

The Dahlkvist Quartet

(Dahlkvistkvartetten)

www.dahlkvistquartet.com

dahlkvistquartet@gmail.com

www.facebook.com/dahlkvistquartet

tel: +46 70 796 04 46

Biography

Kersti Gräntz, violin

Gudrun Dahlkvist, violin

Jon Dahlkvist, viola

Hanna Dahlkvist, cello

The Dahlkvist String Quartet's CD "Andrea Tarrodi String Quartets" was voted best classical recording of the year 2018 by "Grammis", Swedish Grammy Award and praised by Swedish media as well as with double 5-star in BBC Magazine.

The string quartet was formed in 2007 and has established itself at an international level and as one of the most sought after chamber music groups in Sweden.

Selected ECHO "Rising Star" year 2012-2013, the Dahlkvist Quartet performed a concert tour across Europe organized by ECHO (European Concert Hall Organisation) in distinguished concert halls, including Wiener Konzerthaus, Amsterdam Concertgebouw, Köln Philharmonie and Bozar Brussels among others.

In 2009 the quartet's career took off by winning the Swedish competition "Ung&Lovande" (Young & Promising), the award being a prestigious concert tour around Sweden with 18 concerts and many more to follow the coming years. The quartet made its debut at the Stockholm Concert Hall in 2011 and since then they have been a regular guest at the concert hall's string quartet series, last time autumn 2021 at the Stenhammar festival.

In the spring 2015 the quartet was part of the world premiere of the highly acclaimed ballet Midsummer Nights Dream at the Royal Stockholm Opera House with music by Mikael Karlsson and choreography by Alexander Ekman. The quartet is often heard in Swedish Radio and Television, and have been main artist of the documentary "Kvartett i kubik" and main artist in "Camillas klassiska".

The Quartet has participated in several European chamber music festivals. In the summer of 2019 the quartet was artist at the prestigious West Cork Chamber Music Festival in Ireland as well as Musikfest Tegernsee in Bavaria, Germany. The quartet also participated in Båstad Chamber Music Festival (2015), the great Beethoven Festival in Krakow, Poland (2014) and at Kauniainen (Grankulla) Festival in Finland (2013).

In 2009 the Royal Swedish Academy of Music awarded the Dahlkvist Quartet their Grand Ensemble scholarship. The season 2013-2014 The Dahlkvist Quartet pursued a coaching scheme with the Belcea Quartet from London.

The Dahlkvist Quartet's repertoire combines the traditional old master works and more contemporary repertoire. The quartet always aim to bring new music to the stage and several works has been given world premiere by the quartet, among others from composers Andrea Tarrodi, Lisa Streich, Anders Hillborg, Mikael Karlsson, Staffan Storm, Svante Henryson, Miklòs Máros and Katarina Leyman.

The founding member Bartosz Cajler played first violin 2007-2018. Year 2019-2021 the violinist Alexander Kagan wa playing first violin in the quartet. Since 2022 Gudrun Dahlkvist has joined the quartet on violin.