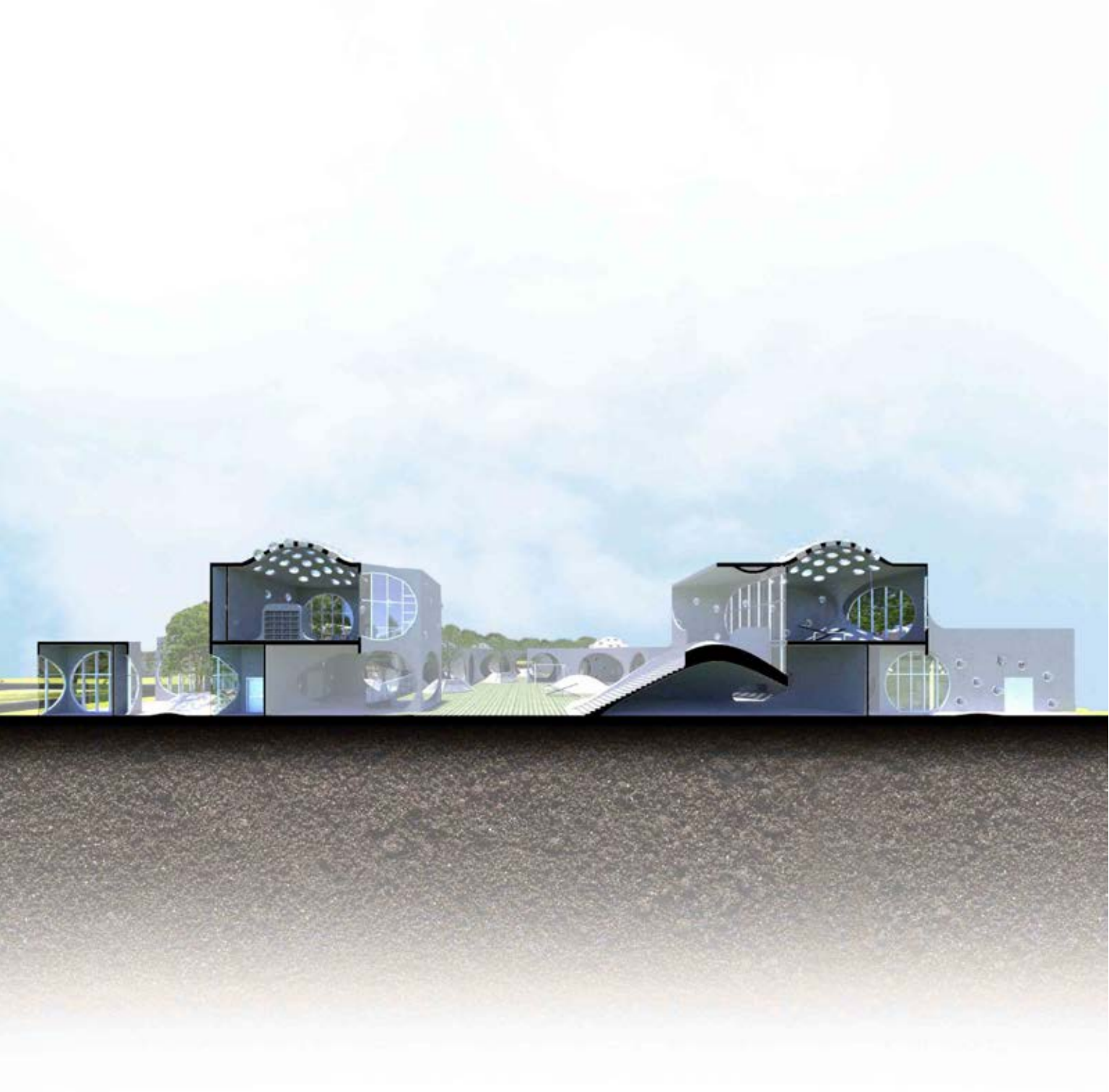
Nick Gelpi | Spring 2019

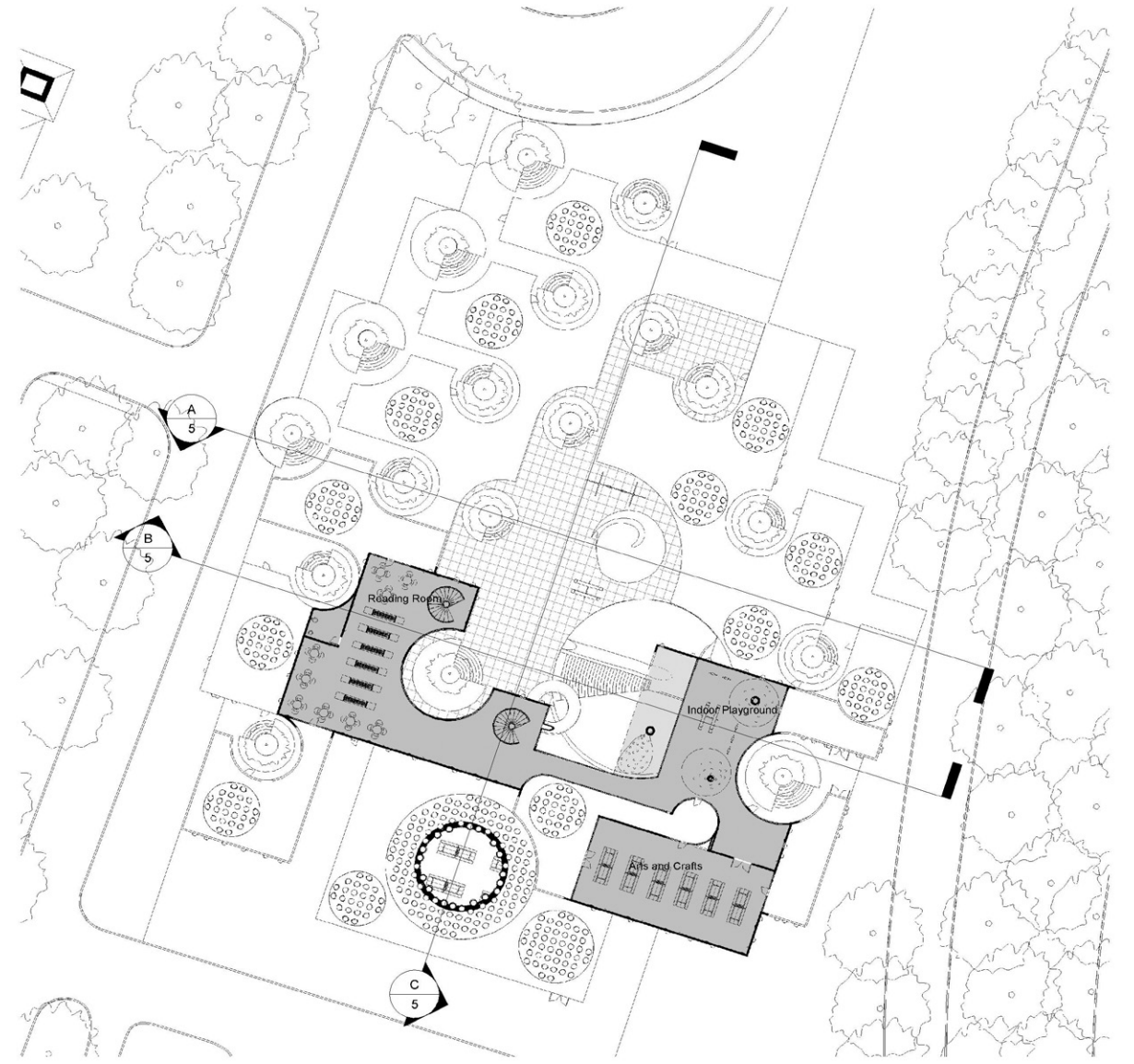
**Description** | Through the study of Isamu Noguchi's playgrounds, Aldo Van Eyck's Amsterdam Orphanage, and Mark West's Jacket and Liner technique for fabric forming concrete, our thesis studio was tasked with creating a seemingly oxymoronic building: A concrete Kindergarten in New Orleans Audubon Park. Through the use of physical models and intensive research, I was able to recreate the protrusions and bulges from West's work and reinterpret them, as well as Noguchi's signature play mounds, into the form of the building at varying scales. Noguchi's work, Lunar landscape, and West's fabric formed concrete come together to create a conceptual playground cube, which was then used as a starting point for the design of the building.

**Concept** | By using techniques of fabric formed concrete, The overall building is able to be softened to allow for a more welcoming and safer space for young school children to inhabit. Scaling this down creates domed skylights in rooftop mounds to draw playful light into many of the buildings spaces. Fusing Noguchi's play mounds with these techniques produces areas for play in the school's interior courtyard, while the overall organizational strategy of Van Eyck's Amsterdam Orphanage drives the layout of the building. By Creating non-conventional spaces for learning and play, young children's minds can be challenged and given a jump start in their cognitive development.

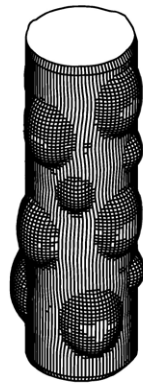
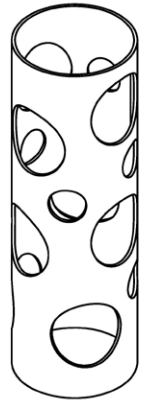
**Program** | The 2 story project features 10 classrooms for kindergarten children, a library, lab space, reading room, cafeteria, administrative spaces an interior playground and large courtyard space.





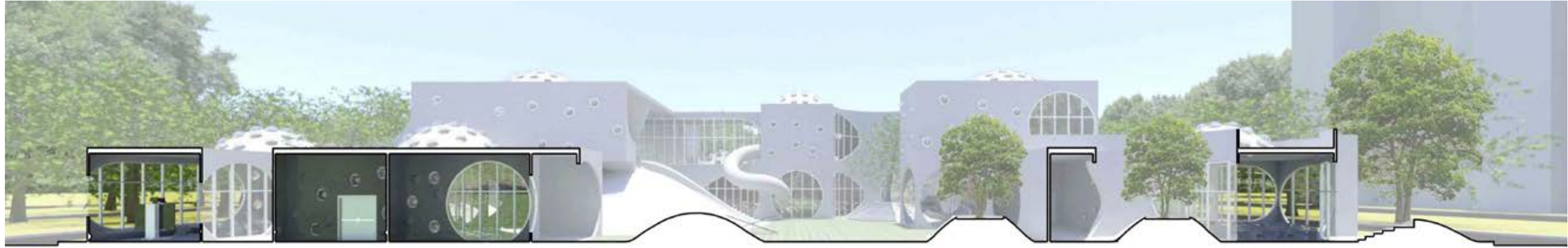


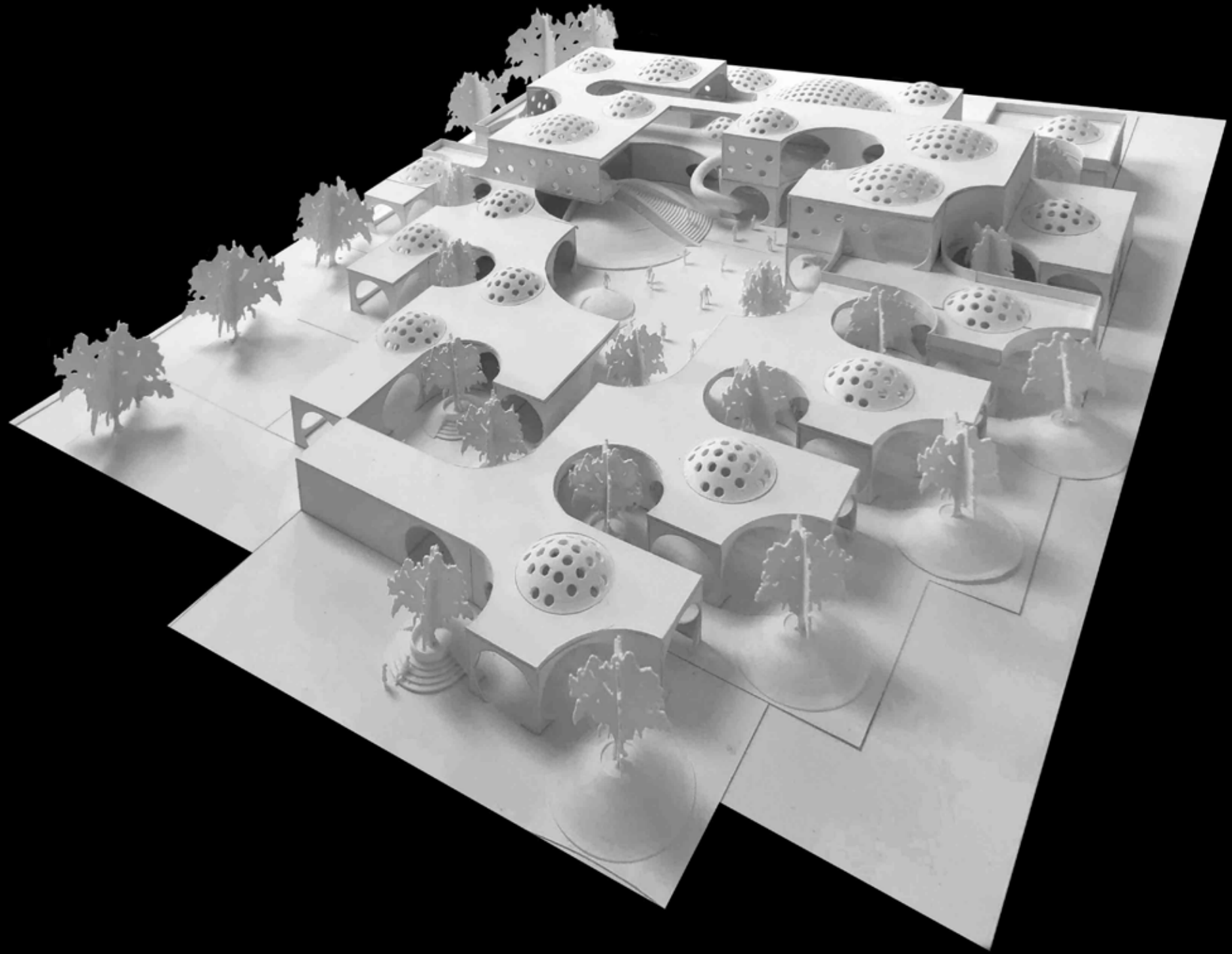












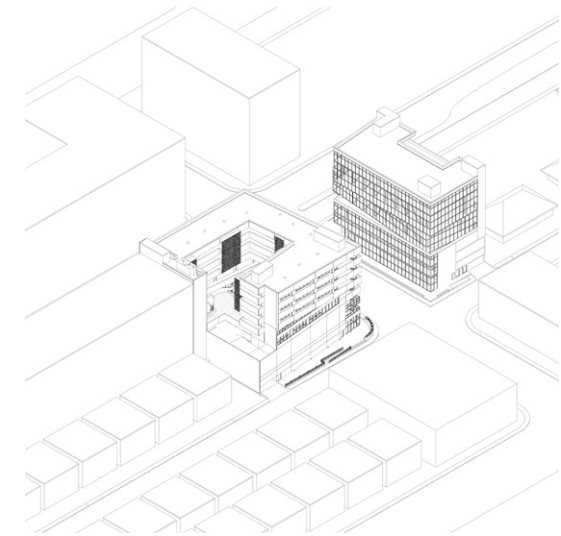
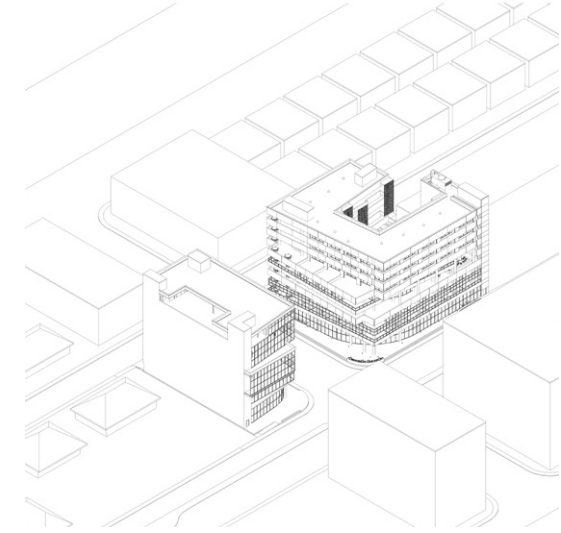
## Workforce Housing Comprehensive + IBS Juan Alayo | Summer 2018

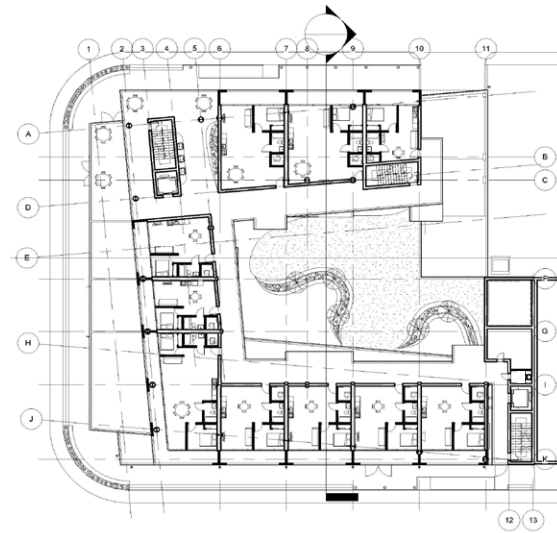
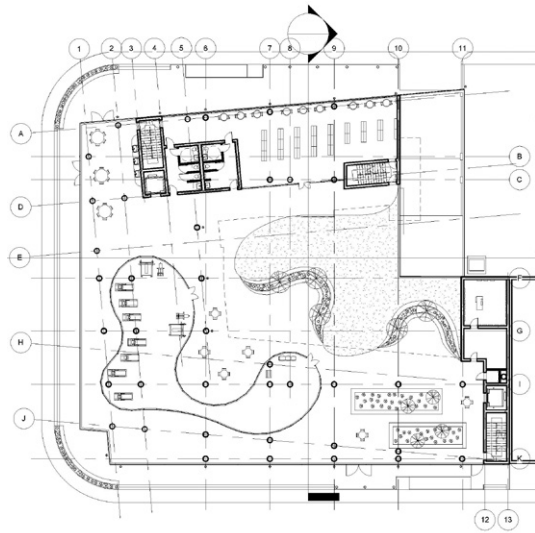
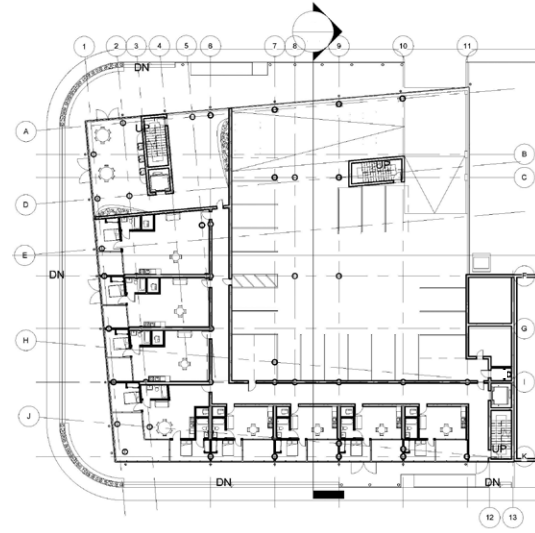
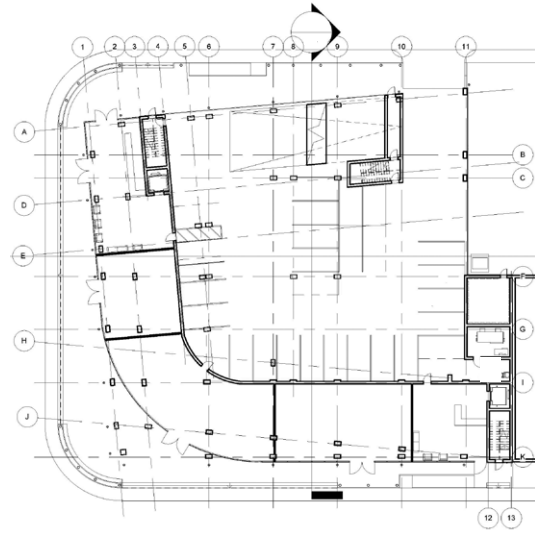
**Description** | Comprehensive studio and Integrated building systems are separate classes taken together which ask students to design a building and include all of its working systems. The building was to be located in Miami's Overtown; a historically black neighborhood whose residents are beginning to be displaced by rapid gentrification. Students were to design a building for the working class families who are finding it increasingly challenging to find an affordable place to live.

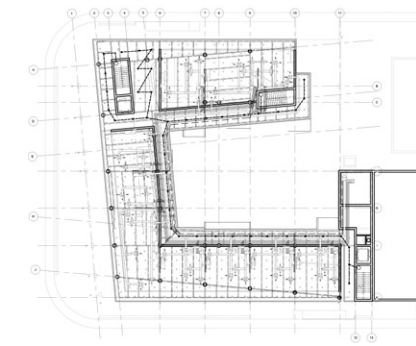
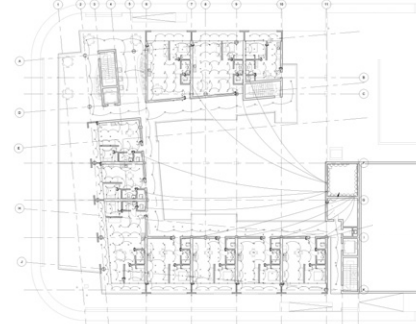
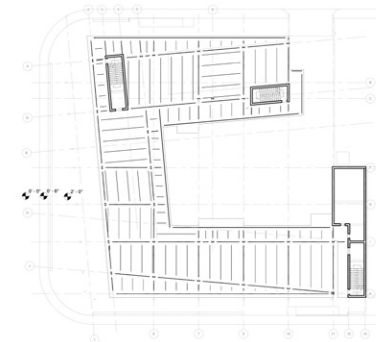
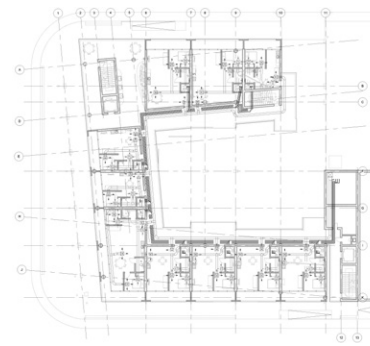
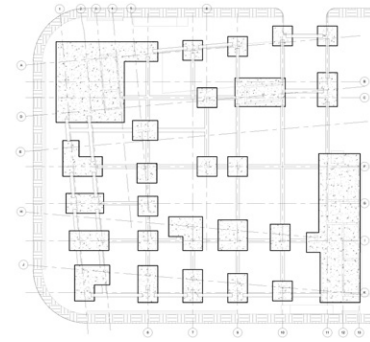
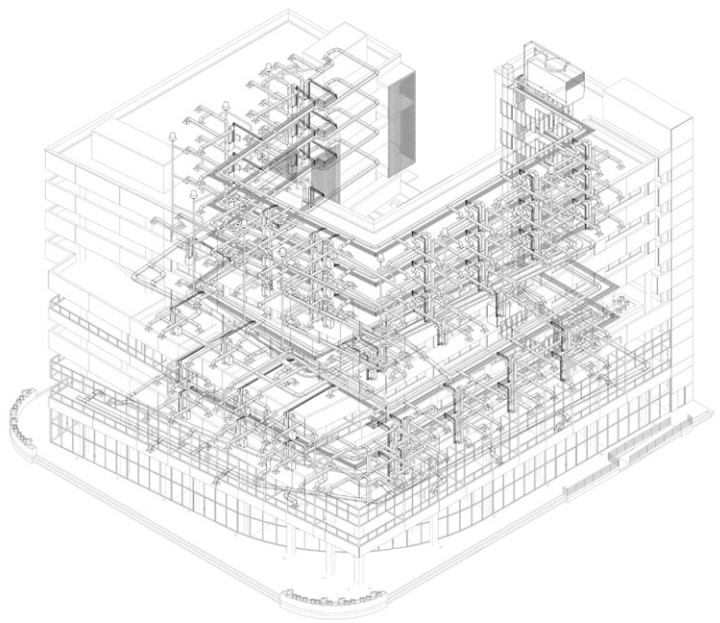
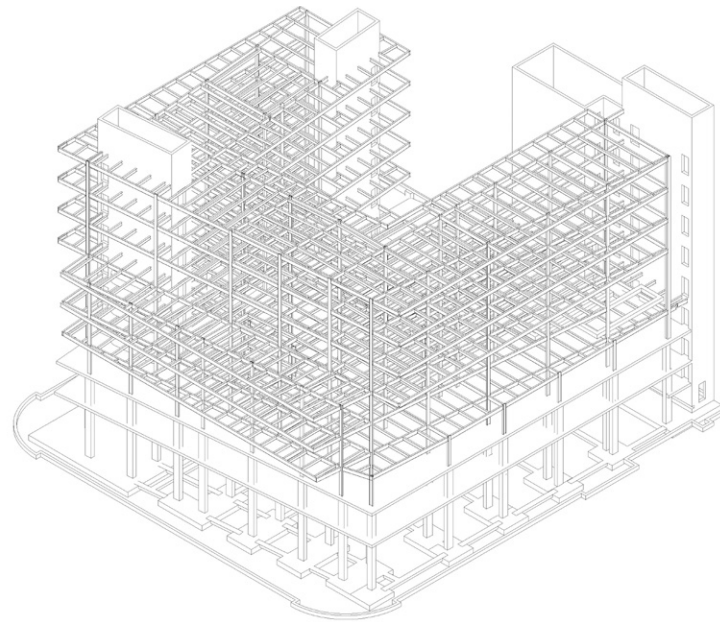
**Concept** | By incorporating personal terraces into every unit, the building emphasizes the idea that every individual deserves access to outdoor space. The inclusion of a large public courtyard, library, gym and other amenities, a sense of community is created amongst the building's residence, strengthening the health of the neighborhood at large. Each unit of the building features expansive amounts of glass and a narrow section to promote natural light and cross ventilation.

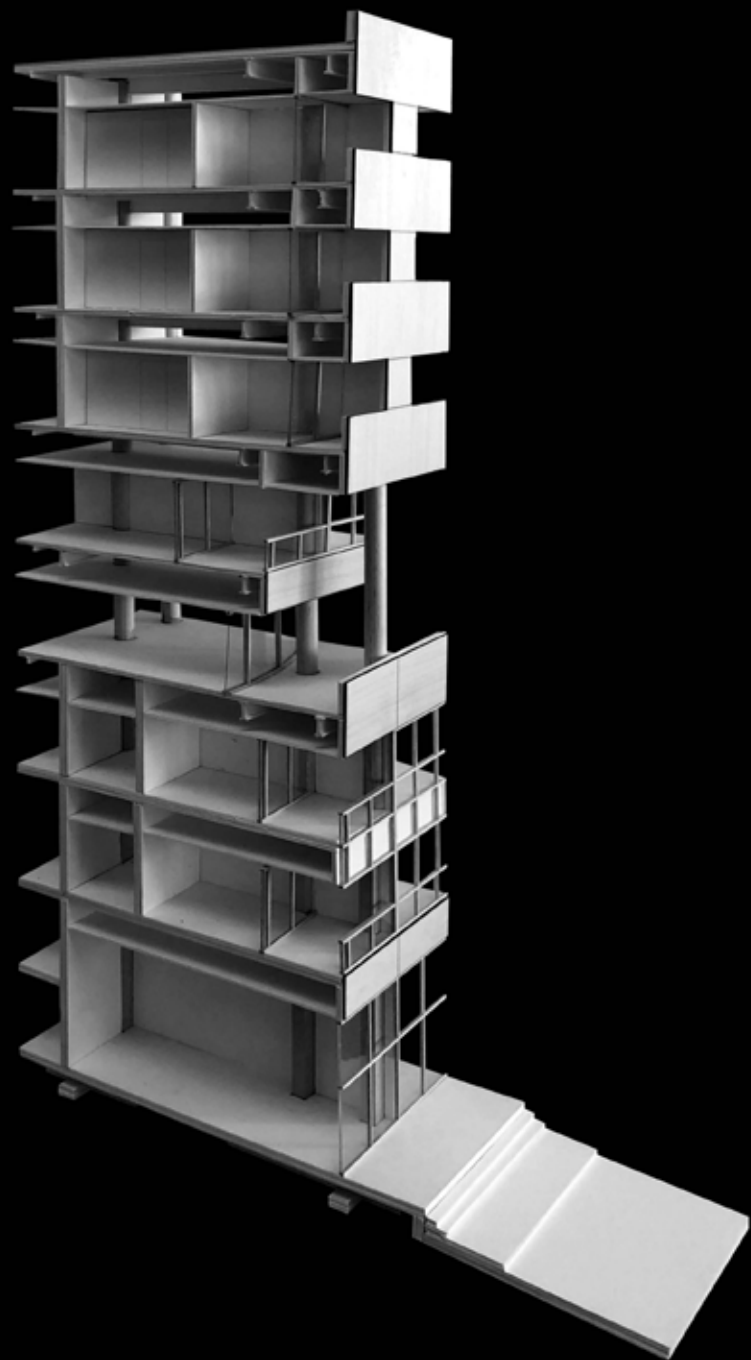
**Program** | The 8 story project features 58 affordable housing units, a multipurpose ground floor with two lobbies and retail spaces, a large central courtyard, smaller courtyards on each floor, a gym, library and parking for 90 cars.













# Sustainability Studio

## Design Studio 9

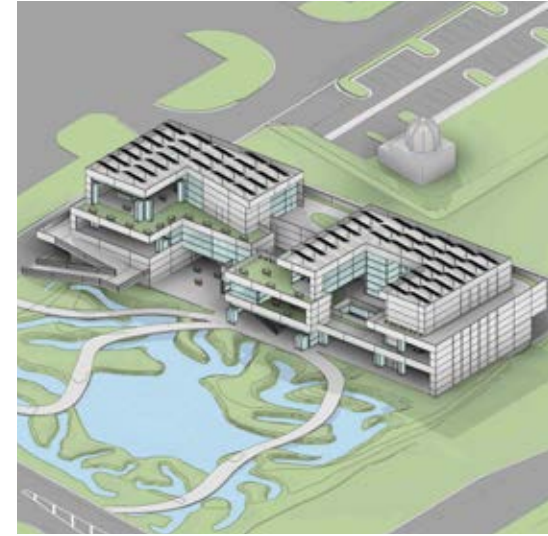
### M. Nepomechie | Spring 2018

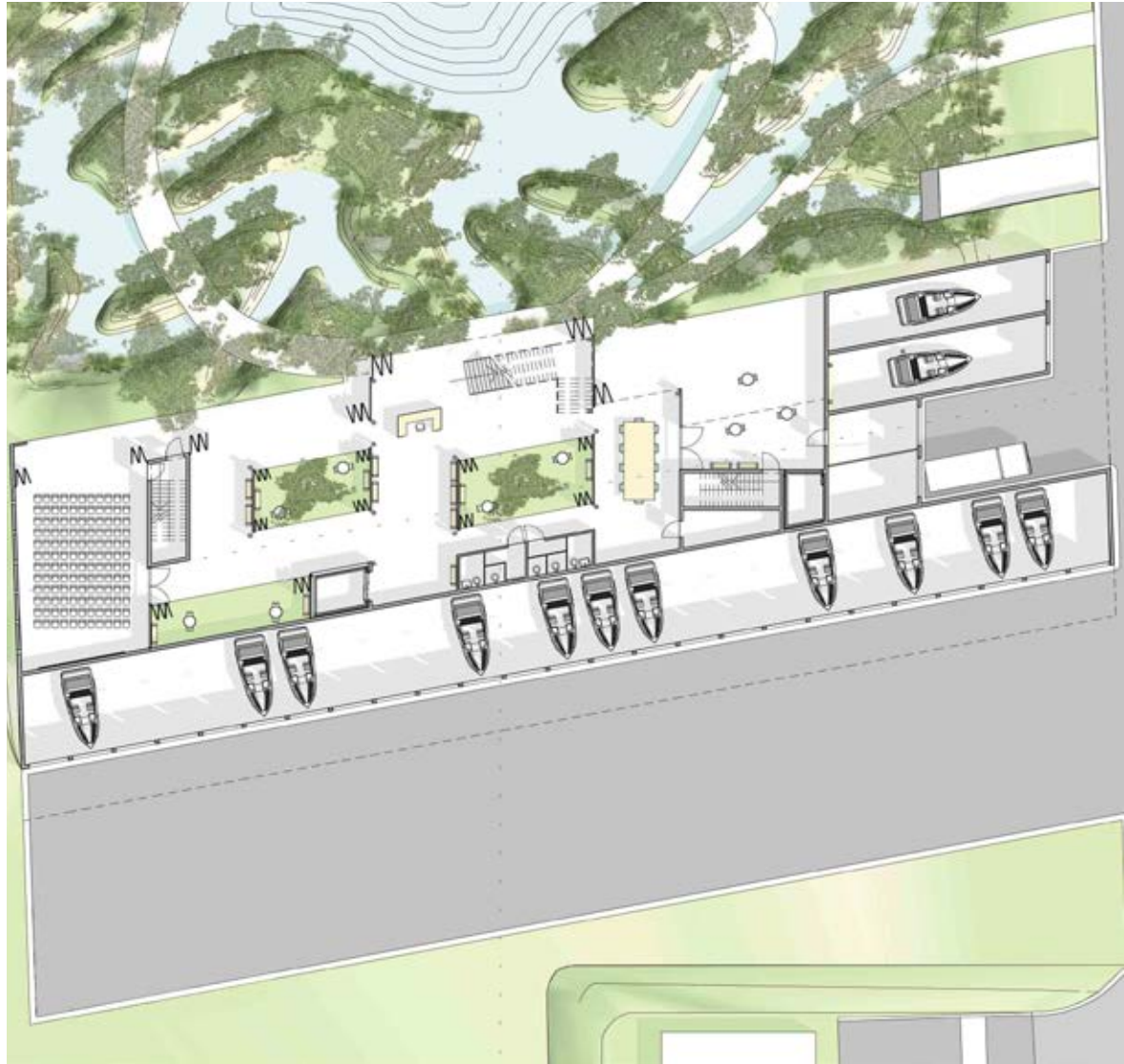
**Description** | In an effort to achieve a carbon neutral building, SERC (an on campus organization dedicated to Everglades research) approached the school of architecture for ideas on a new headquarters at Florida International University. The site in which it was to be located rested on a large empty piece of land on one edge of the university campus. This placed the building in a prime location to be viewed by passing cars on the nearby highway, calling for the building to be a landmark of the university. The project also was to respond to sea level rise, accounting for water levels expected over the next 100 years.

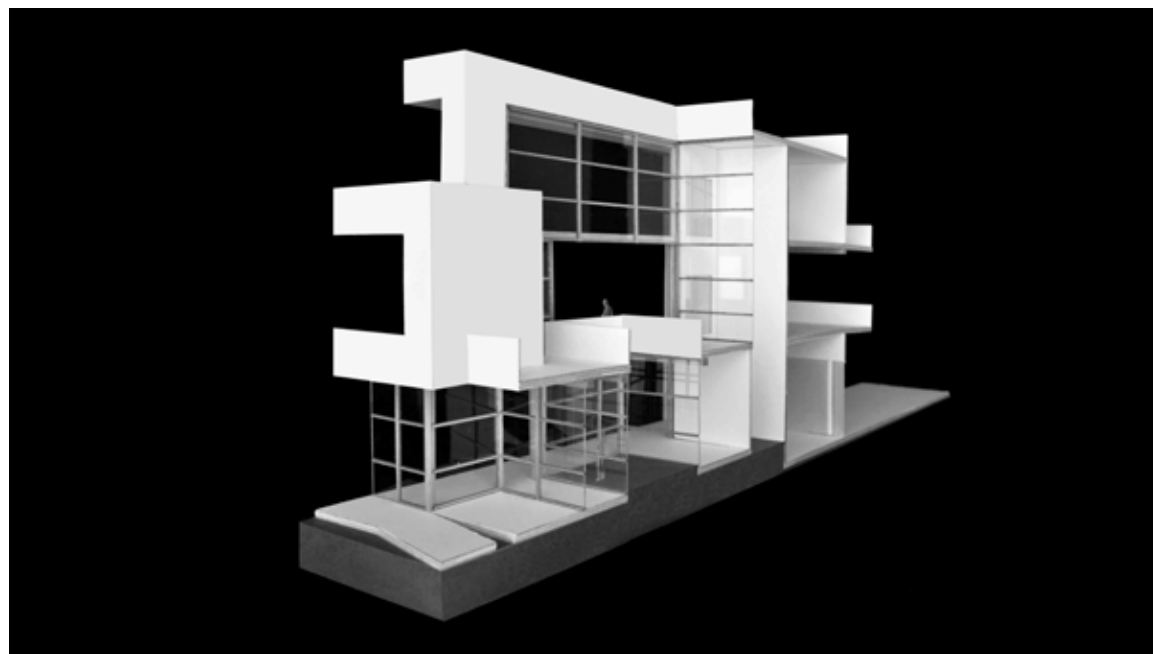
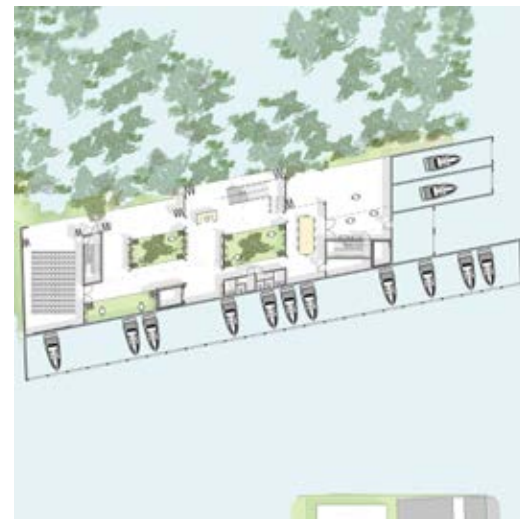
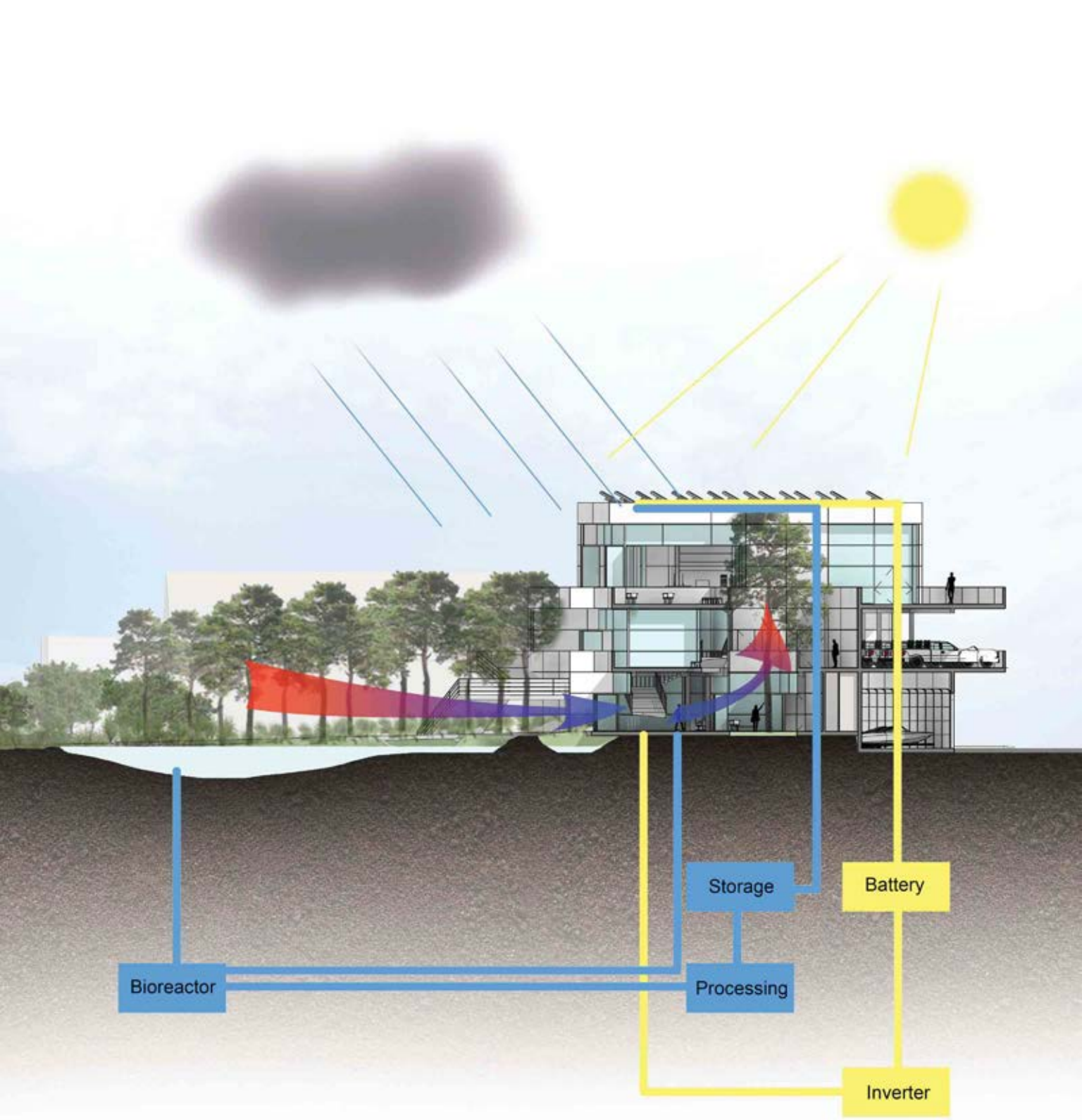
**Concept** | Due to the year round warmth and high solar radiation in South Florida, Many steps needed to be taken to ensure maximum sustainability for the project. These included a maximizing the North and South facade lengths while shading the South. Large expanses of glass to the North allows for diffused natural light to filter throughout the building. Accordion style glass doors and multiple interior courtyards open the building up completely to cross ventilation, while inhabitable green roofs and terraces insulate the building and provide people with exterior spaces to congregate. Solar panels on the roof generate the majority of the electricity needed to power the buildings systems, while an artificial wetland cools the ambient air around it. By elevating the buildings main programmatic spaces while keeping boat parking on the ground level, the project remains functional despite the predicted sea level rise through 2100.

**Program** | The 4 story project features interior parking for 26 boats and trucks, an auditorium, gallery space, 2 loading bays, boat wash and repair garages, classrooms, a cafe and storage spaces. A large driveway in the back allows for a truck with a boat on a trailer to back a boat into the garage, unhitch it, and then proceed to the truck parking on a higher level.









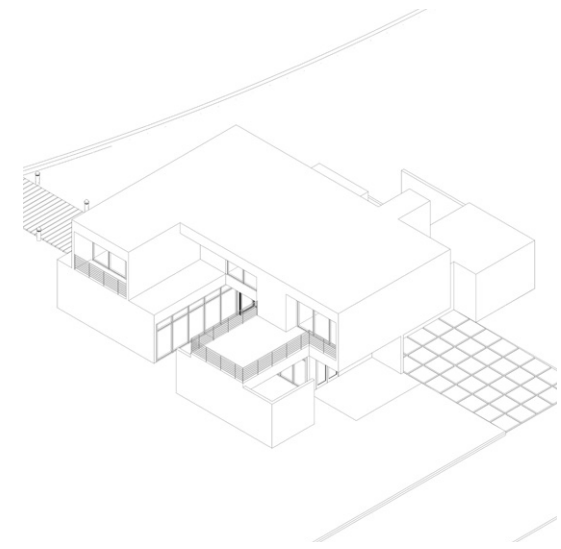
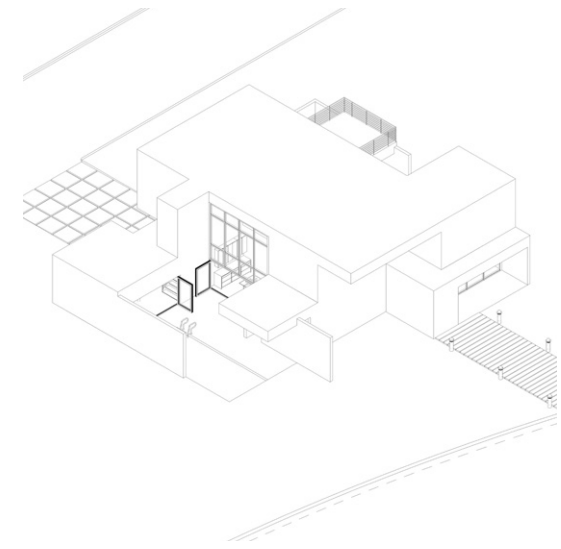
## Single Family Deluxe Modular New York, NY | Spring 2019

**Dream Homes** | Deluxe Modular established a Dream Home program in which the company would offer 50 separate home designs available to be purchased for modular construction at our factory. The projects were to be schematically designed and to be further developed upon interest from a customer. Those featured are ones which I was able to design.

**Conference Room** | During my time at Deluxe, the NYC office moved and was in need of a new conference room. I was tasked with putting together the set for its construction.

**Modular Marriott** | Our company was approached by the Marriott Hotels brand and was asked to work with them to possibly build their hotels modularly in the future. I was tasked with putting together a set for a sample of a single hotel room built on an existing modular box leftover from a previous project. Much care was taken to ensure that the sample met Marriott quality standards, as well as incorporated the proper finishes and furnishings used in Marriott Hotels. The samples featured are extracted from the completed drawings set.

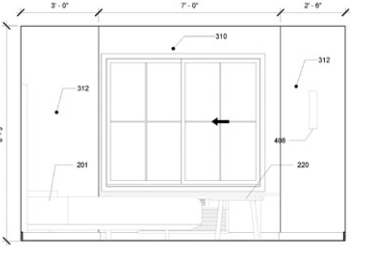
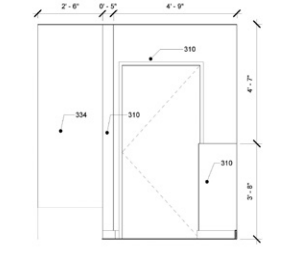
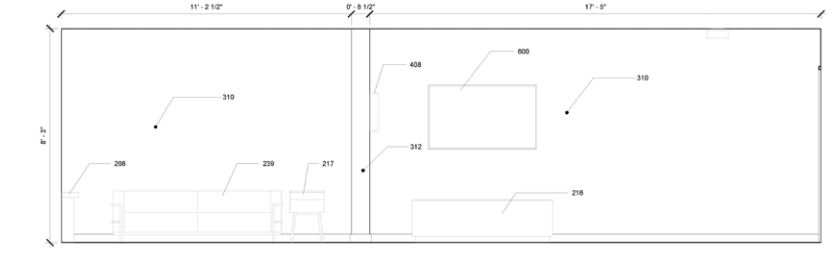
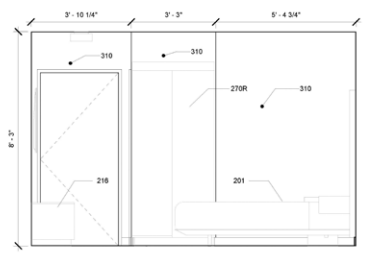
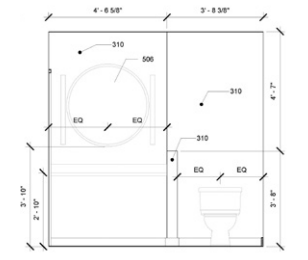
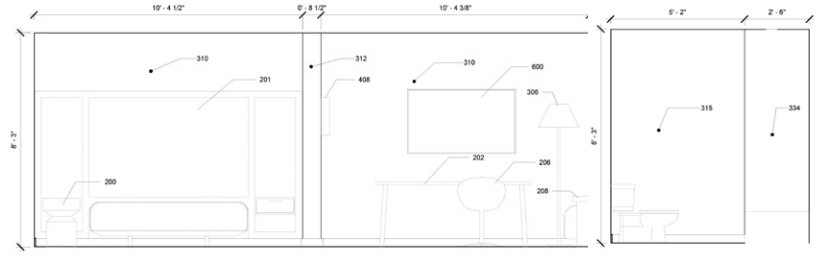
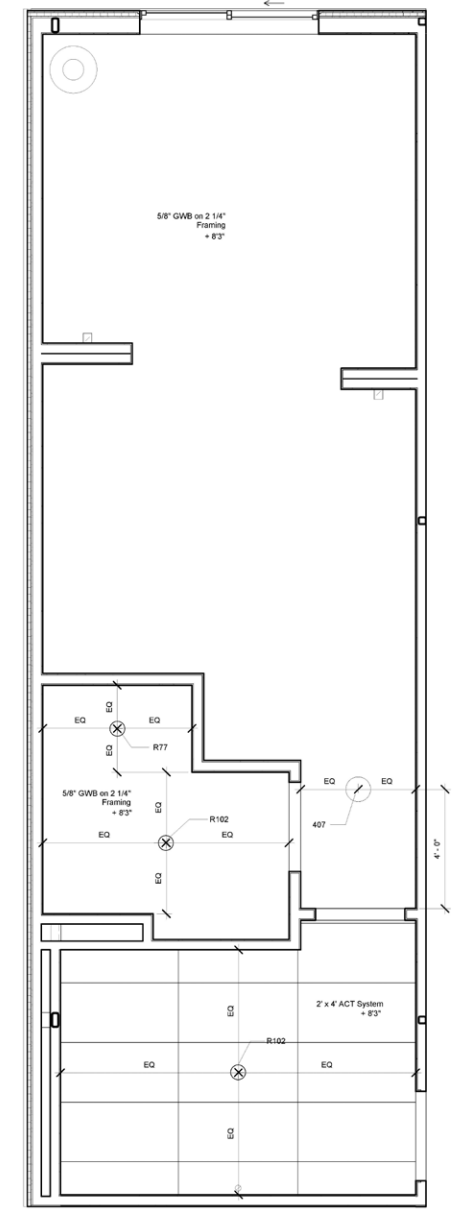
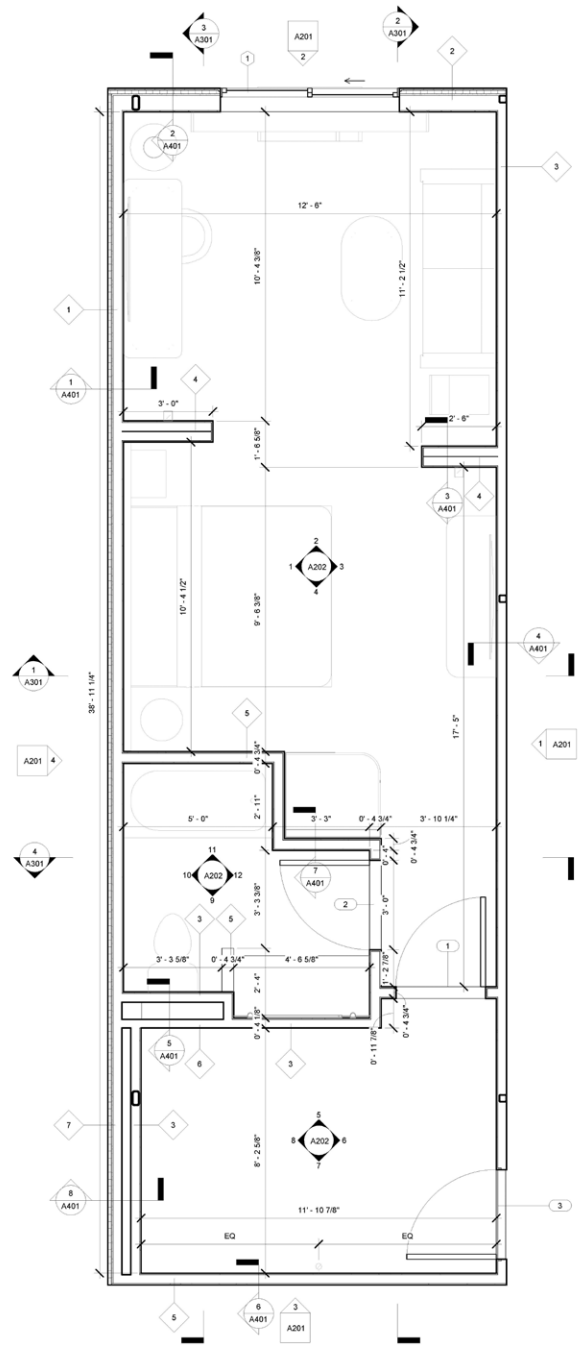












## Tokyo & Genoa

### Study Abroad Work Summer - Fall 2018

#### Tokyo Pavilion

**Description |** The project featured was designed after a study abroad trip to Tokyo, Japan. In the High density Shinjuku neighborhood of Tokyo, a pavilion was to be designed to represent an assigned brand. The pavilion needed to serve as both a beacon of the city and a pedestrian bridge to help people navigate around the busy streets of Shinjuku.

**Concept |** In order to best represent the brand Puma and its affinity for technology driven design, a sleek organic contemporary shape was chosen for the pavilion. Large openings in the form allow for light to penetrate despite the density of the surrounding city. Exposing stainless steel structural ribs emphasize a high tech appearance for the brand.

**Program |** The 2 Story pavilion features both interior and exterior spaces designated for a variety of different uses. Some possibilities include a running track on the second floor, and interior retail spaces on the bottom level. The entire pavilion also serves as a pedestrian bridge to allow people to safely cross the busy streets.

#### Genoa Bagni Scogliera

**Description |** Bagni Scogliera (cliff spa) was designed in the cliff side Italian city of Nervi on a study abroad trip to Genoa, Italy. Each student was allowed to pick their own site and program for their project. The dramatic seaside cliffs and elegant stone created the perfect location for an outdoor spa.

**Concept |** By carving the project into the stone of the cliffs, its visitors are constantly surrounded by the natural beauty of the site. Huge vistas direct guests view to the calming Mediterranean sea, while slits of light penetrate spaces and flow streams of water as they proceed from pool to pool and eventually spill over the cliff and into the sea.

**Program |** The project features a check in room above ground. The remainder of the project is carved into the cliff and includes changing / locker rooms with showers and bathrooms, multiple pools and areas for relaxation.



