

**EXHIBITIONS:**

<i>Hearts of our People: Native American Women in the Arts</i> Traveling Group Exhibition produced by Minneapolis Institute of Art	2020 Fall	Renwick Gallery / Smithsonian Institute Washington DC
	2020 Summer	Philbrook Museum of Art OK
	2020 Spring	Fowler Museum UCL A CA
	2019-2020 September - January	First Center of Visual Arts Nashville, TN
	2019 May - August	Minneapolis Institute of Art Minneapolis, MN
<i>Borrowing the Earth</i> Russian Traveling Group Exhibition (10 images provided by artist)	2019 February - March	Orenburg Fine Arts Museum
	2019 March - April	Ufa Fine Arts Museum
	2019 May - June	Izhevsk
	2019 July - August	Noviy Urengoy
	2019 August - September	Noyabrsk
	2019 September - October	South Urals History Museum in Chelyabinsk
	2019 November - December	Tyumen Fine Arts Museum
<i>Beyond Standing Rock</i> Group Exhibition	2019 February - August	Museum of Indian Arts and Culture Santa Fe, NM
<i>Zoe Urness: Keeping the Traditions Alive</i> Solo Exhibition	2017-2018 November - May	Booth Western Art Museum Cartersville, GA
<i>Standing Rock: Art and Solidarity</i> Group Exhibition	2017-2018 May-February	Autry Museum of the American West CA
<i>Joint show with Navajo Painter Tony Abeyta</i>	2017 March	Altamira Fine Art Scottsdale, AZ

**ART FAIRS:**

Heard Museum Guild Indian Fair and Market	2015-2018	Phoenix, AZ
Swaia Santa Fe Indian Market	2015-2018	Santa Fe, NM
Native Treasures MIAC Art Market	2015-2018	Santa Fe, NM
Autry Museum of the American West American Indian Arts Marketplace	2016-2017	Los Angeles, CA
Art Basel	2016	Miami Beach, FL
Photo LA	2015	Los Angeles, CA

**AWARDS:**

<i>Pulitzer Prize (nomination)</i>	2018	Feature Photography Cover of World Literature Today May-August 2017
<i>Autry Museum of the American West</i>	2017	Best in Photography 1st Place
<i>Swaia Santa Fe Indian Market</i>	2016	Best in Photography 1st Place
<i>Autry Museum of the American West</i>	2016	Los Angeles, CA
<i>Swaia Santa Fe Indian Market</i>	2015	Best in Black and White Photography 1st Place

**GRANTS:**

<i>Kickstarter Campaign</i>	2014	Raised \$5,500 to launch " <i>Native Americans: Keeping the Traditions Alive</i> "
<i>Sony Alpha Female+ Grant</i>	2022	Received \$10,000 for production of " <i>Indigenous Motherhood</i> "

**ACQUISITIONS:**

“December 5th, 2016: No Spiritual Surrender”

- 2018: Autry Museum of the American West, 40x32 Desaturated Metallic C-Print mounted to plexiglass Edition 1 of 1
- 2017: Birmingham Museum of Art, 50x40 Metallic C-Print mounted to plexiglass Edition 1 of 1

**GALLERIES:**

- 2018 - Webster Collections- Santa Fe, NM
- 2017 to present - Altamira Fine Art- Scottsdale, AZ /Jackson Hole, WY
- 2017 - Zohi- Santa Fe, NM
- 2016 to present - Mountain Trails Fine Art-Santa Fe, New Mexico
- 2015 to 2017 - Rainmaker Gallery-Bristol, United Kingdom
- 2015 - Manitou Galleries-Santa Fe, NM

**PUBLICATIONS:**

- 2018 January: First American Art Magazine
- 2017 August/September: Native American Art
- 2017 August: Indian Country Today
- 2017 July 3rd: Santa Fe Reporter
- 2017 May: World Literature Today (cover)
- 2017: Native Peoples
- 2016: BLOUIN International Art Collector Magazine
- 2016: Western Art Collector

**PUBLIC SPEAKING:**

- 2017 November: Artist Lecture Series at the Booth Museum
- 2017 November: Educational Outreach - Cartersville High School, GA
- 2016 April: Americans: Featured speaker at Museum of Indian Arts and Culture - Sharing the Native Keeping the Traditions Alive

**COMMERCIAL PHOTOGRAPHY:**

- 2017 Native American Art- Photojournalism
- 2015 Trend Magazine- Fashion photography and photojournalism
- 2014 Outside magazine- Buyer's guide product photograph

**EDUCATION:**

- Brooks Institute of Photography, Santa Barbara, CA
  - Bachelor's of the Arts degree, (2008)
  - Majored in Commercial Photography, minor in portrait photography.
- Skagit Valley College, Mount Vernon, WA
  - Associate of the Arts transfer degree (2005)