

PERSONAL APPEARANCE

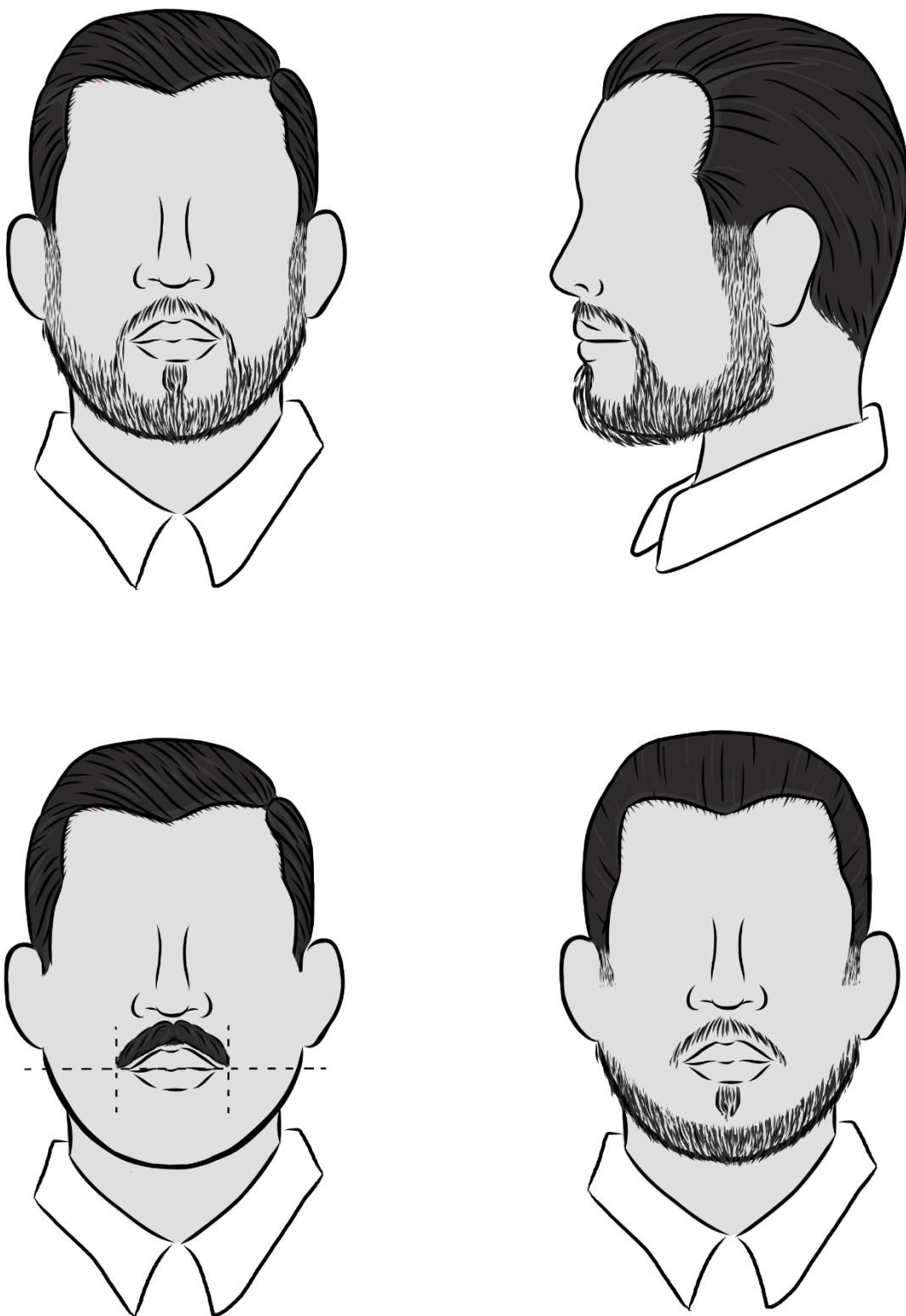


Figure 2-2-1 –Personal Appearance

PERSONAL APPEARANCE

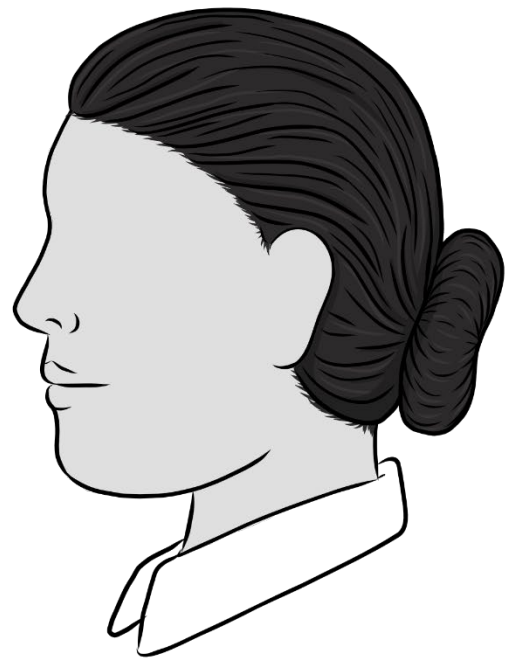
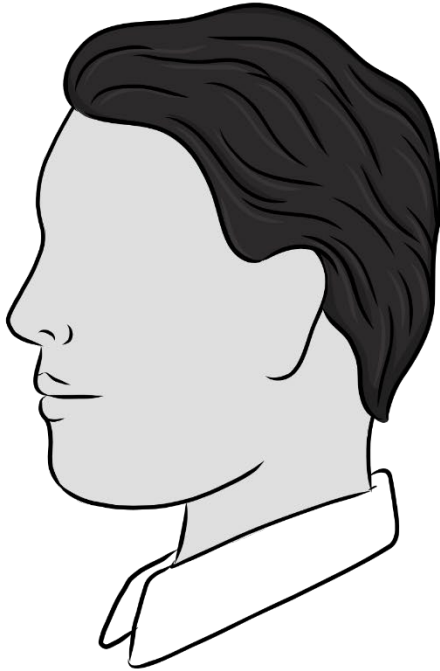


Figure 2-2-2 –Personal Appearance

PERSONAL APPEARANCE

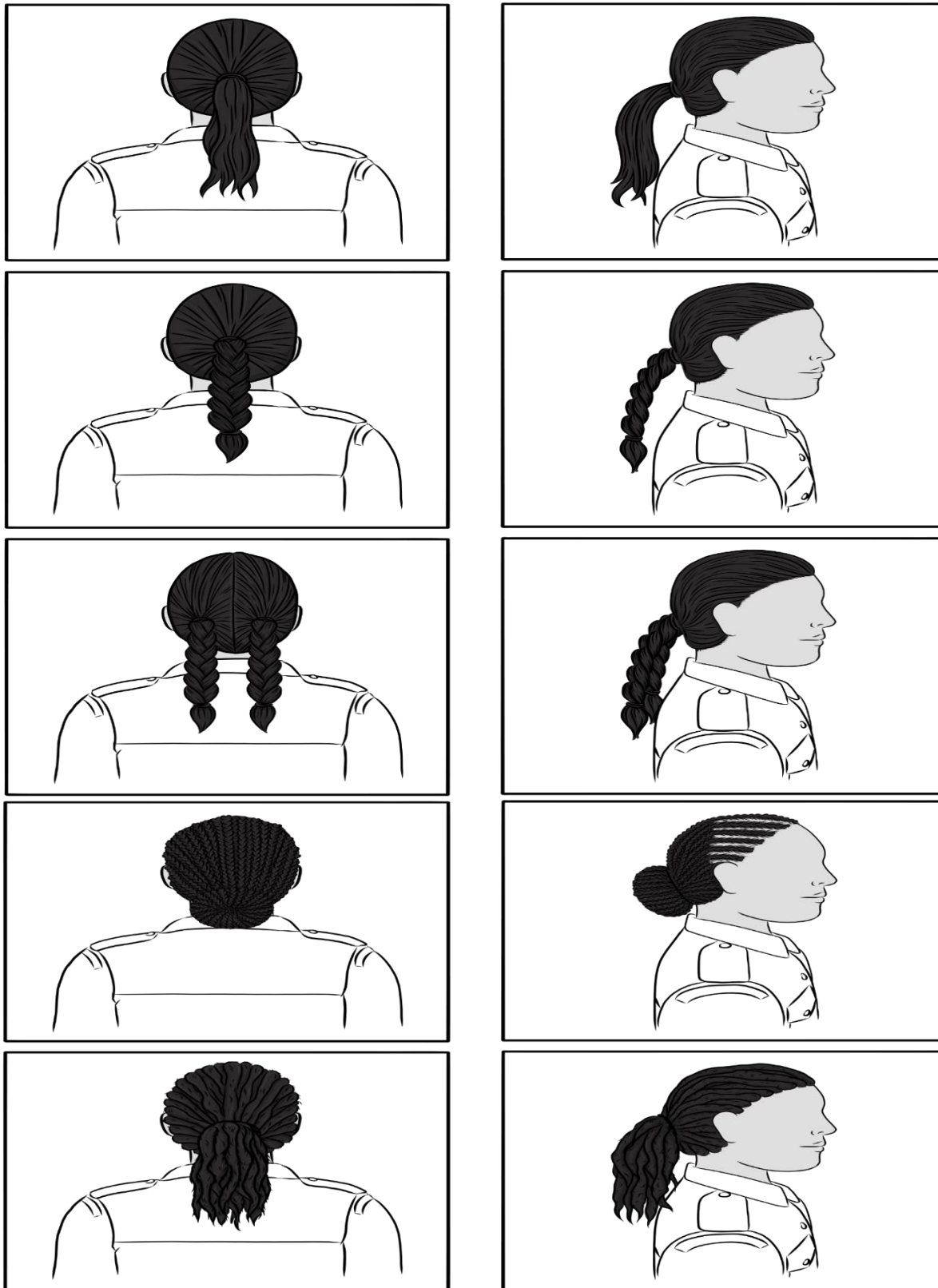


Figure 2-2-3 –Personal Appearance

PERSONAL APPEARANCE

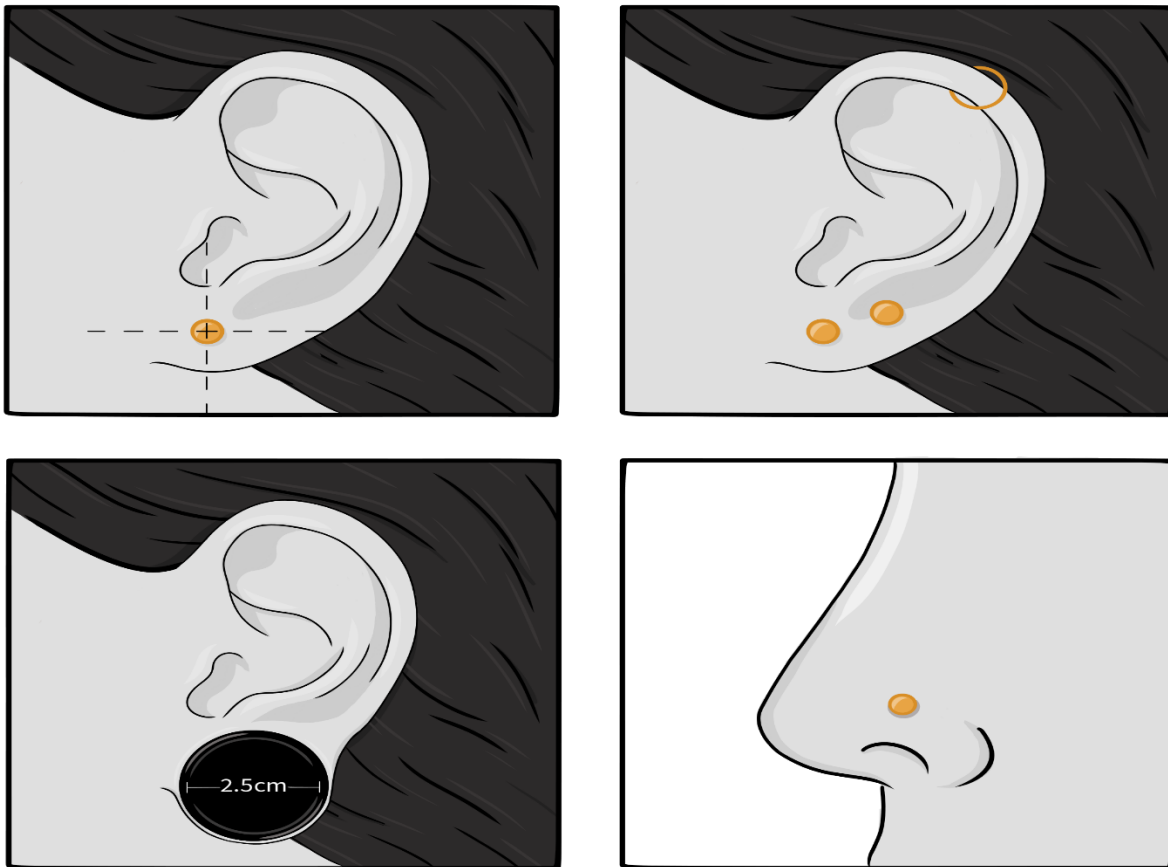


Figure 2-2-4 –Personal Appearance

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 <p>Sailor's Cap - Sea</p>	 <p>Beret - Common</p>	 <p>Wedge - Air</p>
 <p>Ball Cap – Sea and Air</p>	 <p>Toque - Common</p>	 <p>Wide-Brimmed Tan Summer Hat - Common</p>
 <p>Glengarry - Sea and Army</p>	 <p>Balmoral - Army</p>	 <p>Glengarry - Air</p>
 <p>Patka - Common</p>	 <p>Turban – Common</p>	 <p>Hijab – Common</p>

Figure 2-2-5 – Headdress

## PERSONAL APPEARANCE

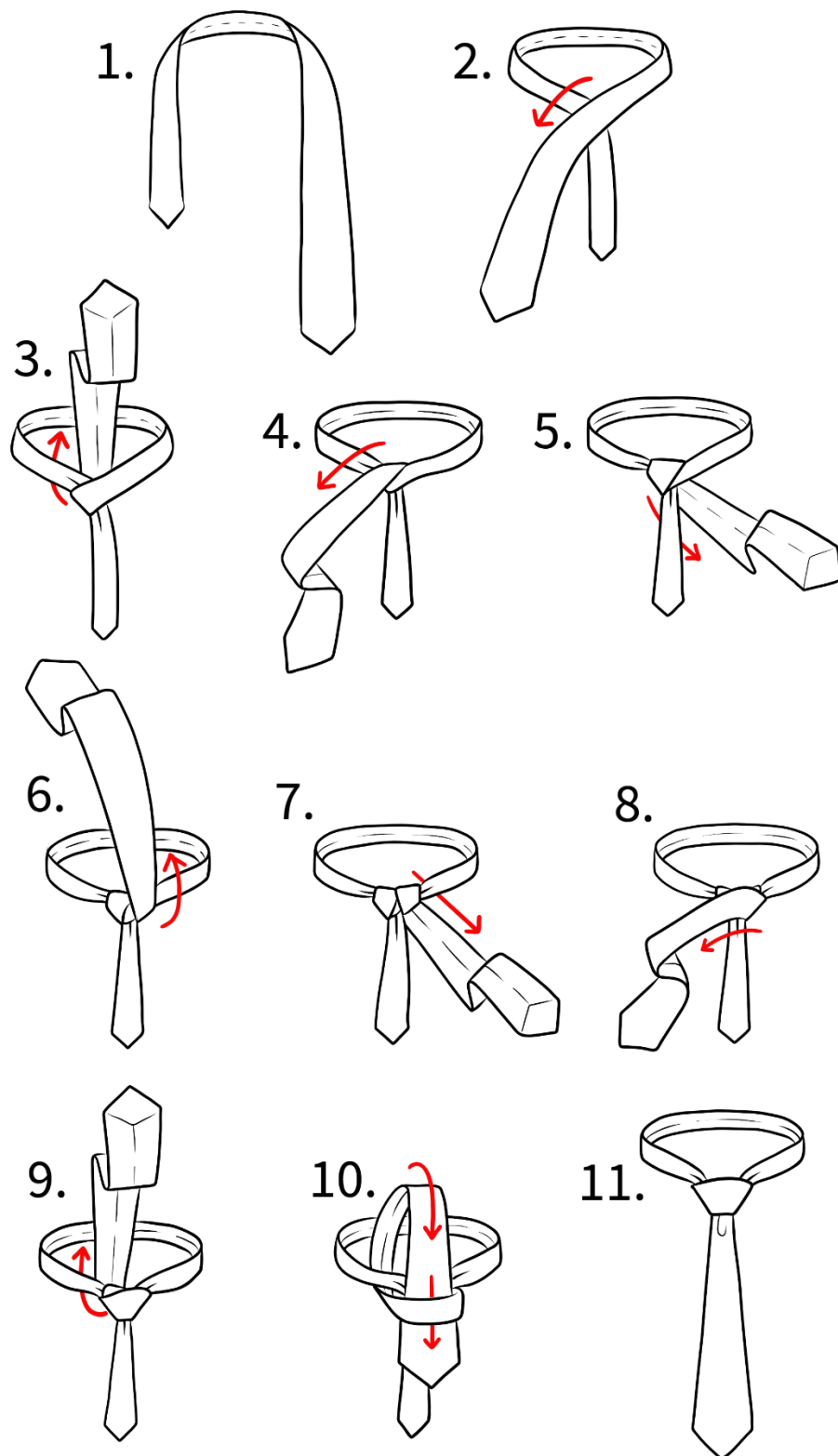
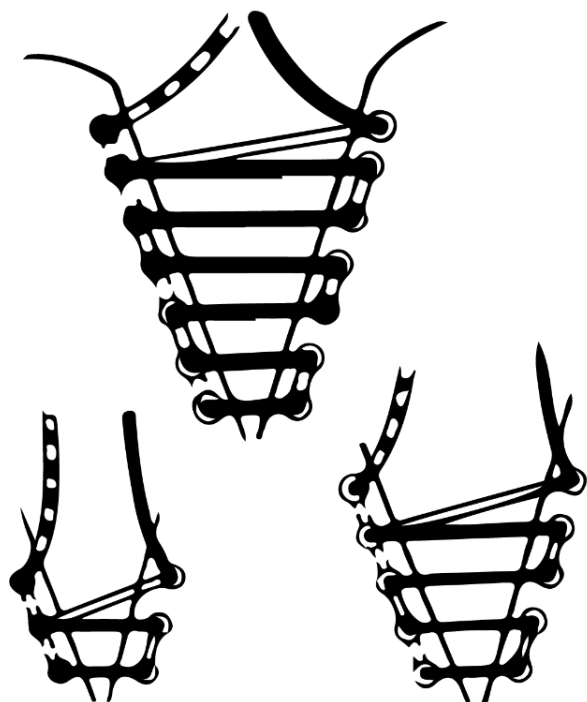


Figure 2-2-9 – Necktie – Windsor Knot

PERSONAL APPEARANCE

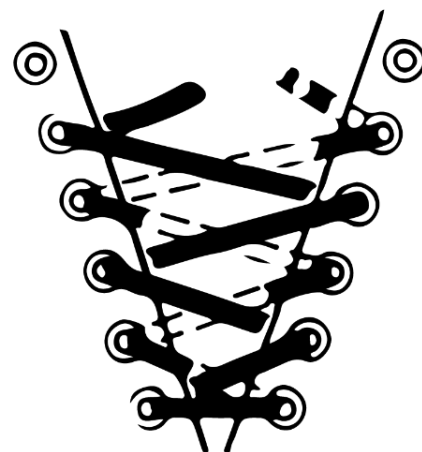
BOOTS, ANKLE



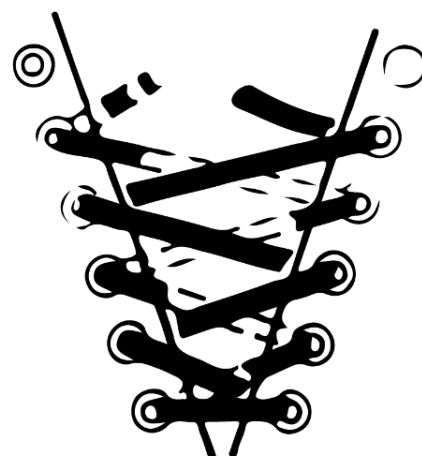
**NOTE**

No visible underlaces except at the top.

MULTI-PURPOSE BOOT



LEFT BOOT



RIGHT BOOT

Figure 2-2-10 – Lacing Footwear

### LEFT POCKET

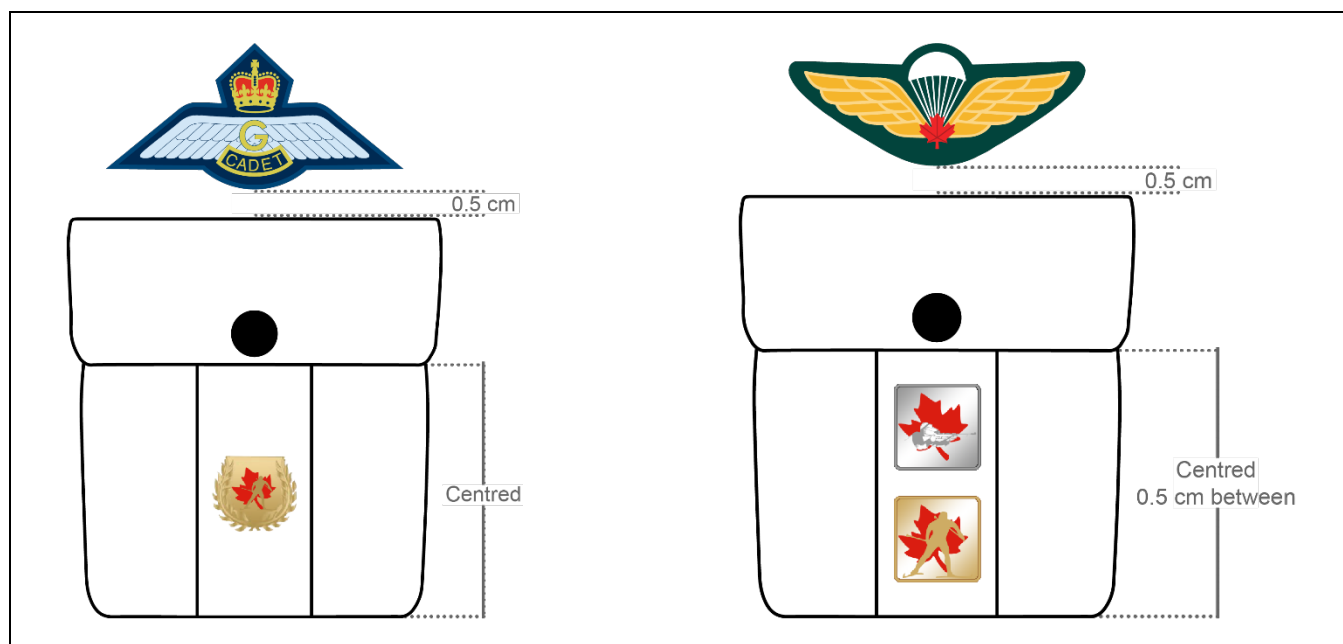


Figure 3G-11 – Participation and Competition Insignia placement, Left Pocket

### RIGHT POCKET

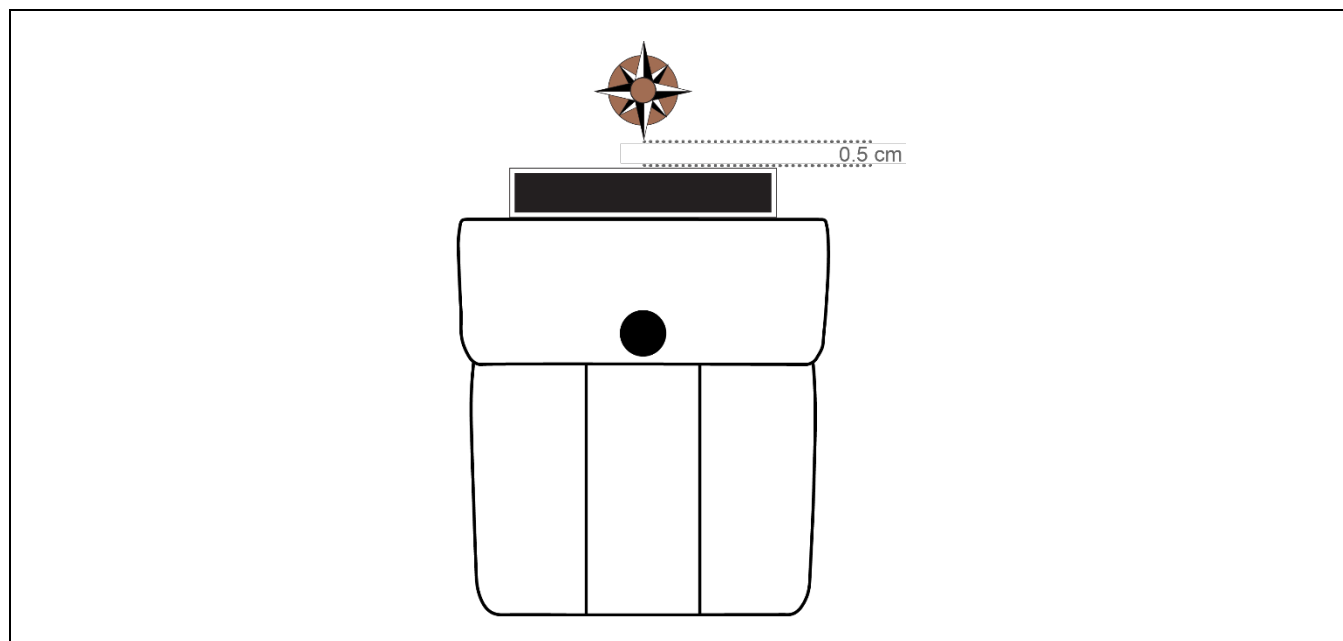


Figure 3G-12 – Participation and Competition Insignia placement, Right Pocket



### AIR CADETS – LEFT SLEEVE

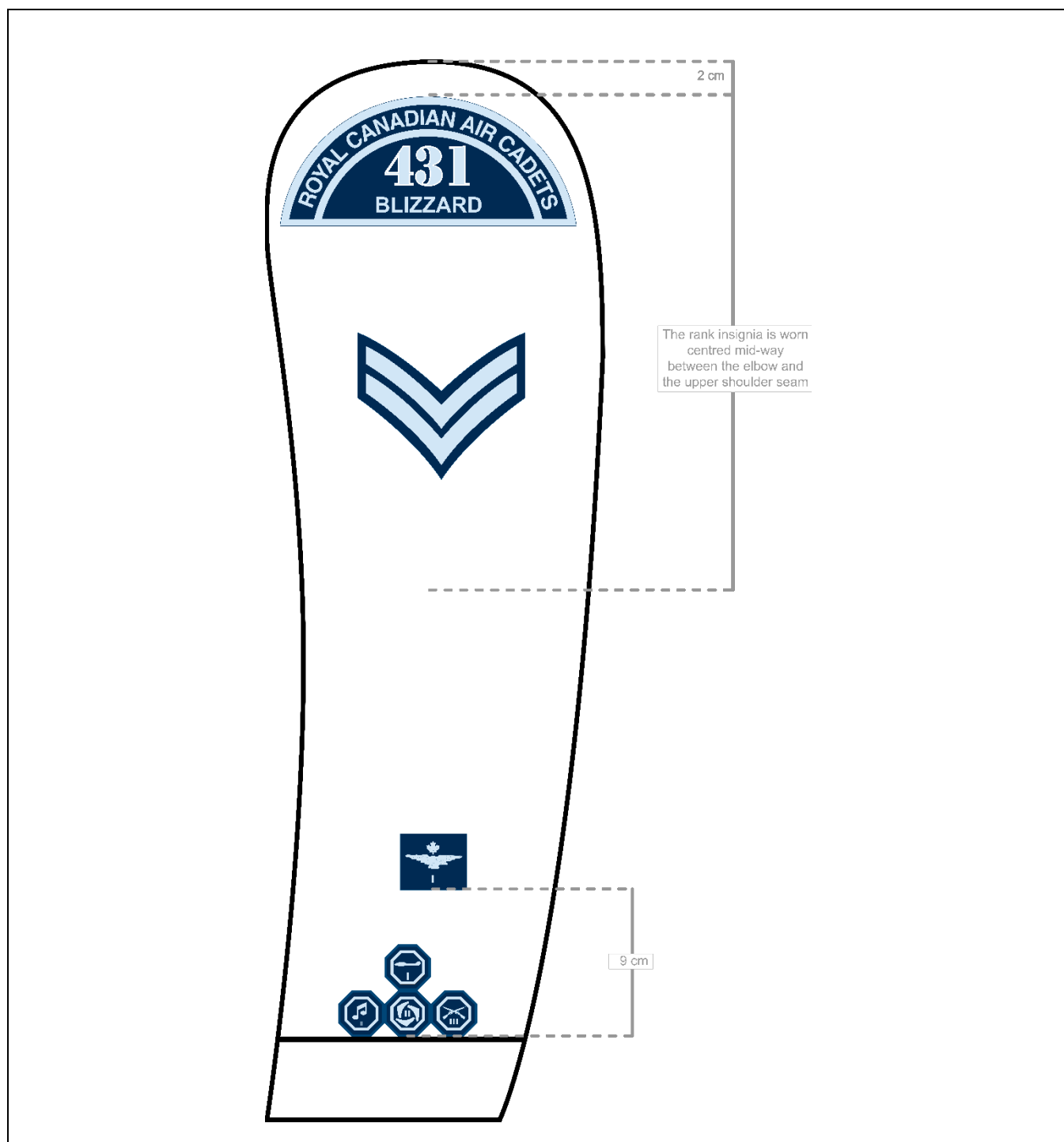


Figure 3H-5 – Insignia Placement

### AIR CADETS – RIGHT SLEEVE

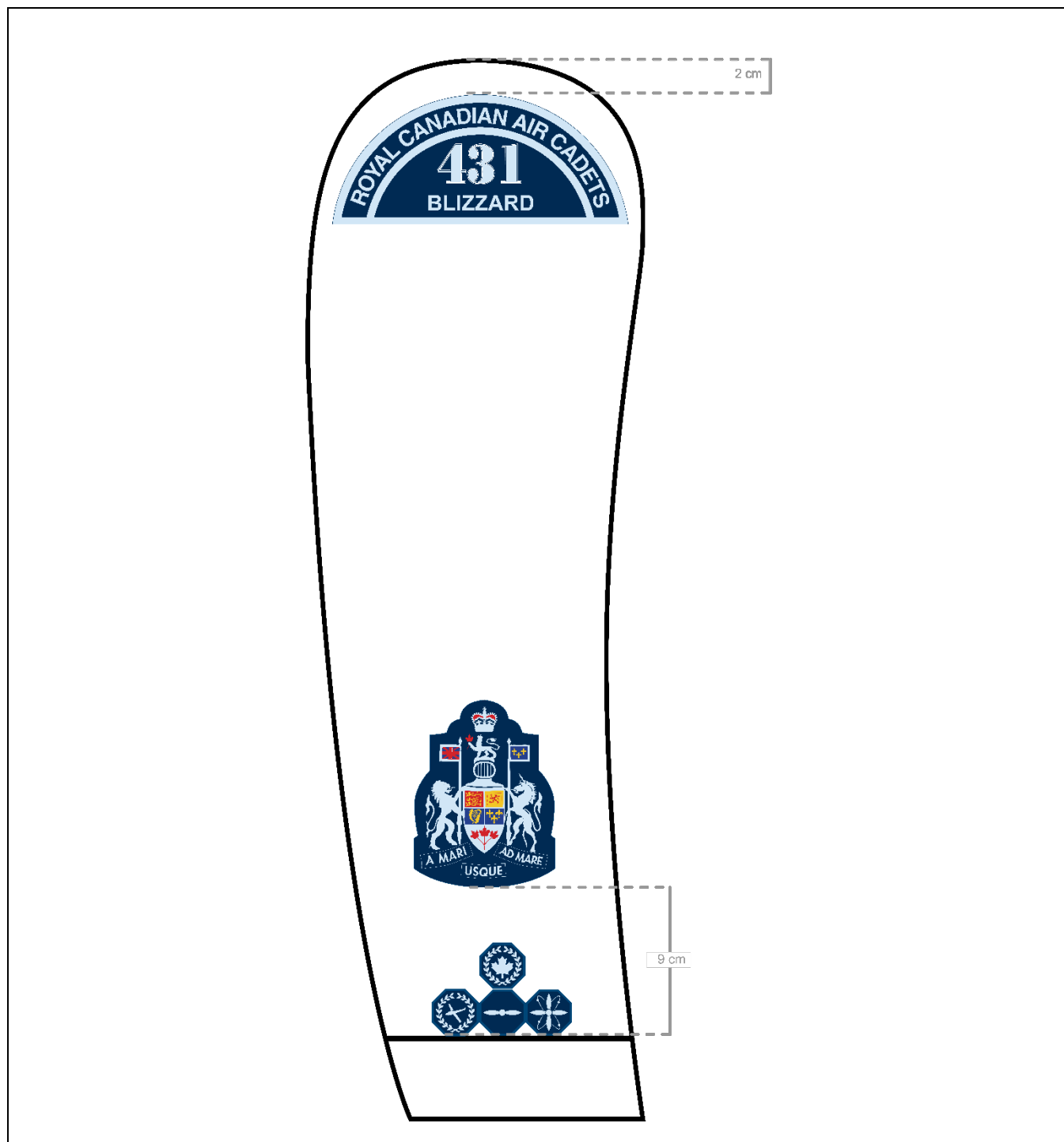


Figure 3H-6 – Insignia Placement

## ANNEX A

### POSITIONING OF POPPY

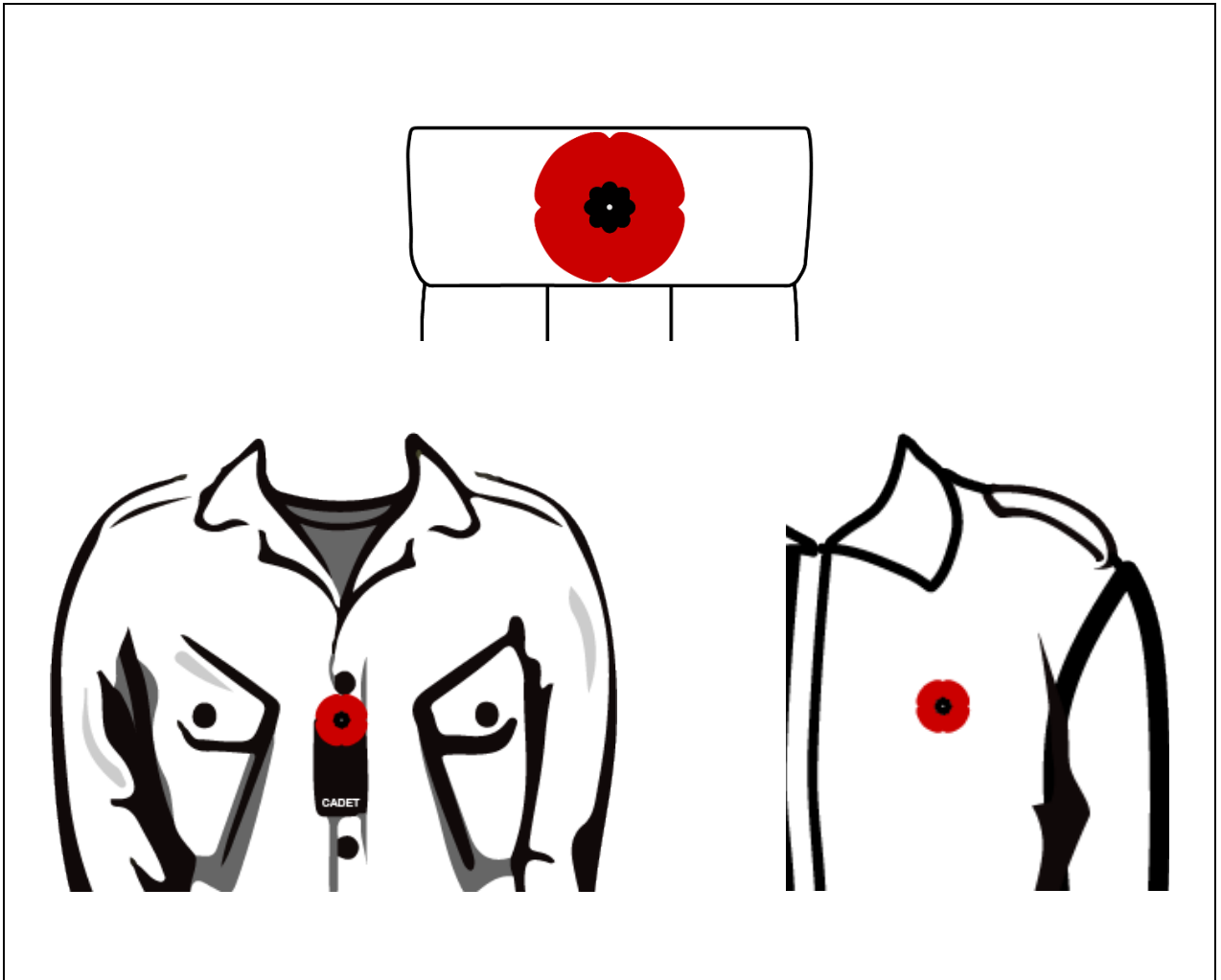


Figure 4A-1 – Positioning of Poppy

**ANNEX A**  
**ORDERS, DECORATIONS AND MEDALS**

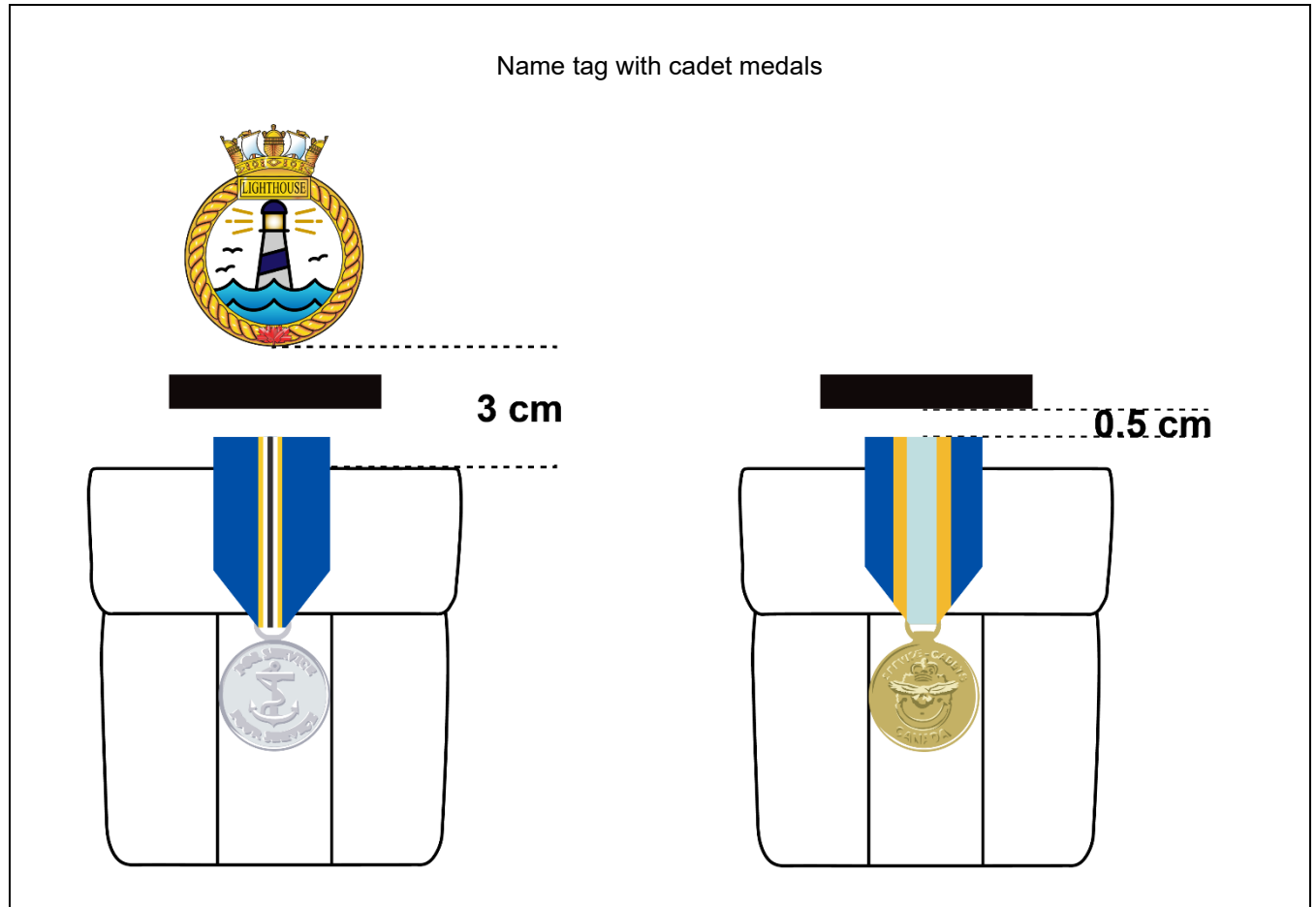


Figure 5A-1 – Method of Wear for Cadet Medals

## ANNEX B

### UNDRESS RIBBONS

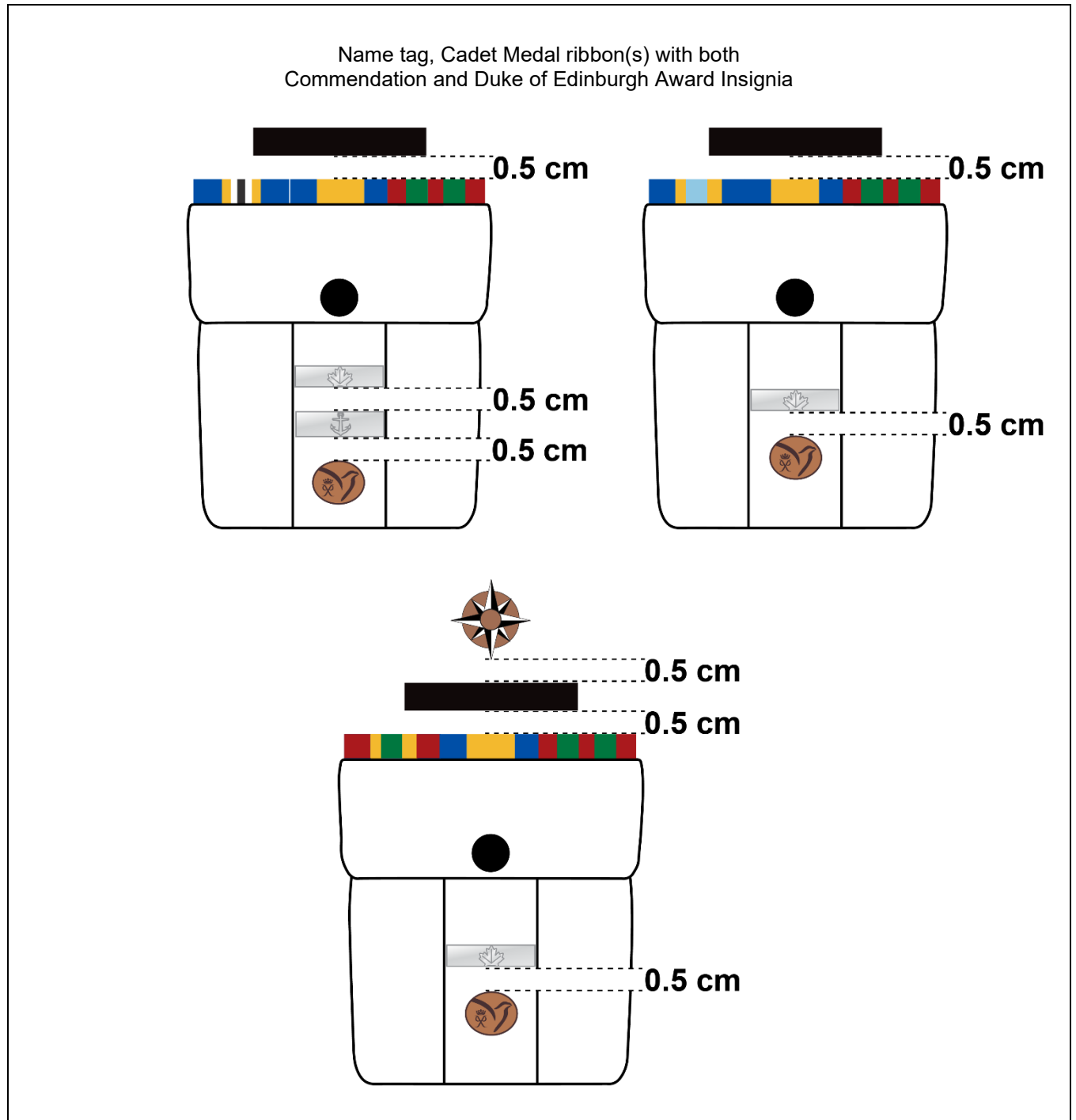


Figure 5B-1 – Method of Wear of Cadet Undress Ribbons