

Melanie E. Stapleton

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Education

Doctor of Philosophy (Ph.D.), Music Education

Northwestern University | Evanston, Illinois

Graduate Certificate: Gender and Sexuality Studies

Dissertation: *"I love you and I'm sorry that we are in this right now": Perspectives, pedagogy, and policy in music education amidst a Trans Genocide*

ABD, degree expected: June 2027

Master of Music Education

University of North Texas | Denton, Texas

Choral Emphasis

August 2020

Bachelor of Music Education

Louisiana State University | Baton Rouge, Louisiana

Major Field: Choral Music Education

Minor Field: English

May 2014

Refereed and Invited Publications

Bartolome, S. J., Bullington, S., & **Stapleton, M. E.** (under contract). *Gender Diversity in Music Education: A Primer*. Routledge

Stapleton, M. E. (in press) *Gender Segregation in Music Education: Policy and Praxis in the Southern U.S.* In Friend, J., Schlein, C., & Caruthers, L. (Eds.), *School Segregation and Integration in the United States: Trends and Consequences in Race, Gender, and Disability*. Bloomsbury.

Stapleton, M. E. (2026). Constructivist "Cracks" in Essentialist Vocal Pedagogy: A Review of the Literature on Vocal Gender Perception. *Update: Applications of Research in Music Education*.
<https://doi.org/10.1177/87551233261469130>

Kelley, J., Nussbaum, K., & **Stapleton, M. E.** (in press). Policy and Perceptions: School Climate for LGBTQ+ Music Educators in Texas. *Visions of Research in Music Education*.

Stapleton, M. E. (in press). Responsible Social Change in Music Education: Minimizing Unintentional Harm in Programming and Curriculum. *Music Educators Journal*.

Bartolome, S. J., Silveira, J., & **Stapleton, M. E.** (2026). "Look for Us in Every Class you Teach": Gender Expansiveness in Music Education. In McBride, N., & Sears, C. (Eds.), *Oxford Handbook of Gender and Queer Studies in Music Education*. Oxford. <https://doi.org/10.1093/9780197624753.003.0026>

Stapleton, M. E. (2024). ["On the Road Again": Traveling with Transgender, Non-Binary, and Gender Expansive Singers in Your Ensemble](#). *Choral Journal*. 65(4), 53-59.

Garcia, M. & **Stapleton, M. E.** (2024). [Musical Development](#). In Blackwell, J. (Ed.), *Teaching Music Performance: A Guide for Evidence-Based Pedagogy*. Australia Music Examinations Board.

Bartolome, S.J. & **Stapleton*, M. E.** (2017). ["Can't I Sing With the Girls?": A Transgender Music Educator's Journey](#). In Talbot, B.C. (Ed.), *Marginalized Voices in Music Education*. Routledge.

Research in Progress

- Stapleton, M.E. & Bartolome, S.J. (in data collection). "10 Years After 'Melanie's Story': Reflections on the Evolution of TGE Scholarship and Existence in Music Education
- Stapleton, M.E. (in data collection). Euphoria and Dysphoria: A Collective Case Study of TGE Music Educators
- Stapleton, M.E. (in data analysis). "It's a bunch of spinning plates": A Narrative Inquiry of a Choral Music Educator Navigating Anti-Trans Legislation and "Divisive Concept" Laws
- Stapleton, M.E. (in data analysis). Self-Perceptions of the 2025-2026 School Climates of TGE Music Educators: A Cross-Sectional Descriptive Survey
- Stapleton, M. E. & Valverde, M. E. (in review). "'Sí, vale la pena:' A narrative study of Mari Esabel Valverde, a transgender, Latina composer."
- Stapleton, M.E., Kelley, J., & Nussbaum, K. (in data collection). Policy and Perceptions Revisited: A Replication and Extension Study of School Climate for LGBTQ+ Music Educators in Texas.
- Bartolome, S.J. and **Stapleton, M. E.** (in data collection) "Think About How Gendered the Music Room Can Be": Exploring Choral Music Educators' Social Media Interactions Regarding Trans-Identified Music Students.

Other Publications

- Stapleton, M. E. & Bryson, J. (in review). *Everything in Moderation: What Moderating the 28,000 Member Facebook group "I'm a Choir Director" Taught Us About Choir*
- Stapleton, M.E. (2020). *Blurring the Binary: Teaching Transgender Students in the Music Classroom*. www.blurringthebinary.com
- Stapleton, M.E. (2026). *Choir or Cult? Why Healthy Choirs Prioritize Belonging Over Control*. [Chorus Connection](#).
- Stapleton, M.E. (2025). *7 Ways to Help Your Trans Singers Survive (And Thrive) Right Now*. [Chorus Connection](#).
- Stapleton, M.E. (2024). *Disrupting False Narratives About the Trans Community*. [Chorus Connection](#).
- Stapleton, M.E. (2024). *Finding Realistic Balance Within Your Strive for Success*. [Chorus Connection](#).
- Stapleton, M.E. (2024). *Carving Out Creative Time for Yourself*. [Chorus Connection](#)
- Stapleton, M.E. (2023). *10 Considerations for Programming Your Next Concerts*. [Chorus Connection](#).
- Stapleton, M.E. (2023). *Grad School: Is it Right for You?*. [Chorus Connection](#).
- Stapleton, M.E. (2023). *Charting the Course: Tips & Tricks for Planning the Next Choral Season*. [Chorus Connection](#).
- Stapleton, M.E. (2022). *How Hormone Replacement Therapy (HRT) Affects Transgender Singers*. [Chorus Connection](#).
- Stapleton, M.E. (2022). *8 Ways to Navigate Imposter Syndrome as a Choir Director*. [Chorus Connection](#).
- Stapleton, M.E. (2022). *6 Planning Tips for Transgender Chorus Members*. [Chorus Connection](#).
- Stapleton, M.E. (2022). *Singing Strategies for Your Trans and Non-Binary Singers*. [Chorus Connection](#).
- Stapleton, M.E. (2022). *"But What Do I Wear?": Four Ways to Make Your Transgender, Non-Binary, and Gender-Expansive Students Feel Comfortable in Concert*. [Chorus Connection](#).

Stapleton, M.E. (2022). *How to Assign Voice Sections to Your Transgender Choral Members*. [Chorus Connection](#).

Stapleton, M.E. (2022). *A Choir Student Came Out to Me as Trans...Now What?* [Chorus Connection](#).

Stapleton, M.E. (2021). *Understanding the Linguistic Nuances of Gender Identity in the Choral Ensemble*. [Chorus Connection](#).

Research Presentations

Paper: "Constructivist 'Cracks' in Essentialist Vocal Pedagogy: Reframing Vocal Gender Perception" at 5th ACDA International Symposium on Research in Choral Singing, Rosemont, IL | May 1, 2026

Poster: "'*Sí, vale la pena*:' A Narrative Study of Mari Esabel Valverde, a Transgender, Latina composer" with Mari E. Valverde at National American Choral Directors Association, Dallas, TX | March 20, 2025

Paper: "'*Sí, vale la pena*:' A Narrative Study of Mari Esabel Valverde, a Transgender, Latina Composer" with Mari E. Valverde at The 2nd International Trans Studies Conference, Evanston, IL | September 5, 2024

Paper: "'*Sí, vale la pena*:' A Narrative Study of Mari Esabel Valverde, a Transgender, Latina Composer" with Mari E. Valverde at QMUE5: The 5th Symposium for LGBTQ Studies in Music Education, Chicago, IL | June 25, 2024

Paper: "Policy & Perceptions: Workplace Climate for LGBTQ+ Music Educators in Texas" with Dr. Jamey Kelley & Dr. Kelsey Nussbaum at QMUE4: The 4th Symposium for LGBTQ Studies in Music Education, Virtual | June 30, 2021

Poster: "Think About How Gendered the Music Room Can Be...": Exploring Choral Music Educators' Social Media Interactions Regarding Trans-Identified Music Students with Dr. Sarah Bartolome at National American Choral Directors Association, Kansas City, MO | February 28, 2019

National and State Presentations

Clinic: "A Symphony of Symptoms: ADHD in the Music Ensemble" with Dr. Cameron Elliot at Texas Music Educators Association Conference, San Antonio, TX | February 12, 2027 (*upcoming*)

Paper: "Resetting the Dialogue on 'Inclusive' Practices: Perspectives of Queer, Trans, and Nonbinary Scholars on Supporting and Sustaining LGBTQ+ Music Educators in an Era of Hostile Legislation with Dr. Austin Norrid, Dr. Justin Caithaml, & Tatyana Louis-Jacques at National Association for Music Education Conference, Long Beach, CA | October 1, 2026 (*upcoming*)

Clinic: "Navigating DEI Executive Orders and Divisive Concept Laws" with ACDA Diversity Initiatives Committee at National American Choral Directors Association 2025 Conference, Dallas, TX | March 2025

Clinic: "Blurring the Binary: Teaching Transgender Students in the Music Classroom" at Illinois Music Educators Conference, Peoria, IL | January 2025

Clinic: "Infusing Responsible Social Change into the Secondary Choral Curriculum" at Illinois Music Educators Conference, Peoria, IL | January 2025

Clinic: "Infusing Responsible Social Change into the Choral Classroom" at Texas Music Educators Conference, San Antonio, TX | February 2024

Panelist: "Traveling Considerations for Gender Expansive Students in Children and Youth Community Choirs", National American Choral Directors Association Children and Youth Panel, Virtual | January 2024

Clinic: "Teaching Transgender and Non-Binary Students in the Secondary Choral Environment" at Texas Choral Directors Association Conference, San Antonio, TX | July 2021

Clinic: "Blurring the Binary: Transgender Students in the Choral Ensemble" at National American Choral Directors Association Conference, Virtual | March 2021

Clinic: "Blurring the Binary: Teaching the Transgender Singer" at Texas Music Educators Association Conference, Virtual | February 2021

Clinic: "Blurring the Binary: Teaching Transgender Students in the Music Classroom" at Arizona Music Educators Association Conference, Virtual | January 2021

Clinic: "Defining Transgender: Understanding the Complex Umbrella Term" at Louisiana Academic Queer Conference, Baton Rouge, LA | March 2013

Teaching Experience: Higher Education

Northwestern University | Evanston, Illinois

Graduate Teaching Assistant

MUSIC ED 367: Choral Methods II

Spring 2024, 2025

Instructed undergraduate & graduate choral music education students

Supervised and provided feedback for K-12 practicum/student teaching experiences

Designed and maintained the class Canvas page using HTML

MUSIC ED 366: Choral Methods I

Winter 2025

Instructed undergraduate & graduate music education students (choral & instrumental)

Coordinated, supervised, and provided feedback for K-12 practicum/student teaching experiences

Designed and maintained the class Canvas page

Invited Lectures, Presentations, & Workshops: Higher Education

Guest Lecture: "Blurring the Binary: Teaching Transgender Singers in the Choral Classroom" at Virginia Tech University, Blacksburg, VI | December 1, 2026 (*upcoming*)

Guest Lecture: "Supporting TGE and LGBTQ+ Students in the Music Classroom" at Baldwin Wallace University, Berea, OH | November 10, 2026 (*upcoming*)

Guest Lecture: "Supporting and Sustaining LGBTQ+ Students and Music Educators in an Era of Hostile Legislation" at University of Bridgeport, Bridgeport, CT | June 16, 2026

Guest Lecture: "Teaching Transgender Singers in the Secondary Choral Classroom" at University of Oregon, Eugene, OR | May 8, 2026

Guest Lecture: "Transgender and Non-Binary Students in the Music Classroom" at Temple University, Philadelphia, PA | March 30, 2026

Guest Lecture: "Reviewing 'Can't I Sing with the Girls' – Transgender and Non-Binary Students in Music Education" at University of Illinois Chicago, Chicago, IL | November 13, 2025

Guest Lecture: "Teaching Transgender Singers in the Secondary Choral Classroom" at University of Oregon, Eugene, OR | May 2, 2025

Featured Clinician: "Vocal Training and Singing for Inclusion: Reimagining Queer and Trans Voicings in Musical Theatre at Northwestern University, Evanston, IL | April 11, 2025

Guest Lecture: "Blurring the Binary: Teaching Transgender Students in the Music Classroom" at University of Louisiana at Lafayette, Lafayette, LA | March 31, 2025

Guest Lecture: “Blurring the Binary: Teaching Transgender Students in the Music Classroom” at Augustana College, Rock Island, IL | February 28, 2025

Guest Lecture: “Transgender and Non-Binary Students in the Music Classroom” at Temple University, Philadelphia, PA | February 24, 2025

Featured Panelist: “Strengthening Gender Neutral Spaces Within the Arts” at Marshall University, Huntington, WV | January 29, 2025

Guest Lecture: “Reviewing ‘Can’t I Sing with the Girls’ – Transgender and Non-Binary Students in Music Education” at University of Illinois Chicago, Chicago, IL | November 19, 2024

Guest Lecture: “Transgender and Non-Binary Students in the Choral Classroom” at University of Houston, Houston, TX | October 7, 2024

Guest Lecture: “Examining the (Lack of) Representation of Marginalized Genders and Sexualities Within Music” at Northwestern University, Evanston, IL | May 6, 2024

Guest Lecture: “Transgender and Non-Binary Students in the Music Classroom” at Temple University, Philadelphia, PA | April 15, 2024

Guest Lecture: “Transgender and Non-Binary Students in Music Education” at Indiana University, Bloomington, IN | April 2, 2024

Guest Lecture: “Practical Improvisation in the Music Classroom” at Northwestern University, Evanston, IL | February 20, 2024

Guest Lecture: “Examining ‘Melanie’s Story’ and Themes of Social Justice in the Music Education Classroom” at University of Tennessee, Knoxville, TN | October 19, 2023

Guest Lecture: “Transgender and Non-Binary Students in the Choral Classroom” at Western Michigan University, Kalamazoo, MI | September 25, 2023

Guest Lecture: “Being a Successful K-12 Music Educator in Title I Settings” at University of Oregon, Eugene, OR | May 5, 2023

Guest Lecture: “Transgender and Non-Binary Students in Vocal Pedagogy” at University of Louisiana at Lafayette, Lafayette, LA | April 27, 2023

Guest Lecture: “Transgender and Non-Binary Students in Music Education” at Indiana University, Bloomington, IN | April 11, 2023

Guest Lecture: “Teaching Transgender and Non-Binary Students in the Secondary Music Classroom” at University of North Texas, Denton, TX | November 7, 2022

Guest Lecture: “Teaching Transgender and Non-Binary Students in the Secondary Choral Environment” at Western Michigan University, Kalamazoo, MI | September 12, 2022

Guest Lecture: Teaching Transgender and Non-Binary Students in the Secondary Choral Environment” at Indiana University, Bloomington, IN | August 30, 2022

Guest Lecture: “Everyone’s Song: Gender Inclusivity in Music Education” with Dr. Dustin Cates at University of Missouri – Kansas City, Kansas City, MO | June 28, 2022

Guest Lecture: “Teaching Transgender Students in the Music Classroom” at Gettysburg College, Gettysburg, PA | March 15, 2022

Guest Lecture: "Equitable Spaces: Creating a Gender Inclusive Classroom" at Bunker Hill Community College, Boston, MA | January 27, 2022

Guest Lecture: "Transgender Students in the Choral Ensemble" at California State University, Stanislaus, Turlock, CA | November 1, 2021

Clinician: "Transgender Students in the Choral Ensemble" at RitterSing - Wartburg College, Waverly, IA | October 2, 2021

Guest Lecture: "Being a Successful Choir Director in Title I Settings" at University of Oregon, Eugene, OR | May 21, 2021

Invited Speaker: "Transgender Students in the Choral Ensemble" for Belmont University Student ACDA Chapter, Nashville, TN | April 9, 2021

Guest Lecture: "Teaching Transgender Students in the Music Classroom" at Gettysburg College, Gettysburg, PA | March 31, 2021

Guest Lecture: "Transgender Students in the Choral Ensemble" at University of Wisconsin, Eau Claire, Eau Claire, WI | March 17, 2021

Invited Panelist: "LGBTQ+ Inclusion in the Music Classroom" with Dr. Louis Bergonzi & Nicholas Prior at Alliance for Active Music Making Student Chapter - Millikin University, Decatur, IL | October 29, 2020

Higher Education Professional Development: "Blurring the Binary: Disrupting False Transgender Narratives" at Center for Equity and Cultural Wealth 2020 Virtual Institute, Bunker Hill Community College, Boston, MA | May 28, 2020

Guest Lecture: "Being a Successful Choir Director in Title I Settings" at University of Oregon, Eugene, OR | May 20, 2020

Guest Lecture: "Being a Successful Choir Director in Title I Settings" at University of Oregon, Eugene, OR | June 7, 2019

Keynote Speaker: "Entering the World While LGBTQ+" at Louisiana State University Lavender Graduation, Baton Rouge, LA | May 14, 2014

Guest Lecture: "Working with LGBTQ+ Students in Music Education" at Louisiana State University, Baton Rouge, LA | May 1, 2014

Higher Education Professional Development: "Working with LGBTQ+ Individuals" at College of Engineering Cultural Awareness Training, Louisiana State University, Baton Rouge, LA | March 5, 2014

Invited Panelist: "Diversity Day Panel" at Manship School of Mass Communication, Louisiana State University, Baton Rouge, LA | February 18, 2014

Teaching Experience: K-12 Choral

Furr High School Houston, Texas	2021-2022
Director of Choral Activities	
Created a new choral program at an inner-city Title I campus (9 th -12 th grades)	
Provided bilingual instruction in English and Spanish	
Secured a \$20,000-30,000 donation of choral dresses through community partnerships	

Meyerland PVA Middle School Houston, TX	2019-2021
Director of Choral Studies	
Led a 300+ student choral program at an inner-city Title I campus (6 th -8 th grades)	

Taught curricular choirs including Varsity Mixed, Varsity Treble, NV Treble, 6th Grade, and Musical Theatre
Served on Faculty Advisory Committee and as faculty advisor to the LGBTQ+ student organization

Lomax Junior High & Baker Sixth Grade Campus | La Porte, TX

2016–2019

Head Choral Director

Directed two choral programs at Title I campuses (6th–8th grades) in an itinerant role
Taught all curricular choirs including Varsity Treble, Tenor-Bass, NV Treble, and 6th Grade
Established choir officer positions to foster student leadership and collaboration

Hutchison Elementary School | Richmond, TX

2015-2016

Music Teacher

Taught general music to 650+ students (Kindergarten–5th grades)
Created and directed a 5th-grade extracurricular choir that performed in the community
Organized and directed the school talent show

Westdale Middle School | Baton Rouge, LA

Spring 2015

Substitute Choral/Band Director

Served as a long-term substitute teacher at an inner-city Title I campus (6–8th grades)
Instructed one choral ensemble, three band ensembles, and one general music class
Organized a collaborative end-of-year concert integrating band, choir, and strings programs

Professional Development, Clinics, & Talks

K-12 Professional Development: “Blurring the Binary: Working with Transgender and Non-Binary Students in the Choral Classroom” at Music Educators’ Conference Day – Madison-Oneida County School Districts, Verona, NY | October 6, 2023

K-12 Professional Development: “Blurring the Binary: Transgender Students in the K-12 Music Classroom at Fort Worth Independent School District, Fort Worth, TX | March 27, 2023

K-12 Professional Development: “Transgender and Non-Binary Students in the Secondary Music Environment” at Modern Conducting Academy, Virtual | February 21, 2023

Featured Clinician: “Teaching Transgender and Non-Binary Students in the World of Show Choir” at ShowChoir Camps of America – Heidelberg University, Tiffin, OH | July 13, 2022

Featured Clinician: “Teaching Transgender and Non-Binary Students in the World of Show Choir” at ShowChoir Camps of America – Millikin University, Decatur, IL | June 21, 2022

K-12 Professional Development: “Teaching Transgender Students in the Fine Arts Classroom” at Houston Independent School District, Houston, TX | July 21, 2021

Clinician: “Blurring the Binary: Transgender Students in the Choral Ensemble” at ShowChoir Camps of America, Virtual | July 15, 2021

K-12 Professional Development: “Teaching Transgender Students in the Fine Arts Classroom” at Houston Independent School District, Houston, TX | November 3, 2020

Clinic: “Working with Transgender Musicians” at International Music Education Summit, Virtual | June 13, 2019

Featured Speaker: “‘Please Don’t Write Down My Name’: Perils of Visibility as a Trans Professional” at Baton Rouge Pride, Louisiana State Capitol, Baton Rouge, LA | June 28, 2014

Speaker: “27 Pills, Purpose, Remembrance, and Survival” at Transgender Day of Remembrance, Baton Rouge, LA | November 20, 2013

Panel Moderator: "Spectrum LGBTQ+ Student Panel" at Louisiana State University Multicultural Leadership Conference, Baton Rouge, LA | October 27, 2012

Panel Moderator: "Spectrum LGBTQ+ Panel" at Louisiana State University SOCL 2001: Introductory Sociology, Baton Rouge, LA | October 8, 2012

Panel Moderator: "Spectrum LGBTQ+ Panel" at Louisiana State University WGS 2500: Introduction to Women's and Gender Studies, Baton Rouge, LA | September 20, 2012

Panel Moderator: "Spectrum LGBTQ+ Panel" at Louisiana State University PSYC 2076: Child Psychology, Baton Rouge, LA | March 29, 2012

Panelist: "Spectrum LGBTQ+ Panel" at Louisiana State University ELRC 7600: Issues of Race and Gender in Higher Education, Baton Rouge, LA | March 21, 2012

Panelist: "Spectrum LGBTQ+ Panel" at Louisiana State University Social Work Master's Student Association, Baton Rouge, LA | February 24, 2012

Panelist: "Spectrum LGBTQ+ Panel" at Louisiana State University Department of Communications Studies, Baton Rouge, LA | March 6, 2011

Panelist: "Spectrum LGBTQ+ Panel" at Louisiana State University WGS 2500: Introduction to Women's and Gender Studies, Baton Rouge, LA | February 23, 2011

Panelist: "Spectrum LGBTQ+ Panel" at Louisiana State University HIST 4079: Women's History, Baton Rouge, LA | December 1, 2010

Panelist: "Spectrum LGBTQ+ Panel" at Louisiana State University WGS 2500: Introduction to Women's and Gender Studies, Baton Rouge, LA | November 4, 2010

Choral Compositions

This is Me (optional 3 part) text and music by Melanie E. Stapleton
World Premiere: Alice Tully Hall - Lincoln Center | New York, NY March 2023

You Are Enough (SATB) text and music by Melanie E. Stapleton
World Premiere: Jacksonville University | Jacksonville, FL April 2022

The Riddle (SACB) by Julian David Bryson, text by **Melanie E. Stapleton**
World Premiere: Lavilla School of the Arts | Jacksonville, FL April 2023

Composer Residencies

Black Tulip Chorale | St. Louis, Missouri April 13–14, 2025

Podcast Appearances

Music Education, Genderally Speaking, hosted by Dr. Stephanie Gregoire

Teacher Talk, hosted by Dr. Christopher T. F. Hanson

The Mainly Music Ed Podcast, hosted by Joshua Lund

Professional Service

Editorial Board, <i>Journal of Queer Choral Studies</i>	April 2026–Present
Reviewer, <i>Choral Journal</i> , “Lift Every Voice” Column	February 2025–Present
Standing Member, <i>National ACDA Diversity Initiatives Committee</i>	October 2024–Present
Student Teacher Observer, <i>Northwestern University</i>	Fall 2025
WildcatTPA Reviewer, <i>Northwestern University</i>	Spring 2025
DEIA Roundtable Facilitator, <i>TMEA IDEA Committee</i>	February 2024
Standing Member, <i>National ACDA DEI Task Force</i>	2021–2022
Clinic Reviewer, <i>Texas Music Educators Association Vocal Division</i>	Fall 2021
Founder, <i>Blurring the Binary</i>	2020–Present
Co-Founder, <i>(Trans)position</i>	2020–Present
Adjudicator, <i>TCDA Middle School All-State Choir</i>	March 2020
Adjudicator, <i>TMEA MS & HS All-Region & All-State Choir</i>	2016–2021
Administrator, <i>Facebook PLC “I’m A Choir Director” (~29,000 members)</i>	2017–Present
President, <i>Louisiana State University ACDA Student Chapter</i>	2012–2014

Activities

Member, Alpha Chi National Honor Society, University of North Texas	
President, Spectrum, Louisiana State University	2013–2014
Classroom Panel Coordinator, Spectrum, Louisiana State University	2012–2013
Social Coordinator, Spectrum, Louisiana State University	2011–2012
Founding Board Member, Louisiana Trans Advocates	2012–2014

Skills & Proficiencies

Languages:

English (native)	Spanish (advanced proficiency; CEFR B2)
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Technological/Digital

Microsoft Office & Google Workspace	Music Production (GarageBand, Logic Pro, Audacity)
Web Management (WordPress & GoDaddy)	Video Editing (iMovie, Final Cut Pro)
Operating Systems (macOS, Windows)	Music Notation (Sibelius, Finale, Noteflight)
Learning Management Systems (Canvas, Moodle)	AI Tools (Articulate, ChatGPT, Claude)
Qualitative Analysis Tools (Otter.ai, NVivo)	Social Media (Facebook, Instagram, Discord, TikTok)
Quantitative Analysis Tools (R)	Design (Canva)

Awards

PhD Fellowship <i>Northwestern University</i>	2022–2027
Winner, “Dallas Love Letters” Writing Contest <i>Dallas Chamber Choir</i>	October 2022
Music Education Scholarship <i>University of North Texas</i>	June 2020
Graduate Student Grant <i>University of North Texas</i>	June 2018
La Porte Education Foundation Grant Recipient <i>La Porte ISD</i>	2016, 2017, 2018
Love Purple, Live Gold Leadership Award <i>Louisiana State University</i>	2014
Golden Oaks Award <i>Louisiana State University</i>	2010–2014
Louisiana Music Award <i>Louisiana State University</i>	2010–2014

Professional Affiliations

American Choral Directors Association (ACDA)
 National Association for Music Education (NAfME)
 Texas Music Educators Association (TMEA)
 Texas Choral Directors Association (TCDA)
 Illinois Music Educators Association (ILMEA)